



The Standard Theatre.

At the end of last week Mr. Leonard Rayne started another season at the Standard Theatre, which he opened with the latest London success "Lord Richard in the Pantry," adapted from Martin Swayne's famous novel by Sidney Blow and Douglas Hoare. This is undoubtedly one of the funniest comedies presented to a local audience during recent years and judging by the continuous ripple of laughter with which the audience accompanied the playing, its success is fully assured. In the acquisition of Mr. Frank Beresford, Mr. Rayne made a valuable addition to the personnel of his company. This new artist pleased the audience immensely by his clever, quiet, resourceful and unassuming acting of the title role. It is apparent that Mr. Beresford is an actor of vast experience which enable him to give just the right touch to that part, of which he made a decided success. He was ably assisted by Miss Marjorie Clifton who scored considerable success as "the cook," Connie Edies's original part. The piece itself is witty and bristles with clever dialogue and smart repartee. Among the other members of the cast, we welcome back all the old favourites among whom are Laurence Leinster, Vere Webb, Eva Moss, A. Disney Herbert Douglas Drew, Theo Templeton, Bertha Ricardo and others who combined in contributing to the full success of "Lord Richard in the Pantry."

P.J.

The Magistrate.

It seems somewhat of a pity that the Dramatic Section of the Jewish Guild did not use their undoubted ability in some less hackneyed play than in Pinero's almost too well known farce. However they acted well and gave a quite intelligent rendering of each part as it was probably originally conceived by the writer. To pick out certain players and specially commend them would be unfair since, in a play like this, certain people must inevitably get the "fat" parts and so they have opportunities which are not afforded their colleagues. The production was in the hands of Messrs. Chas.

Sparrow and Henry Miles, the latter gentleman having taken over owing to the enforced departure of the former. During the evening a competent orchestra played suitable selections of music and thus added to the enjoyment of the occasion, while a number of pretty young girls, headed by Miss Minnie Elin, vended sweets, cigarettes, and cigars. The following is a complete list of the cast in the order of their appearance: Beatie Tomlinson (a young lady reduced to teaching music), Mrs. E. Solomon; Cis Farrington (Mrs. Posket's son, by her first marriage), Alfred Feitelberg; Wyke (Servant at Mr. Posket's), Leonard Yule; Popham, Dolly Brudo; Agatha Posket (late Farrington, nee Verrinder), Kate Shulman; Mr. Posket Magistrate of the Mulberry Street Police Court, Maurice H. Mendelsohn; Mr. Bullamy, George Kreser; Charlotte (Agatha's sister), Lily Brudo; Isidore (a Waiter, at Hotel des Princes), Norman Yule; Achille Blond (Proprietor of the Hotel des Princes), Ronald Dawson; Colonel Lukyn (from Bengal—retired), Harry Bert; Captain Horace Vale (Shropshire Fusiliers), Samuel Goudvis; Inspector Messiter, Julius Mendelsohn; Constable Harris, Julius Myerson; Sergeant Lugg, Metropolitan Police, Norman Yule and Mr. Wormington (Chief Clerk at Mulberry Street), Percy Crane.

The New Alhambra Theatre.

On Tuesday night last this new theatre opened at Doornfontein with a most successful programme. The hall was crowded out and some hundreds of would-be patrons were unable to find accommodation.

Although the lighting is not yet permanent no hitch took place and the seven act photo-play "The Whispering Chorus" furnished a delightful performance.

The population of Doornfontein are well served with such a comfortable hall and the proprietors are to be congratulated on their enterprise. Among the forthcoming attractions we note Anita Stewart in "The Sins of the Mothers" Geraldine Farrar in "The Woman God Forgot" and Constance Talmadge in "Even as Eve." It is worthy of remark that the proprietors have engaged a first class orchestra under the able baton of Mr. S. Miller. There is one continuous performance each evening commencing at 8 p.m. and two matinees each week—viz Wednesday

and Saturday. The seating accommodation is first class and the ventilation is perfect. In fact Doornfontein is to be congratulated on having at last a commodious and first rate place of entertainment.

The Gondoliers.

On Monday next this charming opera of Gilbert and Sullivan will be presented at the Standard Theatre by the Johannesburg Amateur Operatic and Dramatic Society. The object is the Theatrical and Musical Section of the Children's Cot Fund. The African Theatres Ltd. are helping in every possible way and are giving the entire stage setting, costumes etc., as they were used by the professional company which recently appeared at His Majesty's. The cast includes, Mesdames Blodwyn Rees, A. Orn, Kate Barnes, M. Cariton, G. Absalom, E. Smith, A. Manthey, E. Stout. Messrs. H. B. Sharpe, B. Barnette, E. T. Bird, H. Tyhurst, E. Wade, G. Absalom, W. T. Winterbourne, H. Orsmond, T. G. Louw. Under these circumstances the season should be entirely successful because the prices charged are quite moderate.

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