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Works: 2529 Central.**MODEL STEAM LAUNDRY, LTD.**Receiving Office
Davidson's Buildings,
110 Eloff St., Joh'burg.**STAGE SONG & SHOW.****"Brown Sugar."**

This delightful three act comedy by Lady Arthur Lever was produced for the first time in Johannesburg on Monday last and was played to packed houses. Although the theme is not new the writer of the play has clothed it so delightfully that the result is entirely successful. The piece bristles with smart sayings and epigrammatic remarks while its repartee is of a more than ordinarily high order. Such sayings as "He prays on his knees on Sunday and on his neighbours all the week," and "We have prejudices which we call principles" abound and are typical of the brilliancy of the dialogue. As the heroine Lady Sloane (nee Stella Deering) Freda Godfrey is the life and soul of the piece and her charming archness has never been more capably demonstrated than it is in "Brown Sugar." From the moment she enters the stage until the conclusion of the piece she is the object of admiration and appreciation upon the part of the entire audience and when she is finally restored to the arms of her husband the sympathy of the onlooker, which has never deserted her, is thoroughly satisfied. As the Countess of Knightsbridge, Dora Nazeby gives a stately presentation which is appropriate to the role, Eva Moss, as Lady Honoria Nesbitt, is as capable as ever while the playing of Eva White as Miss Gibson, secretary to the proprietor of the Palladrome Theatre, is really brilliant. This lady shows a remarkably keen appreciation of the opportunities of her small part—she only appears in the final act—which she makes the most of and her small silhouette is thoroughly enjoyed. Amongst the men, Frank Beresford gives a good portrayal of the part of the Earl of Knightsbridge while the Lord cloane of Clarence Bigze is quite a manly presentation. Basil Osborne as Mr. George Edmondson, proprietor of the Palladrome theatre, is appropriately cast, while Chris

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Olgar is greatly helped in his playing of Crosby Carruthers by the possession of a charming speaking voice and a distinctly favourable stage presence. The rest of the parts are well filled and, as the staging and dressing are entirely satisfactory, a delightful performance is provided. L.L.G.

The Magic Key.

Considerable interest is being taken in the forthcoming production of an original musical fairy operetta which has been written by Mr. L. F. Salomon. The libretto is said to be both interesting and diverting and those who know Mr. Salomon are looking forward to something out of the ordinary. The music is being written by Mr. David Foote and the piece will be produced at the Palladium Theatre in October for one week in aid of the Transvaal War Memorial Children's Hospital. The production will be in the hands of Miss Muriel Alexander, while Miss Violet Kirby has consented to arrange the ballets. As the play will run for a week there will be ample opportunity for the public to show their appreciation of these efforts on behalf of so praiseworthy an object as the Children's Hospital.

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