



**Reappearance of Alfred Paumier.**

On Monday next, 29th inst. Alfred Paumier will make his first appearance this season at the Standard Theatre (after an absence of some years), in the role of "Tarzan" in the dramatised version of the world famous novel by Edgar Rice Burroughs, "Tarzan of the Apes." Since last Mr. Paumier appeared before a Rand audience he has toured successfully throughout America and delighted playgoers there by his manly studies of romantic heroes chiefly in such plays as "The Story of the Rosary," "The Midnight Wedding," "The Silver Crucifix" and other plays by that versatile playwright, Walter Howard. Subsequently he appeared at the New Theatre also the Lyceum, London, at the latter house playing lead in "Seven Days Leave" for 1,000 consecutive performances. In "Tarzan of the Apes" he has a part that should suit him to perfection as he is gifted by nature with a magnificent physique while his undoubted dramatic powers will find ample opportunities in portraying the role of "Tarzan." A warm welcome is sure to be accorded this eminent actor when he once again appears on the boards of the Standard Theatre where in years past he achieved many artistic triumphs.

**His Majesty's.**

The return to musical comedy at His Majesty's was welcomed with genuine pleasure by many local theatre-goers and accordingly, a large audience gave the members of the New London Musical Comedy Co. a hearty reception last Monday, on the opening night of their return visit. "Baby Bunting" was chosen for this occasion, a musical play in two acts, founded on the play "Jane" by Fred Thompson and Worton David the music being by Nat. D. Ayer. Although the production is called on the programme a musical play, I think the title of "revue" would be more appropriate. Be that as it may, for complete farcical irresponsibility it is certainly hard to beat, a natural consequence being that the audience was kept in continuous roars of laughter. With the exception of a few pretty and tune-fu songs, the musical portion of the production was fairly void of origi-

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nality and does not rouse one to enthusiasm, but whatever there was of it, was fully appreciated, whilst the respective artists did full justice to their respective solos. But the dialogue, with its lavish witticisms more than made up for any musical shortcomings and here Jess Sweet was considerably in evidence. This artist is well known to patrons of His Majesty's as a first class comedian, but his varied qualities and versatility were never before brought out to more striking advantage than in the piece under review. His dialogue, singing and dancing left nothing to be desired and made him the central figure of the whole comedy. In Miss Billy Bell, the leading lady, we welcome a newcomer with a pretty voice and graceful appearance who received a flattering reception Peter McSweeney, the other principal, was somewhat too boisterous, although there is no doubt that the awkwardness of the many situations and complications of his part certainly demand a good deal of vivacity. Minnie Rayner, who is so and well favourably known through her former excellent work, gave an outstanding rendition of her role, for which she was heartily applauded. Lily Ward has a big part of which she took full care with her usual vivacity and of which she made an undoubted success. Andrew Higginson put in some clever work, acting with his usual thoroughness. Harry Gould who will be well remembered from "Kissing Time", has an all too short part, of which he made, however, the best. Oh rs who contributed to the unqualified success of this production were Kenneth Gwyne Hugh Ormond and Dorothy Sutton. The piece is interspersed with quite a number of solo dances, all of which were executed with much grace by the respective disciples of Terpsichore, whilst the costuming was very tasteful, in fact, in many cases, gorgeous. The staging is in the best traditions of this theatre, and every credit is due to Mr. Fred Coyne for the thorough manner in which he has produced the comedy. The orchestra was ably conducted by Mr. Gordon Stamford. P.J.

**The Pelladium.**

The Yiddish Company headed by Miss Sarah Sylvia has returned to Johannesburg after a most successful season at Capetown and on Wednesday evening last they presented the Greek play "Medea". There was a very large audience who were most enthusiastic. Amongst those who were responsible for the success of the production was Miss Sylvia in the title role. Mr. H. Hersch as the priest and Mr. J. Perleman as the King of Corinth. The staging and dressing were excellent and there is every reason to anticipate that the present season will be as successful as the last one was.

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