



His Majesty's.

"A Southern Maid" is still drawing large audiences at His Majesty's Theatre and this is in spite of the fact that it now enters upon its third week. The reasons for such popularity are obvious. In the first place this musical comedy has a good plot, the music is excellent whilst the dialogue is a witty one from beginning to end. To add to all these is the fact that the whole company combine well together. The chief honours are shared by Mr. Coningsby Brierly who takes the part of Wex and Miss Dorothy Bindley as Dolores. Amongst others who do well are Mr. Fred Maguire, Miss Dorothy O'Shann and Mr Norman Green. The next production at this theatre will be "The Beggar's Opera". This is due to commence on November 24th and is considered to be one of the finest classic comic operas. It was written by Gay towards the end of the eighteenth century. It was revived some three years ago in London and has been attracting great attention.

The Pirates of Penzance.

During this week the boards of the Standard Theatre have been occupied by a presentation of that charming opera of Gilbert and Sullivan which tells of the vicissitudes of the apprenticed pirate who was the slave of duty. The presentation was one

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replete with interest and there is no doubt that the choruses, both male and female, were distinctly good. The girls, in particular, providing a pleasant, bright and attractive ensemble. It is unfortunate that the principals were not equally as capable, although Mr Reg. Smith as the Pirate King and Mr. J. Palvie as the Sergeant of Police were distinctly good. As Mabel, Miss Anna Clive (nee Annie Klein—why is a Jewish name a disadvantage to a publicappearance?) showed her possession of a pretty voice, albeit she was neither physically nor dramatically strong enough for the part. The other three daughters of General Stanley were adequately played by the Misses Ivy Nankervis, Hilda Roles and E Spandaw, while Miss Eva Nodes as Ruth, the pirate maid of all-work, was entirely satisfactory. The staging was good and the dressing appropriate and the producer, Mr. H. Barlow Coulthard, is to be congratulated upon a good deal of the success which was achieved.

L L G.

The Empire.

The programme at the Empire is of exceptional interest. First and foremost is the film depicting the fights between Beckett and Moran, Bloomfield and Wells and Townley and Jones. The film is an exceptionally fine one and gives a clear insight of what the noble art of self defence really is. Miss Molly Halse, the famous South African soprano, justifies the hopes that were placed in her. She evokes loud applause by her brilliant singing of ballads as well as selections from operas. Gladys and Dennis Hoey, in their musical pot pourri provide a really fine act and, Foster and Ninon in their light comedy cameos win

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popular favour. Other turns who contribute to an enjoyable evening's entertainment are "The Futurists," Geaiks and Geaiks, The D'Ormondes, and last but not least the Gladiators. Included in the programme for next week is, Fred Barnes, a famous light comedian who has one of the finest reputations as an entertainer.

The Standard.

On Monday next Mr. Leonard Rayne will present the eminent actor Mr. J. B. Rowe and a strong company in a powerful drama entitled "Blackmail". There is little need to dwell at length with Mr. Rowe's achievements for they are already well known to South African audiences. This drama which will appeal to all classes will only be staged for a week and patrons would be well advised to book well in advance.

The Orpheum.

English produced films are usually notorious or famous, just as one wishes for their lack of detail. Such is not the case in regard to that of Oscar Wilde's, "A Woman of no Importance." The book has been strictly adhered to, the producers not making any of the usual additions of a sentimental nature as is often the case in these adaptations. The leading role is played by Fay Compton and, she is supported by an all English company. The vaudeville items are contributed to by Jack Straw, assisted by Geo. Carroll in "A Whiff from the Briny" and the Vedras, the well-known Australian Comedy duo.

The Bijou,

The programme at the Bijou this week is all that can be desired. The African Mirror is unusually interesting and included in the incidents are the Armistice Day celebrations, the foundation stone laying ceremony and etc. The Gaumont Graphic also contains numerous incidents from all parts of the world. The big picture "Bob Hampton of Placer" must be considered as one of the best "thrillers" seen for a long time past. Full of exciting incidents, and spectacular scenes the picture is full of humour, pathos and interest. James Kirkwood makes a fine figure as Bob Hampton, Majorie Daw as "The Kid" acts realistically, whilst Wesley Barry as Dick, a wif, is as amusing as ever. Amongst the future attractions are a number of Charlie Chaplin films, the first of which will be screened on December 4th.

THE CARLTON

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