



Stage. Song & Show.

His Majesty's

The new production at His Majesty's Theatre is one of particular Jewish interest. The plot of "Welcome, Stranger!" has already been dealt with in these columns and suffice to say that it is a really good one, one that gives those taking part the opportunity for displaying their undoubted abilities. The great lesson of the play is that Jewry asks for the right to live in peace amongst all peoples and there is no vestige of attempts at propaganda. The staging and general production call for special praise for both are complete in every detail. Coming to the acting Mr. Nicholas Adams as Isidore Solomon takes the principal part and does so in polished manner. His portrayal may best be described as a faithful one and a tribute to his talents. Mr Augustus Yorke as Clem Beemis, a lovable old fellow again gives us one of his delightful renderings as one of those trusting persons always eager to assist anybody in trouble. Mr Frank Woolfe gives a fine rendering of the part of Ichabod Whitson, the anti-semitic mayor, who eventually is exposed as a *Meshumad*, whilst Mr. Dick Cruikshanks makes a typical Gideon Tyler. Of the ladies Miss Eileen Lovett-Janison well sustains the role of Mary Clarke the wrongly criticised runaway girl. As already stated the play is an excellent one and Jewry should be the first to show its appreciation of the enterprise which was shown in deciding to produce this appeal for toleration.

The Empire.

There is only one new turn included in the programme at the Empire this week namely that of Alec Fredson and Mlle Rejan. The former is a versatile performer for he sings, dances and whistles well. His partner is a clever as well as a graceful dancer. Miss Anna Hanna continues to delight the large audiences with her wonderful talents. No matter whether she sings a

NEW BIJOU
Doubling For Romeo

humorous or a sentimental song she does so in a charming and characteristic a manner. The Great Wieland combines skill and humour in his performance and the result is that he keeps the house in a state of laughter and applause. The other turns include Frank Powell, an excellent patter comedian, Dora Dare, Maxwell Carew, Stephenson and Macbeth and Haywood and Hay.

The New Bijou

"To Please One Woman" is a really delightful picture and deals with a series of exciting events in a quiet seaside resort where a beautiful girl makes her appearance. The audiences at the Bijou this week must have thoroughly enjoyed this and the other pictures which comprised the programme and included "Such is Life in London" is an excellent scenic film and possesses not a few humorous incidents whilst the African Mirror and The Gaumont Graphic contained interesting news incidents.

The Orpheum,

"The Night Rose" a thrilling story of the underworld of San Francisco formed the principal picture at the Orpheum during the early part of the week. Lon Chaney who plays the leading part is seen in a characteristic role. The vaudeville items consisted of The Darros who gave a novel athletic performance and Cornelius and Constance in a neat dancing scena.

Latest Music.

The new publications issued by Messrs. Elkin & Co are noticeable for the fact that they are nearly all by English composers. Roger Quilter is responsible for setting to music two poems by R L Stevenson "In The Highlands" and "Over the Land is April." Cyril Scott adds yet another successful composition to his already long list, this new one being called "Reconciliation." George Oldroyd has appropriately set to music an early English lyric entitled "In Dreame's Fleeting," whilst Eric Fogg again shows his versatility as a composer, for he has written the music for W. Donald Suddaly's "Dawn Song" and also has included in the new list a caprice for violin and piano. Dealing now with the instrumental music Eric Austin is responsible for two new albums for the pianoforte. The first consists of four charming pastorales and the other of seven easy pieces for the same instrument.

THE ORPHEUM
Always Audacious
AND VAUDEVILLE

Edgar Barratt also adheres to pianoforte compositions his being, "The Island Care" and "Early Morning." A suite for piano, two violins, cello and bass entitled "Moonlight On The Lake" has been composed by Roger Quilter. It is also of interest to note that Messrs. Elkin & Co. are responsible for the publications of one of the rising English composers in the person of William Baines. He is only twenty three years of age and has been highly spoken of by all the leading musical critics of England. He has a natural way of composing music of real and original beauty and his latest composition for the pianoforte is a suite of three pieces consisting of "Exaltation," "The Naiad" and "Reliance."

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