



Stage. Song & Show.

His Majesty's

It is to be regretted that owing to other arrangements the run of that delightful Jewish comedy, "Welcome, Stranger!" will conclude on the 24th instant. Patrons of the theatre should not miss the opportunity of witnessing one of the finest productions seen for many a long day. Large audiences have been the rule ever since Messrs. Yorke and Adams supported by an exceptionally strong company have been appearing at His Majesty's Theatre. It is interesting to note that, on Monday March 26th, Miss Irene Vanbrugh supported by a full London company will open her South African tour at His Majesty's Theatre with her London success "Mr. Pim Passes By." Already there has been a great demand for seats which may be booked at the Carlton Hotel Booking Office.

The Empire.

A bright programme was presented at the Empire this week which was the last one of vaudeville for some little time, for, on Monday next a super revue in seventeen scenes entitled "Round In Fifty" will be presented. The company which will present this new production is a first rate one and includes many old favourites. The new artists who were responsible for an excellent evening's entertainment during the present week were,—Stuart Baines who amongst other things tells some most amusing stories, Jack Barty the possessor not only of a good voice but a wonderful personality; Cornalla and Eddie in a clever acrobatic turn in which quite a fair amount of household goods are broken and Jessie Broughton and Dennis Creedon in a delightful musical ensemble. Of the old turns retained in the bill were Alec Fredson and Mlle Rejan, The Great Wieland Anna Hanna and Frank Powell.

The New Bijou.

The African Mirror screened this week contains some unusually fine events. First there is the Witwatersrand University Students' Institution Ceremony, the Western Province Agricultural Show, and etc. The principal pictures during the

week were "The Mystery of The Yellow Room," a picturisation of Guston le Roux's novel and Sir James Barrie's masterpiece, "Sentimental Tommy." On Monday next a super picture called "Saturday Night" is to be presented, whilst on the 26th inst. D. W. Griffith's "Orphans of the Storm" is to be shown.

The Orpheum,

Any picture in which Tom Mix plays the leading part is full of thrills and, as usual, this proves to be the case in "The Coming of the Law," a film dealing with life in the Wild West. The large audiences at the Orpheum this week prove that this artist is a popular one and films in which he appears are a great attraction. The vaudeville items consist of Haywood and Hay a couple of entertainers who sing and dance well and Dora Dare, a dainty comedienne. Next week's great attraction will be a picturisation of the story of Rob Roy.

A Coming Performance.

The story of Judas Maccabaeus is well known to Jewry and on Friday March 30 the Johannesburg Philharmonic Society will give a performance of Handel's oratorio of the same name. This should be of particular interest to Jewry. The principal soloist will be Miss Muna Moore, (soprano), Miss Isobel McLaren (contralto), Mr. Robert Bothwell (bass) and Mr. A. Hedges (tenor). The latter is one of the three flautists of the Capetown orchestra who will combine with the choir for this special occasion.

Philharmonic Society
TOWN HALL,
Good Friday, 30th March.

'Judas Maccabaeus'

An Oratorio—(Handel).
Soli—Chorus—Organ
and
First Appearance Of
The Famous

Capetown Orchestra
and
Isobel McLaren
(Contralto).

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at 8.15.

Last Eight Days of
Those Brilliant Artistes:

AUGUSTUS NICHOLAS
Yorke & Adams

will be seen in
A new Jewish Comedy in Four Acts,
entitled:

Welcome Stranger,

By Aaron Hoffman.

A Play with a Big Reputation from
London and New York.

Laughter From Beginning To End

MATINEE: Sat, at 2.30.

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Show.

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EMPIRE

(African Theatres.)

MONDAY NIGHT

at 8.15 Sharp.

The Stupendous
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ROUND in 50

Produced by F. Maxwell Stewart.

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Magnificent Costumes
Gorgeous Scenery

Entirely New Chorus
A Bevy of Beauty.

Plans Filling Rapidly at
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THE CARLTON
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The House of Superlative Attractions.

THE ORPHEUM
The Coming of the Law

AND VAUDEVILLE

NEW BIJOU
Sentimental Tommy

Notice is hereby given that the business carried on by Hettie Berkowitz at 53 Kotze Street, Hospital Hill, Johannesburg will as and from the 15th day of March 1923 be carried on by Ole Joachim Ohlson de Fine Kentridge & Aronson, Solicitors, P.O. Corner Buildings, Johannesburg. C.N.A. 513 16.23.30

Notice is hereby given that the Butcher's business registered in the name of H. Baker carried on at 213, President Street, has been transferred to M. T. Butcher from 1st day of February 1923. C.N.A. R 5028 16.23.30