



Stage. Song & Show.

His Majesty's

Yet another triumph was scored by Messrs. African Theatres Limited at His Majesty's Theatre and this was undoubtedly proved by the manner in which Johannesburg theatregoers received Miss Irene Vanbrugh. Mr. Dion Boucicault and their talented company on Monday evening, when A. A. Milne's comedy "Mr. Pim Passes By" was presented. The plot is one that gives these wonderful artistes every opportunity to prove their worth and words fail one to express the realistic manner in which they accomplish their object. Miss Irene Vanbrugh as Olivia is an actress of world wide repute being possessed of a most charming stage presence and, as Mr. Pim, Mr. Dion Boucicault gives one of the finest character studies we have seen in South Africa for many a long day. Miss Janet Eccles, as Dinah and Mr. Martin Walker as Brian give a realistic representation of two lovers whilst Mr. C. M. Hallard's portrayal of George Marden is most convincing. The remaining two parts, in this delightful comedy are played by Miss Lena Halliday who takes the role of the old aunt and Miss Ethel Wellesley as the servant. The play is preceded by a clever one act comedy entitled "Five Birds In A Cage".

G.

The Standard.

Mr. Leonard Rayne's company opened its Johannesburg season at the Standard Theatre on Monday last with such a well known piece as "Are You A Mason". The popularity of the piece as well as the company is best proved by the large audience that has been present at each performance. The plot is a well known one and the company make full use of the opportunities afforded them. Miss Majorie Clifton gives a clever performance as "Mrs. Bloodgood" who is jealous of her husband "Amos". This latter part is capably sustained by Mr. Hugo Clifford, not a small part of

NEW BIJOU

Orphans Of The Storm.

the success of the piece is due to the versatile acting of Miss Vivien Carter in the role of "Eva Perry". Others who take part in this popular piece are James Grant, Leslie Laurier and Eugene Halton.

The Empire.

One has not very far to look for the reason why the Empire Theatre has a "full house" at every performance for the revue being presented there, "Round In Fifty" is undoubtedly a very great attraction from all points of view. The scenic effects are indeed wonderful, more especially in such episodes as the cabaret, tea garden and a Californian orange farm whilst the various ballets are really delightful, Miss Vera Van Rij dancing exquisitely. The principal parts are played by old favourites in the persons of Harry Brunning, Hugh Ormonde, Alex Haviland, Billie Bell, Billie Desmond, etc. The music is lively and the dialogue not only witty but full of good, clean humour. "Round In Fifty" to my mind is one of the greatest attractions, theatregoers have had offered them.

The Orpheum,

Anna Hanna and "The Great Wieland" are the two vaudeville items at the Orpheum this week. The former gives some very fine character studies whilst the latter is a clever juggler. The principal picture entitled "Thunderclap" is a fine dramatic picture and contains many exciting events. From a point of view of photography as well as staging it is a fine production.

The New Bijou.

Once again a D. W. Griffiths' production is being shown at the Bijou and needless to say the house is packed out at every performance. "Orphans Of The Storm" must be ranked amongst the finest productions of the film world and not only is it staged on a most elaborate scale, but has a real good plot that leads itself to the making of a film of exceptional excellence.

Lat st Music.

Messrs. B. Feldman & Co., have issued a further batch of some sixteen or eighteen songs of various descriptions. Particularly fine are the new ballads entitled "In Sun-kissed Normandy", "Peaches", "Down In Maryland", "Sweet Indiana Home", "Remember The Rose" and "The Lamplight Hour." The song-dance music is also well up to this firm's usual standard of excellence and amongst them are "Nobody Lied", "When The Bees Make Honey", "My Mammy Knows", "Meyer", "Jimmy I Love But You", "Wedding Bells", and "Sunflower." Whilst a good comic song is "Ooo Ernest."

HIS MAJESTY'S

(African Theatres, Ltd.)

To-night at 8.15.

MISS

IRENE VANBRUGH

MR. DION BOUCICAULT
and LONDON COMPANY

in

'Mr. Pim Passes By'

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By Arrangement with Dion Boucicault
and Albon B. Limpus.

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