

May 4, 1923



Stage Song & Show.

His Majesty's

I have seen the three plays presented by Miss Irene Vanbrugh and Mr. Dion Boucicault at His Majesty's Theatre and, to me, it is indeed a difficult task to decide which is the best. All of them are far and away in advance of any we have had for many a long day past. First, the acting is superb, the staging unique as well as appropriate, and the general production exquisite. My only regret is and it is shared by all the company in Johannesburg is drawing to a close and further there can be no return visit. Coming to the play itself the third and last of the series, 'Mis' Nell o' New Orleans' it is described most aptly on the programme as "a comedy of moonshine, madness and make-believe" and here again every member of the company is admirably suited to his or her part. The plot of the play has already been dealt with at length in the daily press and therefore I content myself with dealing with those course comes Miss Irene Vanbrugh, who again shows wonderful versatility, first she appears as an elderly spinster and later as a young girl. In doing so this wonderful actress gives a really brilliant rendering of her part Mr. Dion Boucicault as Pere Clement gives a lifelike rendering. His English with a delightful French accent is a pleasure to listen to. Mr C M. Hallard, as Georges Durand the jealous scheming father as usual enhances his already strong reputation for his rendering of difficult parts. Miss Janet Eccles as Delphine Falaise, has, as it were, a dual role namely that of a jealous girl and also as a lovesick one and this she does in a most charming a manner. Others who take part and needless to say acquit themselves well are Mr. Martin Walker as Felix Durand, Mr. Henry Latimer as Unc' Bos' Miss Beatrice Rowe as Angelique, Miss Lena Halliday as Zephyrine, and Miss Ethel Wellesley as Melanie S.

The Standard.

Good music, bright songs excellent dancing, beautiful dresses worn by a bevy of young and pretty damsels,

such is the fare provided at the Standard at the present moment in the Revue entitled "Follow the Girls", with music composed by Winifred Vyvyan. There are ten different scenes, all topical and some with local colour, the "Tale of the Powder Puff", "At the Maison Jollite" and the "Interior of the Cave of Tutankhamen" being particularly attractive. Miss Vivien Carter, the accomplished artiste of Grand Guignol fame, appears most successfully in several different parts and the story of the Football Match, as told by Mr. Lago Clifford, is a choice morsel in this tasty and well served up Revue. Unfortunately, Miss Marjorie Clifton was indisposed and her parts were being very ably taken by several of the young ladies in the cast. Little Iris Whyte, the clever child-dancer, does some wonderful dancing and singing, and the special Newspaper Dance by little Stella Shantall is also deserving of the highest praise. We congratulate all concerned on the continued success of this entirely local production, and can only recommend our readers to pay a visit to the Standard and follow the events in "Follow the Girls"

M.L.

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(Signed) A. van Niekerk.
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ber 1922. 04.11.18

The business of Chemist & Druggist carried on by Arthur William Ventham under the style of "Trehairs" on Stand 229 c/r Hay & Donnelly Sts., Turffontein, has been sold to Alfred John Ventham who will continue to carry on the said business at the same place as from 1st May 1923 in his own name. A.K. 4.11.18

The Lodging House registered in the name Mrs. E. Hughes, Stand 73 Delfers Street & 92 Kerk Street, has been sold to Donald Cameron as from the 1st April 1923. 04.11.18

Business registered Receiver of Revenue under the name of Lloyds Stores 122 Commissioner Street, will be transferred to Lloyds Departmental Stores (1923) Ltd, as and from the 23rd day of April, 1923. G. W. Morgan, Secretary. A. 4.11.18