

## LATEST MUSIC.

The music issued by Messrs Walsh Holmes & Co of 148 Charing Cross Road, London. W.C. 2, is as interesting as it is varied, for it ranges from the very finest classical music by the most famous of composers to the latest popular ballroom dance music, more commonly termed "ragtimes". This well known firm publishes the Guildhall edition series, in which are to be found such famous compositions as Edward Greig's "Lyrische Stucke", Rubenstein's, "Barcarolle", Mendelssohn's, "On Wings of Song", Richard Wagner's, "Oh Star of Eve" from Tannhauser and Schuman's "Traumeri". These latter three pieces have been arranged as violin and cello soli with piano accompaniment by Ernest Reeves. This same gentleman has arranged for the same instruments a London-derry Air based on an old Irish melody. Then there is another composition by Edward Greig, that famous and popular Peer Gynt Suite. Other composers who figure in the list are Carl Heman with "Morceau Militaire" and "Galop de Salon," J. Warwick Moore with a pianoforte piece entitled "Absent Friends", Paul Lestner with "La Grande Cascade" (These two are for the same instrument.) J. Hoffman with a graduated course for the piano student and Godfrey Blackmore with a delightful dance composition entitled "In Woods Enchanted". Then there are quite a number of very excellent albums, as for instance "An Old World Flower Garden," composed by Oliver Turner. This consists of six pretty little pieces for young pianists and there is a preface to each of them explaining why they have been composed. Hubert Bath, one of more noted of the modern school of composers has two albums in the new list. The first is "Omar Khayyam" which consists of four striking eastern impressions and the other "Pierrette by the Stream". This contains three reflections for the piano Jules Camissard, a French composer is also included and his compositions consist of two suites, "Carnival Nights" and "Pensees Lyriques", whilst H. Baynton-Power has the "Suite Boheme" to his credit. Montague Eewing has composed "My Lady Terpsichore", a dance suite for the pianoforte, whilst Wilson Manhire has six little valse to his credit. Coming to the lighter type of song, there are such excellent ones as "If You Had A Cottage Like Mine", "Tommy Didn't Care", "Oh Would You Believe It",

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"Mable's Pigtail", "Shakespeare Snapshotted", "Girlic" a foxtrot and "Blue Lady" a Valse. Last but not least there is another composition entitled "Jacqueline" by Baynton-Power and "Yvonne" an Intermezzo for the pianoforte by Jules Camissard.

## Ukrainian Relief Workers Arrested.

London Jewish Representatives Are Jailed in Odessa.

Professor Jacob Schwartzman and Solomon Lazarovitch, a Jewish journalist, both of whom acted as representatives of London Federation of Ukrainian Jews, were arrested in Odessa on charges preferred by the *Tcheka*. The two will have to face trial before a revolutionary tribunal.

The relief supplies which the Ukrainian Federation possessed have been taken over by the government to be distributed by its agents and organisations it selects for the purpose.

The government of Odessa has issued a decree prohibiting organisations and communities from appealing for relief to organisations abroad without obtaining the government's approval. This, it is believed, will put a stop to appeals from semi-religious and semi-illegal institutions, as it is thought that the government will not approve their appeals.

## Lord Leverhulme On Labour.

"I do not agree that Labour is the source of wealth. It has been my own bitter experience in my own person to disprove this fallacy. It is intelligence, thought, prudence, self-denial and the exercise of money for high ideals that is the one and only source of wealth. If Labour were the source of wealth the Manchester Ship Canal, from Liverpool to Manchester, would have been a gold mine instead of a loss. Communism and Socialism are quack remedies"

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## A WELL DESERVED HOLIDAY.

Communal Workers Entertained.

A Delightful Function.

South African Jewry has numerous energetic workers and none have more deserved the tributes paid to them than Mr. and Mrs. M. Reuvid, who, on Wednesday evening last, left Johannesburg en route for Europe on an extended holiday. For something like forty years they have been sincere and hard workers upon such institutions as the *Chevre Kadisha*, Benevolent Society, the Jewish Ladies Benevolent Society, the Aged Home, the Orphanage and etc. The opportunity was taken on Sunday evening last, of showing the community's appreciation and gratitude to them when a reception was held in their honour at the Hebrew High School, Wolmarans Street, Johannesburg. Practically every Jewish society on the Witwatersrand was represented and a number of presentations were made and appropriate speeches delivered. The chair was occupied by Mr. Max Rubenstein, vice president of the Witwatersrand Jewish Helping Hand and Burial Society, who, on behalf of its members and committee presented Mr. Reuvid with an illuminated address. Mr. J. Ratzker on behalf of the Benevolent Society also asked the guests of honour to accept an illuminated address from the Witwatersrand Jewish Benevolent Society, whilst Mrs. Reuvid was recipient of suitable presentations from the Koshier Kitchen Committee, the Jewish Ladies Benevolent Society. There were also gifts from the Orphanage, the Aged Home ect. Appropriate speeches were delivered by the Chief Rabbi and Mrs. J. L. Landau, Rev. W. Woolf, Councillor Hessel Kroomer, Mr. Peter Kaplan, Mr. Louis Cohen, Mr. S. Friedly and etc.

In thanking the various institutions for their gifts and the speakers for their graceful tributes Mr. Reuvid on behalf of his wife and himself, in a reminiscent manner traced the growth of the various institutions and said that on their return they would do their utmost to carry on the work with a renewed vigour.

During the evening there were a number of excellently rendered musical items by Miss Kowarsky and the Sacks Brothers, whilst the catering was efficiently carried out by Mr. C. Ginsburg.