

June 1, 1923

against the Jewish people. Other members, however, had taken a different view and had accused him of anti-Semitism. He categorically denied this. It was peculiar that those statements were made at certain times when there was a certain star in the heavens. (Laughter.) The restriction was not used in any greater degree against members of the Jewish race than against others.

Replying to certain figures quoted by Mr. Alexander, the Minister pointed out that in the 940 people who had come to South Africa since January were included about 600 who had only temporarily come to South Africa. Of the total there had been only ten Jews, but he pointed out that numbers who would otherwise have come remained away because they found out they would not be admitted. Besides the officers on the other side would not issue passports unless they knew that to do so would not aggravate the position of unemployment. He himself applied the test where a person coming in would or would not aggravate the condition of unemployment, and the question was whether the person coming in would displace somebody else who was in employment.

**PAVILION BIO CAFE**

Store Bros., Bldgs. Eloff Street.

**Something New In**

Bioscope Cafe Enterprise.

S. S. BRESLER, PRESENTS

**The Dainty Dandies**

Under direction Miss Nance Eager.

Nightly Only at 7 p.m., and 9 p.m.  
MONDAY, APRIL 30th, 1923.

**FAREWELL DANCE**

to  
Bandmaster H. P. SMITH,  
**TOWN HALL**

on  
**MONDAY, 4th JUNE,**  
8 to 12 p.m.

Orchestra of 20 Under Bandmaster SMITH.

Dress Optional.

TICKETS, 5/- Double Ticket, 7/6,  
(including Refreshments),  
obtainable at the door.



**Stage Song & Show.**

**His Majesty's**

Despite the continued success of so delightful a musical comedy as "Whirled Into Happiness" at His Majesty's Theatre it is to be withdrawn this Saturday evening, and Monday will see the premiere of one of the most popular of modern French, comic, operas entitled Adele. The whole atmosphere of the play is French and the plot is laid in France. An exceptionally strong cast has been chosen and, as usual, with all productions at this theatre, it will be superbly mounted. From the musical point of view lovers of good music will find a treat in store for them.

**The Empire.**

The programme at the Empire this week is as lively as ever and, the new turns are all quite good. Les Eldons give us an entirely new series of amazing acrobatic feats, many of them calling for special skill, whilst Dudley and Stafford are a bright pair of comedians who not only sing and dance well but also give some very lively patter. May Sherrard the other newcomer is a comedienne of an unusual type for she appears as one of the low comediennes and with great success, her impersonations being well received. Reeve Sisters and Leslie continue to be extremely popular with their charming vocal act, Dan Brothers and Sherry present as lively an act as one could wish for, whilst Kemble in his novel cycle act causes roars of laughter by his antics. Others who also add to the success of the evening's entertainment are George Bolton and Carvet and Verena.

**The New Bijou.**

Some splendid photography is seen in the pictures screened at the Bijou this week and, in addition to the usual excellent news budgets containing incidents from all parts of the world, the principal pictures have been "Footlights" in which Elsie Ferguson was featured, "Golf" a humorous picture in which the leading part was played by Larry Semon and, "From The Ground Up" On Monday next "Elinor Glyn's "The Great Moment" will be the attraction.

**"Bar Kochba."**

The performance of *Bar Kochba* at the Palladium Theatre, Johannesburg on Thursday last, was a success from all points of view. Not only was the spacious Theatre crowded to the doors but, the artistes gave of their best. The honours of the evening were shared by Mr. Joel Myerson, Madame Sarah Richter, and Messrs. Hirsh, Berman and Bloom.

**HIS MAJESTY'S**  
(African Theatres, Ltd.)

Commencing  
**MONDAY NEXT**  
JUNE 4.

Grand New Production  
**COMIC OPERA**

**ADELE**

In 3 Acts.  
By PAUL HERVE & JEAN BRIQUET  
Produced by F. Maxwell Stewart.  
As played with ENORMOUS SUCCESS

in  
New York, Paris and Australia.  
THE MUSIC IS DELIGHTFUL.  
EXCELLENTLY CAST.  
EXCELLENTLY MOUNTED.  
PLANS AT CARLTON HOTEL.

**EMPIRE**  
(African Theatres Ltd.)

**TO-NIGHT at 8.15.**

**ALL STARS**

- Reeve Girls and Leslie
- Dan Bros., and Sherry
- Kemble and Morton
- George Bolton
- Carvet and Verena
- Dudley and Stafford
- Les Eldons
- Mary Sherrard

BOOK EARLY.  
Plans at Carlton Hotel.

**NEW BIJOU**

From The Ground Up.

**THE CARLTON**

**A Glorious Fool**  
The House of Superlative Attractions.

**THE ORPHEUM**

**The Big Town Round Up,**  
AND VAUDEVILLE