

Latest Music.

Messrs. Augeners Ltd., of Conduit Street, London, are to be congratulated not only on the very fine type of music they issue but also on the different varieties. In their latest lists there are suitable compositions for not only every instrument and vocalist but, for all classes of music lovers, elementary or advanced, amateur or professional. First there are four of B. Burrows' compositions for the organ entitled "Elegy", "Pastorale", "Prelude" and "Postlude". Then for students of all types there are such valuable works as "Lefthand Culture Exercises," and "Loesehorn". The latter is more suited for students of the intermediate grade. For the pianoforte there are five expressive as well as charming pieces, "Basque Dances" by C. Beckett Williams, "A Little Study In Syncopation" and "Melodie Symphonique by Leonard Butler, "Lady Betty's Birthday Minuet" by William Shield and "Scherzo-Intermezzo" by Marma duke Barton. For the piano and violin there are such commendable works as, B. J. Dale's "Sonata" and Frederic Bontoff's "Cradle Song". For small string orchestras there are such eminently suitable works as Gerald Walenin's "Romance and Allegro" in waltz form and a series of short pieces by Leonard Gautier. For full orchestras there is a new work by Ernest Centola called "Pomponnette", whilst even cinema music is included in the list. Coming to the songs, indeed, a very fine selection, Vivian Hickey has four new ones included "The Sunset Garden", "Ambition", "Roadways" and "At Night". E. A. Forbes-Maclennan has two compositions "Last Night I Dreamed" and "Beloved". Muriel Herbert also has two new ones namely, "Renouncement" and "Beauty". Last but not least there are "She Comes Not" and "Since I Have Given You" by George Henschell.

The Midland Music Company.

The Midland Music Company are responsible for the issuing of the following excellent publications,— "The Hunt" by Victor Storm, a composition admirably suited for a small orchestra and piano, "Impression D'Automne" by Herbert E. Humphreys, an excellent composition for violin, cello and piano, "Valse Romantique" and "Gay Deauville" both delightful vales, and the following songs,— "Soul Song", "My Prayer For You", "The Garden Of Roses In June", "Back To The Dear Old Home Town", "Charles Merry Monarch", "Spring Flowers", "Betty" and "Ali-Baba".

Messrs. Elkin & Co.

Suites for the pianoforte are a

strong feature of the new selections of music issued by Messrs. Elkin & Co. No fewer than three of them are by George F. Dodds and are as follows: "Valsette", "Petit Scherzo" and "Serenade". Then H. Scott-Baker is responsible for a suite entitled "From Tudor Times" whilst Edgar L. Bainton has composed a set of three rather simple pieces for the pianoforte called "The White Pathway". The only other instrumental piece is Edgar Barratt's "Hebridean Legend" for violin and pianoforte. The songs include "Two Songs Of The Desert" by Montague Ring and "From Afar" by Cyril Scott.

Warren & Phillips.

Pianoforte music of a very high order is the strong feature of the latest batch of music issued by Messrs. Warren & Phillips. First and foremost there is a series of Stratford on Avon Morris Dances, composed by Phyllis Bolton, then there are no fewer than six compositions by Cuthbert Harris, Mus. Doc; they are as follows: "Thirty Elementary Arpeggio Studies", "Octave Playing Exercises", "Introduction And Fugato", "Toccatina", "Sea Pieces" and "Second Album Of First Pieces". Other compositions are "My Dolls' House" by Gladys Cumberland, "Life's Thoughts" by Noel Norman, "Mazurka Mignonne" by Gerald Phillips, "Love's Wooing" by Sinclair Hughes, "The Farewell" by Gerald Flavell, "Invocation" by Wilfrid Scott. Coming to the vocal items there are five, all eminently suitable for concert artistes,— "Give Thanks And Sing" "Everyone Has A Fireside Somewhere", "Bells Of Memory", "If Love Should Die", "Break Dawn Of Delight".

THE DREAMER.

Oh, thou lover of dreams,
Thy heart's estranged,
From life's heritage,
Of golden gleams,
Tethered in cords,
Of thy own illusion,
That thou bearest with thee,
Since Childhood

Hearken thou not
To thy selfless inner feeling,
Lest thy eyes open
In wonderment,
Lest thy dreams fade,
As each petal of a flower
That dies, dropping, dropping.

Dream on, thine is the joy,
Thine the sunshine
Seen in a haze
Through eyes that glisten
With feverish fervor,
Hold tight to thy fetters
Of belief, dream on.

Philip Seigel.

Schemes for Levelling Possessions

Schemes for taking property out of the hands of the rich usually are prompted by the idea that they have more than they need while other people have less than they need. The property which is available for distribution, however, for the most part, is productive property, i.e. property whose value consists in the production of a stream of goods entering into general consumption. It is an abundance of these consumptive goods that is of real importance, and that depends upon the skill, knowledge and ability with which the productive properties are managed. Under the existing competitive system property tends to increase in the hands of the people most competent to manage it and make it productive, and this is desirable from the stand point of the less competent, as well as the more competent, because it increases the general supply of consumable goods. It would be very satisfactory to have a more equal distribution of wealth, provided it signified that the masses of the people were rising to the intelligence and capabilities of the leaders, but otherwise it would be unfortunate, because production would be diminished.

It has been shown over and over again, by calculations which cannot be disputed, that an equal distribution of the National income would not give every head of a family as much as the average skilled worker now receives. There must be some premium for superior service, and when this principle is conceded the theories for improving the common welfare by levelling individual possessions are all found to be illusory.

Why We Wander.

We are the race of races
Here since the world began;
We are the Lord's own chosen
To bear His word to man.

We have slaved on the sands of
Egypt
Moulding the bricks without straw,
Bearing Pharaoh's burdens
Yet gaining from God His law.

We have bowed to the might of
legions

And bent to the lash of Rome;
We have lived the longest of peoples
Yet never have had a home.

We have borne the loads of nations
Though neither a tribe nor clan,
We are the Lord's own chosen
To bear His word to man.

Don C. Seitz.
(Talmud Magazine.)