



The Standard.

A series of very fine plays have been presented by Mr. Kessler during his last week in Johannesburg. Particular mention however must be made first to the "Yeshiva Bochor," a musical melodrama, which attracted a large audience on Friday night, and also "Uriel Acosta," which favourably impressed everybody present at Saturday evening's performance. Perhaps one of the most powerful of modern melodramas seen during this season was the one enacted on Monday evening, namely—"Capital Punishment." Finely, as well as realistically staged, it made a strong appeal to the large audience, and the honours of the evening went to the distinguished actor, and Madam Anna Augenblick. On Tuesday evening a family drama, if the term may be used, "The Cripple" was the attraction. At Wednesday matinee, Mr. Kessler, by special request, repeated that great favourite "A Wedding Gown," whilst in the evening we were given a really delightful comedy-drama entitled "A Pal in Life." For the final three performances, namely to-night Friday, Matinee to-morrow Saturday, and the last performance on Saturday evening, three powerful plays have been selected. At the first named, "A Pal in Life" will be repeated once again; at the Matinee on Saturday the "Yeshiva Bochor" will be given, while special mention must be made of the farewell performance, the piece chosen being Alexander Dumas' "Keane of Old Drury." This play, which is looked upon as a great classic, having been translated into practically every modern language, deals with the life of an actor, and calls for exceptionally brilliant histrionic powers. Indications go to show that Mr. Kessler will be rewarded with a capacity house at this performance, for during his comparatively short season in Johannesburg, his wonderful acting and the support he has received from his talented Company, have endeared them to all. Following a short season in Cape Town, the Company is returning to fulfil its European engagements.

His Majesty's

Naturally, so powerful a play as Clemence Dane's "A Bill of Divorcement" has attracted large audiences to His Majesty's Theatre, and Miss Muriel Starr and her Company are to be congratulated upon the manner in which they have rendered so difficult, as well as so trying a production. Monday evening next sees the first night of another new play, to be presented by the 1923 Dramatic Company, and the piece chosen is "Tiger Rose."

D.G.

The Empire.

"Dollie & Billie" are responsible for large houses at the Empire Theatre. Undoubtedly they are one of the liveliest and best turns seen for a considerable time past. Hilda Neale and Bertie Gordon prove to be very popular with an original Eastern singing and dancing act, the music for which was composed by Mr. Dave Foote; whilst Estelle Rose adds to her popularity by her vivacious singing, including that well known ditty "Yes, we have no bananas." A pleasing musical act is presented by Lillian and Girls, and for those who wish to see an interesting fight film, there is a remarkably fine one of the contest between Firpo and Willard. Others included in the programme are, Wyn Gladwyn, The Jensens, Russell & Frost and Marjorie Fulton.

A Real Tonic.

How many of us in blissful dreams wish for "Tons of Money"! What we should do with it if we got it is ludicrously visualised in the comedy of that name which is to be occupation in occupation at the Standard Theatre this coming week. "Tons of Money" is the greatest laughter maker of recent years—both London and the provinces are in agreement on this particular point—and it is in very capable hands for the present tour. A real tonic is "Tons of Money." Miss Freda Godfrey and Mr. Basil Osborne will play the leading parts in this first play of Mr. Leonard Rayne's new season in Johannesburg.

Lat st Music.

Messrs. B. Feldman & Co., have issued nine new numbers, the majority of which are suitable not only for singing purposes but also as dance music. Included in the list are; "Give Over", "My Syrian Maid", "Aggravatin' Papa", "My Sweetie Went Away", "What's the matter with the Dear Old Strand", "Circus Days", "That Red Head Gal".

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To be faithless to a given promise is as sinful as idolatry.—The Talmud.

An envious man frowns when his neighbour rejoices.—The Talmud.