



Stage Song Show.

His Majesty's

Last Monday night "Veronique", that delightful French comic opera, entered upon its second week. There can be no better proof that this production has caught on with local theatregoers, than the fact that there are nightly excellent attendances at His Majesty's. Indeed, "Veronique" has the advantage over many similar compositions, that it combines charming music with clean, genuine comedy, and it has, as such, undoubtedly served as a valuable precept to many later and more modern productions. It affords splendid opportunities to practically all the principals, a leading part, however, being that of Coquenard, which lies in the able hands of Victor Crawford. He keeps the audience in constant roars of laughter, infusing his role with just the right spirit, in which he is well supported by Frank Barclay. Ethel Cadman makes a charming and lovable Helene, whilst Vera Pearce is cut out for the part of Madame Coquenard. In the role of the Countess, Isa Bowman has a better chance than in previous ones, and she makes the best use of her opportunities. Gordon Sherry's pleasant tenor is heard to good advantage as Floristan, and the remainder of the cast, including the chorus, all contribute their share to make "Veronique" the decided success it has achieved. The staging is faultless and the dresses are in strict accordance with the time in which the plot is laid. The orchestra, under the able baton of Mr. Stamford, plays in full harmony with the artists. P.J.

The Empire.

As fine an evening's entertainment as one could wish for is given at the Empire this week. Once again Ristori and partner give their mystifying act with all their usual dash and brilliance. Didama and Partner perform some wonderful acrobatic feats, whilst Fields and Doreen give a series of exhibition dances in a most delightful manner. The Cardles in their excellent series of character impressions prove themselves to be really artistes. Dulcie Hall and her company give a

most entertaining sketch. One of the best seen for many a long day past. A novel act is given by Lynda Martell entitled "A study in Contrasts", whilst Edgar Benyon's pot-pourri item is as interesting as it is novel. Last but not least mention must be made of Sharratt and Lang's tuneful musical comedy number.

D.G.

The Musical Art Society.

Planquette's Comic Opera "Rip van Winkle" will be staged again at The Palladium on Nov. 8th, 9th and 10th in aid of the local charities. The high standard attained by the Musical Art Society in the performance of this play some time back will, judging by rehearsals and the enthusiasm of the cast, even be exceeded. The acting and the chorus work of all the members concerned has won for the young society much praise and repeat performances have been specially asked for so that those who missed an artistic treat and a piece acted for the love of the thing will have a chance of making up for their previous loss. Mr. Henry Miles will again play the principal role and Miss Gloria Raymond, Miss Freeman, Mrs. Abelheim, Messrs. Joel Meyerson, A. Feitelberg and Lionel Lipkey will once more take part. Signor Cas-siraghi will conduct assisted by Mrs. L. D. Philips.

'The Old Nest.'

I was one of those who was privileged to be present at a private view of a Goldwyn picture, which will be shown at the Bijou next week, and in due course throughout South Africa. The film in question—"The Old Nest" is undoubtedly one of the finest yet produced. True, it has no plot and there is no mystery attached to it, but the fact remains that it "hits home" from the very start. It deals with a mother's love for her children, and shows how in the majority of cases the children do not fully appreciate it. The picture teaches a wonderful lesson, and should not be missed.

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