



### His Majesty's

The successful revival of "Veronique" is due in no small measure to the manner in which it is staged and produced at His Majesty's Theatre by the 1923 Musical Comedy Co. Unlike the modern type of musical comedy, this one has at least a fine plot as well as plenty of good comedy and music. Principals together with the chorus combine magnificently, and the result is one of the pleasantest of entertainments one could wish to see.

### The Empire.

This week's programme at the Empire is of that excellent all-round standard, to which the many patrons of this popular place of amusement are used, for the management always does its utmost to place only the best talents obtainable before the public. In addition to the four remaining items, two newcomers made their first bow before the local public last Monday night. The first in appearance are Spry and Monti, who entertained the audience with some amusing patter, songs and dances, introducing the new popular character dance "Chicago". They made good straightaway. The other new arrival is Royalino, a wonderfully agile contortionist, quite a young man, who is styled "The Human Frog". He poses in the most incredible and amazing positions of the body, in shapes such as have never before been performed on a local stage. Didama and Partner continue to attract high interest in their sensational equilibrist feasts, combining grace with nerve. Fields and Doreen display a wonderful agility, in which the lady excels. Lynda Martell is indeed a "Study in Contrasts", turning herself from an ugly old woman into a charming young lady, her act being pleasing in every respect. Dulcie Hall, assisted by Lawrence Harding and Adele Inman appeared in a new clever little sketch entitled "The Thief", for which they earned well deserved applause. Sharratt and Lang are gaining in popularity each night. Their Napoleon duologue and "Honeymoon" duet are decidedly clever and so is their dancing

Last, but by no means least, comes Edgar Beynon, who personifies a whole programme in himself in at least six different artistic displays, all of which he presents in a decidedly accomplished manner. The African Mirror and Latest Topical Pictures open and close a highly interesting and varied programme, which would do justice to any stage the world over.

P.J.

### The Orpheum.

One of the most exciting and yet enjoyable pictures I have seen is the one which is being so great an attraction at the Orpheum this week. "The Hottentot" is a racing picture of great worth, and contains many exciting incidents, which are brought about as the result of mistaken ideas in regard to an individual's capabilities. In addition to this enjoyable attraction there is the African Mirror, Pathe's Gazette, and two excellent vaudeville attractions in the persons of Estelle Rose and Marjorie Fulton.

Butchery business registered Receiver Revenue and Municipality Johannesburg 13/7/23 by Baba Amin (34V7659, Mahomed Adam 13670, Stand 375, Steytler Street, Newclare, Johannesburg has been abandoned from 2/11/23. Cronson Parties Agent, Phone 00159, 48, Commissioner Street Johannesburg. 9.16.23

Notice is hereby given that the General Dealer's business carried on by Annie Pearl at 50, Ameshoff Street, Braamfontein has been sold to Leung Shing as from 20th November, 1923. R. W. Schikkerling, Solicitor for Parties, 20 1, National Mutual Buildings, Rissik Street, Johannesburg. 9.16.23

Notice is hereby given that the business styled S. Rodd & Co., carried on by Nathaniel Sprintz as representative of foreign firms, registered at the Receiver of Revenue, Johannesburg in January 1923, has been transferred to Louis Horwitz as from September 1st, 1923. R. & R. 9.16.23

The General Dealer's and Butchery business carried on by Benjamin Davidson, registered Receiver of Revenue and Municipality Johannesburg, Stand 441, End & Commissioner Streets, has been transferred to Charles Krom as from November 1st 1923. D. 9.16.23

The General Dealer's business carried on by John Brooke at Alkin House, 91, Marshall Street, Johannesburg, will be removed to Harrison & Marshal Streets, Opp. D. H. Saker & Co., Johannesburg, as from December 1st 1923. O. 9.16.23

The General Dealer's business carried on by Louis Braude and Kades Braude, trading as Braude & Braude, registered at Receiver of Revenue, Johannesburg, and situated at 150a, Market Street, Johannesburg, will be abandoned as and from November 1st 1923. L. & D. 9.16.23

The General Dealer's business carried on by Arthur William Ventham, trading as Trehaars at Stand 63, Albert and Geranium Streets, Rosettenville, and as Kenilworth Pharmacy at 61, Main Street, Kenilworth, Johannesburg, will be transferred to Albert Johannes Van Giemel as from November 23rd, 1923. J.C. 9.16.23

## HIS MAJESTY'S

(African Theatres, Ltd.)

MONDAY NEXT at 8.15.

Last Week of the Musical Comedy Season.

## The Golden Moth

A Musical Play of Adventure.  
Another Big Success.

Plans at Carlton Hotel.

## EMPIRE

(African Theatres Ltd.)

To-Night at 8.15  
Matinee Saturday at 2.30  
ROYALINO

Dulcie Hall and Company  
Sharratt and Lang  
DIDAMA and Partner  
Edgar Benyon  
Spry and Monti  
Lynda Martell  
Fields and Doreen

Plans at Carlton Hotel.

## THE CARLTON The Death Cheat.

The House of Superlative Attractions.

## THE ORPHEUM The Hottentot. AND VAUDEVILLE

## NEW BIJOU Fury.

Notice is hereby given that the personnel of the General Dealer's business carried on by John Murray, Max Gustav Hoffmann and Emil Boese in co-partnership at Grand National Hotel Building, 50 Rissik Street, Johannesburg, under the style or firm of J. Murray & Co., has been changed as and from the 1st. September 1923, by the retirement therefrom of the said John Murray. The said business has been transferred to M. Hoffman & Company Limited as and from 1st September 1923, and the said business will be carried on under the style or firm of M. Hoffmann & Company Limited. Saul A. Klagsbrun, Solicitor for the Parties, Hamilton's Chambers, Pretoria. S A K 9.16.23

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