



"The Bat".

"The Bat" is undoubtedly the finest of the series presented by Mr. Percy Hutchison and not for the worlds would I give away the secret of so wonderful a mystery play in which one is continually at sea as to who really is the right man. The piece is, as usual, staged magnificently and the acting throughout is of the highest order. As the detective, Mr. Hutchison may not have such a large speaking part but, nevertheless, he has plenty to do and the manner in which he handles his revolver is that of a real "gun man". Mr. Saxon Snell gives us another fine character impersonation in the part of Billy the Chinaman, whilst as the mysterious Dr. Lakington Mr. Frank Lacey is admirable. Miss Kate Carew who plays the part of Miss van Gorder, has a no easy task but nevertheless she gives a word perfect performance of a most difficult role. The tense moments are, to some extent relieved by Miss Lillas Earle as Lizzie the servant girl. Others who contribute to the success of the piece are Miss Elsie Stranaek, Messrs. Robert Newton, R. Claud Pascoe, Phillip Stanler and George Miller.

The Empire.

A remarkable feature of Herschel Henlere's musical talent is his ability to convert any given air into the style and characteristic of any composer, which he does in a strikingly clever and correct manner. The artist is not only a composer, but also a fine pianist, and armed with these two qualities, the notes flow under his agile fingers like the rippling waters of a fountain. He entertains and delights large audiences nightly in an unprecedented degree, and obligingly yields to their stormy demands for encore after encore. He alone could easily fill the whole second part of the programme. He composed and dedicated to Empire patrons a song "Jo'burg", to the words written in most flattering terms by Eddie Morris, which has taken the public by storm. In the rendering of this song, these two artists are assisted by Billy Kuming, in addition to Lynda Bradford and Rosa Walton, who appeared in a box. Eddie

Morris and Billy Kuming are nightly increasing their popularity with their songs and patter, the latter fully maintaining the fine impression he made during his visit about two years ago. Malcolm Scott as "The Woman Who Knows", appears first as Catherine Parr, the last of the wives of Henry VIII, and afterwards as a Spanish dancer, and earns unstinted applause for his clever entertainment. The Three Neslos are indeed sensational gymnasts, who perform some daring acrobatic feats, in which the lady of the trio displays incredulous strength, especially with her teeth. Others who contribute highly successfully to an excellent all round programme are Jaap van Laren, who performs his whole act on a tight rope, assisted by Wilhemena; the Carthy Brothers, comedians, the Shaws, vaudeville entertainers, and Lynda Bradford and Rosa Walton, who are the possessors of fine and well trained voices. It is indeed an excellent programme of outstanding quality. P.J.

Augeners Ltd.

Messrs. Augener's Ltd., seem to be in a happy position of being able to consistently publish music of the highest order and cater not merely for vocalists but also for instrumentalists. No fewer than eleven of the new issue are for the piano, and C. A. Becket Williams has no less than three compositions included. This time, this well known composer gives three very fine ancient dances, a gavotte, a minuet and a gigue, whilst Christian Schaefer's op. 100 is completed by the publication of the remaining three of his six short compositions which are called,—"A Summer Shower", "Frolic" and "Starlight". Of the remaining five pieces two are by B. Barrows,— "Summer Musings" and "Among The Heather", "Sympathy" by Arthur M. Goodhart "Minature Sketches" by Adam Carse and "Forest Magic" by Gustav Lind. This latter is a delightful fairy suite. Dealing with Mr. Goodhart's composition it is interesting to note that the composer has had the foresight to issue it also for the violin, viola and violincello. For the violin and piano, there is a comprehensive work by Alfred Moffat entitled "Welsh Airs and Dances". The composer has very ably, as well as effectively, made use of many popular airs of the Welsh and the result is a really excellent work. Gerald Walenin too, is also seen at his best in one of two Eastern Pictures "Eastern Impression". Carl Fuchs seven short pieces are more in the nature of studies for the violincello and piano but nevertheless are more than of ordinary interest and value. Five excellent songs are also included and are as follows,— "Captain Stratton's Fancy" "Shepherd, Shepherd leave Decoying"

"Farewell" "The Birds" and "Why Have You Stolen My Delight". These last three are by Phyllis M. James and the words are from poems of well known persons such as Francis Brett Young, Hilaire Belloc and Katherine Tynan. Mention must also be made of two organ compositions by Arthur M. Goodhart and A. Becket Williams.

HIS MAJESTY'S

(African Theatres, Ltd.)

FAREWELL PERFORMANCES

of

The Eminent London Actor Manager:

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(The Remaining Nights of This Week and Next, in

The Exceptional and Sensational MYSTERY PLAY:

THE

BAT

By Mary Robert Rinehart and Avery Hopwood.

Matinee Saturday at 2.30

Special Holiday Matinee: MONDAY NEXT

Plans at Carlton Hotel.

EMPIRE

(African Theatres Ltd.)

To-Night at 8.15

Matinee Saturday at 2.30

HERSCHEL HENLERE

MALCOLM SCOTT

MORRIS & KUMING

Carthy Brothers

Van Laren & Wilhemena

Lynda Bradford

and

Rosa Walton

The Shaws

The Three Neslos

Plans at Carlton Hotel.

THE CARLTON

The Girl Who Came Back

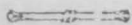
The House of Superlative Attractions.

NEW BIJOU
Idols Of Clay.

THE ORPHEUM
Fools & Riches.
AND VAUDEVILLE

Latest Music.

Thirteen must be the lucky number of Messrs. Francis, Day and Hunter for this is the third time within the last few months that they have issued thirteen new numbers at one time. Looking through them one is pleasantly surprised at the excellence of the music which is far and away in advance of the majority of any song dance publications. Four of the new compositions are song fox-trots and are as follows "Broadway Caravan" "Rose of Sunny Italy", "Bonnie" and "Hi-Lee, Hi Lo". With this last named, a blues fox-trot, there is also included an illustrated description of how to dance the Blues. Then there is one song, one-step entitled "Oh Harold", and two song waltzes, "Dreamy Melody" and "Save The Last Waltz For Me". Two new selections for ever and increasingly popular "Blues" selections are "Snake's Hips" and "Blue Hoosier Blues". Three new ballads included in this latest list are "When The Clouds Have Vanished And The Skies Are Blue", "Cut Yourself A Piece Of Cake" and "My Dream Home". Special mention must be made of Messrs. Francis & Day's "Blues & Fox-Trot Album" which is invaluable for those who are giving private dances or those wishing to learn the latest steps, for full instructions are included in the book.



The story of this little sect—the most remarkable survival of the fittest known to humanity—is no way corresponds to its numbers; it is not a tale of majorities. It is a story that begins very near the beginning of history, and shows little sign of drawing to a conclusion. It is a story that has chapters in every country on earth, that has borne the impress of every period. All men and all ages pass through it in unending procession.—Israel Zangwill.

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12,000 feet of Thrills! Suspense!
Action! Drama! Glad Tears!
Upstairs Comedy!

All Drinks, Ices and Parfaits served
from our new soda counter.



American Jewish Year Book.

Elsewhere in this issue will be found a review of that excellent as well as exhaustive publication known as the "American Jewish Year Book," but, I think it only right that I should point out a mistake, one that is likely to occur even in the best regulated families. On page 137 we read as follows:—"October—Johannesburg, South Africa, Sir Lionel Phillips bequeaths his home for a Jewish Orphan Asylum." This slight error will no doubt, be corrected in future issues, but the real facts are that Sir Lionel Phillips is still hail and hearty, and that "Arcadia" was bought by the Orphanage committee for the sum of £30,000.

Not An Easy Time.

It is often declared that a policeman's lot is not a happy one, even though he only works eight hours a day, but what shall be said of a minister of religion's lot. Take for instance the Chief Rabbi, Dr. J. L. Landau. This was his list of engagements which appear in my diary for Sunday last. In the morning he had to motor to Krugersdorp to deliver a sermon at the Mayoral service. In the afternoon he delivered a sermon at the new Yeoville shool, whilst in the evening he was one of the principal speakers at the Misrachi meeting. To this must be added his ordinary duties, and also several weddings at which he officiated during the day. And then some people say that our Ministers have an easy time.

North Johannesburg Hebrew Congregation

At long last the North Johannesburg Hebrew Congregation are getting into working form, and now that they have their rules and bye-laws, the next thing they must do, to my mind, is to place "their house in order." They must have a Chazan a choir, and most important of all, a spiritual head. In regard to the latter, I hope that they will not make a mistake, and will see that they obtain the

right man, one who will appeal to all sections of their congregation. I did hear of some talk of their having a Rav. instead of a Minister, but I will deal with this matter fully at some later date.

When Is A Night Marriage Legal?

I have often wondered why Jewry in South Africa is so partial to night weddings and at long last the United Hebrew Congregation has secured a ruling on the question of the legality of such marriages as far as the law of this country is concerned. I am indebted to an article in the *Rand Daily Mail* as to the exact position in regard to this question. No marriage may be solemnised after 4 p.m. If it is desired to contract it after that hour, a special permit has to be secured from the local Registrar of Marriages. If this is not done, the religious marriage is not considered legally binding.

A Spiritual Son of Abraham.

Elsewhere in this issue will be found a second epistle from a very learned gentleman who signs himself "A Spiritual Son of Abraham", and in which he once again shows his rashness and his utter lack of mental balance. It is therefore hardly right, whilst he makes ridiculous statements and himself look silly, to attempt to argue with him as some of us may be tempted to think that his spiritual welfare has been very well looked after. Perhaps one of these fine days, when he is in a more reasonable frame of mind, I may be tempted to ask him round to join me in something a little milder, namely a refreshing cup of tea, and then point out to him where he has erred. In the meantime I leave my readers to once again see what foolish people there are in the world, for there are none so blind as those who will not see.

General Dealer's business, trading as the Rio De Janeiro Coffee Co., at Consolidated Buildings, Johannesburg, will be abandoned as and from December 31st 1923. O. 14.21.28