



# Stage Song & Show.

## His Majesty's

I have seen many pantomimes but, African Theatres' latest production, "Jack and the Beanstalk" is by far and away the best we have had here in South Africa and would require a lot of beating by any of the leading ones in England. First from the scenic point of view and general stage effects, this pantomime is unequalled and well worth more than one visit for this particular part alone. Coming to the company it is certainly one of the best and strongest combinations we have had for many a long day past and there is not a single weak point or a dull moment in the whole production. Miss Norah Bancroft, as the principal boy, is really delightful and she acts and sings in a most charming manner whilst Mr. Victor Crawford, as the dame, arouses continuous laughter by his impersonation of one of the leading parts. Mr. Alexander Haviland has a part to his liking as King Koal and others who contribute to the success of the piece are Miss Edythe Hyland as the Fairy, Miss Gwennie Slater as the Princess, Miss Marie Will Godwin as the Prince Dandini, Miss Iris Whyte, whose singing and dancing is one of the special features of a splendid panto and Messrs. Archie Graham, Jack Parry, the Lecardo Brothers and Ernest Stebbings. The chorus is singularly well trained and Mr Phillip D. Levard deserves the greatest praise for his great achievement.

### The Standard.

"Peter Pan" is perhaps one of the most suitable pieces for this time of the year and Mr. Leonard Rayne has every reason to be satisfied with the success of his efforts. Miss Freda Godfrey, in the title role acts with her usual naturalness and makes an instant appeal to young and old. Her interpretation is most convincing. As Wendy, Miss Eileen Valmouray is very attractive, whilst

Mr. John Cairns as the pirate captain is admirable. Miss Eva Moss and Mr Clarence Bigge as the children's parents are most convincing. All the other parts are well sustained. The general production is all that could be desired and "Peter Pan" is well worth a visit.

### The Empire.

A really magnificent programme is provided at the Empire this week and the "House Full" sign should be hoisted frequently as a result. Herschel Henlere presents an entirely new repertoire this week and, as is only to be expected, it is full of the brilliance that one expects from so great a genius at the piano. Netta Rodney the only other old turn is as vivacious as ever. Coming to the newcomers, Rene Riano sings and dances in a manner that wins her continued applause. Signor Bettino Capelli, an Italian tenor, sings with much expression and he too, is loudly encored whilst one of the best dancing items we have had for some time is that provided by Victor Andre. Others included in the programme are Soli a Xylophonist, Syd Moorhouse and the Three Morrellys.

### The Orpheum.

The only vaudeville item at the Orpheum this week consisted of the daring gymnastic performance provided by the Three Neslos. The big picture was one in which Wesley Barry plays the leading part and is called "Heroes of the Street." It is full of human incidents and the youthful star does full justice to his role.

## THE CARLTON Jackie Coogan.

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Gorgeous and Magnificent Fairy.

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Special Music by Gordon Stamford and  
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Plans at Carlton Hotel.  
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## STANDARD

Sole Lessees - African Theatres.  
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To-night at 8  
And Every Evening at 8 o'clock.  
LEONARD RAYNE presents the  
Popular Play for the Festive Season.

## PETER PAN

Sir Jas. M. Barrie (Bart.)  
FREDA GODFREY  
Special Orchestra under the Direction of  
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Presented by Leonard Rayne.  
Produced by Freda Godfrey.

A Holiday Treat for Everyone.

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## EMPIRE

(African Theatres Ltd.)

To-Night at 8.15  
Matinee Saturday at 2.30

Renie Riano  
HERSCHEL HENLERE  
Victor Andre  
Bettino Capello  
Syd Moorhouse  
Netta Rodney  
Soli  
Three Morrellys

Flats at Carlton Hotel.

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