



The Standard.

Mr. Leonard Rayne has, during the past week staged R. C. Carton's latest success "Other Peoples Worries", a brilliant, comedy farce which keeps one highly amused from beginning to end and makes one forget all troubles. Miss Freda Godfrey, although having a comparatively small part is, as usual, delightful, whilst Mr Basil Osborne, who is the life and soul of the piece, has a difficult as well as a trying role but he acts finely. John Cairns and Dora Nazeby have much to do but they are both admirably suited for their respective parts. All the other characters are well filled.

His Majesty's

Despite the fact that the pantomime is now in its third week, crowded houses are still the rule at His Majesty's Theatre, and I venture to predict that all previous records will be broken as far as attendance and success are concerned. It is only when one has seen the piece that one realises the enormous undertaking and work which was entailed to produce so fine an evening's entertainment. The scenery and general production is excellent and the same must be said of the singing and dancing. No one should miss seeing "Jack and the Beanstalk."

The Empire.

An exceptional fine programme is presented at the Empire this week. Heading the bill is the prince of entertainers at the piano Tom Clare, whose songs and original stories are not merely very original, but highly appreciated. Lucan and Macshane two other newcomers keep one in roars of laughter by their remarkable act, whilst Guilly and Jeanny are equilibrists who perform difficult feats with ease and skill. Remaining over from the previous week are such excellent performers as, Victor Andre, whose dancing is not to say the least wonderful, Bettino Capelli the famous Italian tenor, the Three Morrells, Syd Moorhouse and Barrie and Gordon. Included in the programme is the ever popular African Mirror.

The Orpheum.

With so popular an artist as that wonderful performer at the piano as Herschel Henlere it is small wonder that there were crowded houses at the Orpheum this week. As obliging as ever, he entertained as well as delighted audiences with his brilliant performance. The principal picture during the early part of the week was one which featured Bert Lytell in "Sherlock Brown."

The New Bijou.

A film version of that famous play "The Woman In The Case" was the principal picture at the Bijou during the earlier part of the week. The title has been slightly altered and reads as follows "The Law and the Woman." The plot deals with a woman's sacrifices to save a man who although innocent is forced to face terrible persecution. Thrills there are galore and the element of mystery is always present.

Lat st Music.

Three song dances are included in Messrs. B. Feldman's latest publications and they are as follows,— "June Brought The Roses," "Long Last Mamma" and "Invitation". Yet another number from the musical play Katinka is becoming deservedly popular and that is "My Paradise." Other new selections are "Every time the clock ticks," "You wanted someone to play with," "To have, to hold, to love" "Can it be love," "Out of the shadows," "I never knew, and "I'm crazy on Daisy."

Poland having successfully driven out her Jews, doesn't want an influx from those about to be driven out of Bavaria. Hence her decree that for each Jew expelled from Bavaria, she will expel two Christians. Prejudice and persecution are practically always of economic origin; that is why the Poles hate the Jew when he is eating from their loaf and champion his cause when he is eating from somebody else. We suspect that in this respect, the Poles are pretty much like other people who place bread before brotherly love and pie before charity.

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Lucan and Maschune

Barrie and Gordon

Victor Andre

Bettino Cappelli

Syd Moorhouse

Three Morrells

Plans at Carlton Hotel.

THE ORPHEUM
Sky High.
AND VAUDEVILLE