



His Majesty's

"The Way Of An Eagle" is still proving to be a great attraction at His Majesty's Theatre, where excellent acting and production of a play full of interest and excitement is the attraction. Mr. George Relph, who plays the part of Captain Nick Ratcliffe, proves himself to be a capable as well as a sincere actor, whilst he receives excellent support from Mercia Swinburne, who, as Muriel Roscoe, adds charm as well as dignity to the piece. The cast is a lengthy one, but nevertheless, the whole combination is such as to make "The Way Of An Eagle" a piece worth while seeing.

The Empire.

J. W. Rickaby, who is in his last week at the Empire Theatre, still continues to delight large audiences with his excellent songs, whilst the "Real" Femina Quartette present a wholly delightful musical ensemble and the newcomers Anna and Louis prove themselves to be entertainers of a high order, whilst Bert Weston receives a warm welcome for his rendering of several popular numbers. June Mills and William Innes in "A Ton Of Comedy," highly amused their audiences. The first named being a really good humorist whilst the second is the possessor of a splendid voice. Others included in the programme are Stanelli and Douglas, the fiddle fanatics, Bull and Hemsley and Louis Holt.

The New Bijou

A host of stars, including Ramon Navarro, Barbara La Marr and Lewis Stone, were featured in a magnificent picture entitled "Trifling Women", which was shown at the Bijou Theatre during the present week. The plot is a daring one and the staging is above reproach. Included also in the programme were the ever popular African Mirror, and the News Budgets, as well as films of other interest. A superb

THE CARLTON Sheltered Daughters

The House of Superlative Attractions.

attraction is to be presented next week, when that greatest Jewish comedy, "Potash and Perlmutter" will be screened. The story of the play is already too well-known to need repetition and the film version will once again revive pleasant memories.

The Orpheum.

One of the most interesting films ever seen, packed with thrills, was the big picture shown at the Orpheum during the early part of the week entitled "The Kentucky Derby". The hero's adventures are, not to say the least, exciting as well as thrilling, whilst another excellent picture was Larry Semon in a comedy entitled "The Hick". The vaudeville items were supplied by Colleano, the wire wizard and the Hilda Nelson Trio.

Visit of Anton Maaskoff.

The engagement of Anton Maaskoff the celebrated violinist for the Cape Town Orchestra's 10th Anniversary Festival this month has made it possible for the Orchestra Management to arrange a short tour through the Union prior to his appearance with the orchestra in Johannesburg during April. Anton Maaskoff who is the son of Maurice Moscovitch, the famous actor, will arrive in Johannesburg on Friday March 21st, and will give an afternoon concert for young people that same day in the Selborne Hall. His other engagements include two recitals in the Selborne Hall, Tuesday March 25th and Thursday March 27th. He will be assisted by Miss Raie da Costa, a young and gifted pianiste, who will also play Mr. Maaskoff's accompaniments. Miss da Costa has appeared several times in Concertos with the Cape Town Orchestra and has been compared in style to Nyra Hess, the great English pianiste. A prominent singer will probably also form one of Mr. Maaskoff's party. Mr. Maaskoff who ranks with the leading violinists of the day has met with great success in England and the Continent and his visit to South Africa will be awaited with considerable interest.

THE ORPHEUM On The High Seas AND VAUDEVILLE

Butchery business registered Receiver Revenue and Municipality, Johannesburg, in November 1923, by C. H. Krom, stand 441, 230, Commissioner Street, City & Suburban, Johannesburg, has been abandoned from 31/12/23. Cronson, Parties Agent, Phone 0159, 45, Commissioner Street, Johannesburg. 15.22.29

Notice is hereby given that the business carried on by J. Reichman known as the Royal Hotel, 14 Plein street, Johannesburg, stand 286, has been transferred to H. L. Edwards as from Feb. 1st, 1924. J. Reichmann. C.N.A. 6261. 15.22.29

HIS MAJESTY'S

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J. W. RICKABY.

Mills and Innes

Bert Weston

Anna and Louis

Stanelli and Douglas

The Femina Quartette

Brull and Hemsley

Louis Holt

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