



Stage Song & Show.

His Majesty's

The second production of the Ethel M. Dell's series of plays, "The Knave of Diamonds" took place on Wednesday afternoon at His Majesty's Theatre. As is well known, the story deals with two half-brothers, one of them a cripple and the other a Red Indian who both love the same lady, and she happens to be already married, unfortunately, to a brutal as well as a drink-sodden husband. The dramatisation of the play has been excellently carried out by Charlton Mann and the original production was at the Globe Theatre, London, where Miss Marie Lohr presented it, with Miss Violet Vanbrugh in the leading part. As Nap Errol Mr. George Relph once again shows that he is indeed a fine actor, for the part of the half brother with Indian blood in his veins is not an easy one and his presentation of the character is a worthy one. As the neglected wife Miss Netta Wescott is seen at her best, whilst Mr. Vernon Sylvania as her husband, faithfully portrays the role of the bully. Mr. George Weir who incidentally is the producer is excellent as the second brother. Others who take part in the play are Miss Mercia Swinburne (Dot Waring), Miss Edith King (Mrs. Errol), Mr. J. Wood-Ingram (Doctor Capper), Mr. Leonard Upton (Bertis Errol), Mr. Sam Turtis (Jasper), Mr. A. E. Warren (West), Mr. Eugene Hatton (Dimsdale), Miss Mercia Gregori (a Maid).

The play is finely staged and dressed and should prove to be an even greater success than the previous one.

The Empire.

The programme at the Empire this week is of exceptional merit, and chief amongst the newcomers are Bill Bailey and Lynn Cowan, who, together with Estelle Davis, entertain one for no less than forty five minutes. This accomplished trio of artists appeared here about three years ago and their new ensemble added to their popularity. Signor Bettino Cappelli, who some few weeks ago was so successful with his beautiful singing makes a welcome re-appearance. His choice

of songs is very appropriate and in singing them his notes are clear and he does not strain himself in any order to get effect. Then the "Real" Femina Quartette, in an artistic turn, continue to show that they are artists of merit. There are two other new turns included in the programme. First, Evison and Hestor, who, in a humorous turn, in which an old bath-chair plays an important part, crack a number of new jokes, in which "a chestnut" does not appear, whilst Howard Rogers gives an excellent rendering of the "Farewell to the Vicar". This latter item I have heard on many occasions but Rogers' is by far far the best in this particular piece. Included in the programme were Bert Weston, Brull and Hemsley and June Mills and William Innes.

The New Bijou

The great attraction at the Bijou this week has been a picture version of that well-known play "Potash and Perlmutter," and undoubtedly it is as great a success as the original. The parts of Abe and Mawruss are played by the original stars, Barney Bernard and Alex Carr, and it is one of the funniest pictures ever placed upon the screen. The spectacular side, too, is not forgotten and there are quite a number of dazzling as well as effective scenes.

The Orpheum.

Tom Mix was featured for the whole of the week at the Orpheum in one of those roles that has made him so popular with the younger generation. In the picture, which is entitled "The Road Demon", he gives not merely an exhibition of his fine horsemanship, but there are some thrilling motor-car races and plenty of fights. In fact, he has ample opportunities to show his abilities and takes full advantage of them. The vaudeville items are supplied by Leo Brampton and his partner and Turner and Berkeley.

Latest Music.

Messrs. B. Feldman and Co., have issued another varied selection of music consisting of 11 compositions to suit all tastes. The new numbers are as follows.—"In a Tent", "Ashes of Vengeance," "June brought the Roses", "Not Here—Not There," "Any Room in your bed for Me?" "Waltzing the Blues," "We don't want any today", "The Broadway Strut," "Some Early Morning," and "Lullaby Lane."

THE ORPHEUM
The Road Demon
AND VAUDEVILLE

Messrs. Chappell & Co.

The place of honour in Messrs. Chappell and Co's latest list of publications must be given to a pianoforte composition by John Ansell, of selections from the operas of Offenbach. The most popular numbers of this famous composer's numerous operas have been selected, and, as a result, one is given a really delightful number. Coming to the songs, there are only three, but suffice to say that they are well up to the high standard which this firm enjoys. First there is "Dead Roses", second "What A Wonderful World It Would Be," third, "Our Waltz," whilst a delightful valse is "Coquette." That well-known Indian love-song "By The Waters Of Minnetonka" has been arranged for the violin and pianoforte.

HIS MAJESTY'S

(African Theatres, Ltd.)

To-night at 8 15 prompt

George Relph

in

Ethel M. Dell's

World-Famous Romance:

The KNAVE OF DIAMONDS.

Produced by George F. Weir.

Plans at Carlton Hotel.

EMPIRE

(African Theatres Ltd.)

To-Night at 8.15
Matinee Saturday at 2 30

BAILEY and COWAN
with **Estelle Davis**

Evison and Hestor

Howard Rogers

Sig. Capelli

Mills and Innes

Bert Weston

The Femina Quartette

Brull and Hemsley

Plans at Carlton Hotel.

NEW BIJOU

Potash and Perlmutter

THE CARLTON
Getting His Goat

The House of Superlative Attractions.