



His Majesty's

We have had the pleasure of seeing Mr. Maurice Moscovitch as Jean Pauret in "The Great Lover", Shylock in "The Merchant of Venice", and now as Anton Ragatzy in "The Outsider" and his interpretations of the various parts have held one spell bound. The present play now drawing large houses at His Majesty's Theatre is, if anything, a wonderful appeal for the consideration of the claims of those who have the power to heal and yet are not members of the medical profession. As the quack doctor, Mr. Moscovitch once again shows us what a wonderful actor he is and how his talents are such, as to make the play so great a success. One is enthralled by his interpretation of a part which calls for acting of the finest quality and to add to the success of the production the company supporting him is undoubtedly an extremely strong one. Miss Jane Wood, as Lalage Sturdee, takes full advantage of the opportunities afforded her and of particular merit is the scene where she tells her father the secret which has long been exercising her mind. All the other parts are well taken. Mr. Stanley Drevitt, who is the producer is most convincing as Sturdee, whilst the parts of the medical men are taken by Messrs George Zucco, H. Mackenzie Rogan, Cyril Nash and Basil Bowen. Mr. Nat Maddison, as Basil Owen, makes a fine study of the refractory lover. The part of Madame Klost is taken by Natalie Mayo and that of the maid by Julie Kean. The play is, as is only to be expected, excellently staged and should attract full houses for the rest of its stay in Johannesburg.

The Carlton. The Bakery

The House of Superlative Attractions

The Orpheum. The Bonded Woman AND VAUDEVILLE

The Empire

This week has seen the end of vaudeville for some little time to come at Johannesburg's popular house of entertainment and, on Monday next the brightest of revues, "Brighter London" will make its first appearance in South Africa. All the principals have been specially brought from London and the production is in the capable hands of that star producer, Mr. Phillip D. Levard. During the past week the programme was, as usual, an interesting one, and consisted of Bright Brightie and Hartley Carlyon, old favourites to Johannesburg for they appeared in the revue "The Lads Of The Village" a few years ago, Maggie Hall a talented violiniste, Leslie Strange a fine burlesque artist, Colleano, the Wizard of the Wire, who is as daring as ever, Ward and Long, Pringle and Alma, Eileen and Majorie, and last but not least, Anna and Louis the famous French Duo.

The Orpheum.

Patrons of the Orpheum Theatre have no cause for complaint at the fare provided at this popular place of amusement during the past week. First, the vaudeville items consisted of a such a remarkable fine turn as the Femina Quartette, who are undoubtedly accomplished artistes and then there was Zena Zamapa a clever gymnast. During the first three days of the week the picture was a comedy drama entitled "Racing Hearts" and for the latter part "The Bonded Woman" a drama in which Betty Compson plays the lead.

The New Bijou

Crowded houses should be the rule at every place where so famous a picture as "The Hunchback of Notre Dame" is shown in this country and, certainly thousands of people will be disappointed if it is not screened for at least a second week at the Bijou Theatre. The leading part is taken by so prominent a character actor as Lon Chaney and the scenes are indeed magnificent. Thousands of persons were engaged in the production and no expense was spared to make it complete in every detail. A very fine feature and one which enhances the enjoyment of the film is the incidental music excellently rendered by the Bijou orchestra.

Latest Music.

As is only to be expected from a firm with the reputation of Messrs. Augener, the new list of publications of music are, as interesting as they are varied. Chief amongst them is a composition by a co-religionist and a South African, none other than Sydney Rozenbloom, whose Polonaise in A Flat for the piano is included. It is a work of which he can well be proud of and it has met

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THE ACTOR GENIUS
Maurice Moscovitch
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in a
Most Remarkable Play
THE
Outsider.
Matinees of 'The Outsider'
Sat'day & Easter Monday

Plans at Carlton Hotel.

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REVUE SEASON
Commences

MONDAY NEXT
(EASTER MONDAY)

At the Matinee at 2.30 Sharp.

The Super Revue
Brighter London.

Book by Lauri Wylie.
Lyrics by Clifford Harris, etc.
Music composed by Herman Finck.
Produced by Phillip D. Levard.
Specially Selected Cast of Leading
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New Beauty Chorus.

Plans at Carlton Hotel.

New Bijou. The Hunchback of Notre Dame

with a very flattering as well as a deservedly enthusiastic reception. Other pieces for the pianoforte are two of the well known album series the first, "School Time Sketches" by Henry Coleman and "Silhouettes" by F. W. Massi-Hardman. Then there are three compositions from the pen of Reginald Redman, "Changing Moods", "Children at Play" and "In A Gondola". Whilst Richard H. Malthew's contribution to the present list is a pianoforte duet entitled "Introduction, Air and Jig". Aspirants for the post of city organist will find pieces to interest them in Cyril Jenkins' "Organ Sonata" and George Oldroyd's "Three hymn tune meditations". Some very fine music for the violin and piano is seen in Roloff's "Russian Dances" which are typical of the country. To those in search of new songs I can recommend "Folk Songs of Southern France" By C. A. Beckett-Williams and "In Normandy", "When Mother Sings" "And If I Had But Two Little Wings" by J. Maynard Grover.