



Stage Song & Show.

His Majestys

The last week of "So This Is London" one of the most brilliant comedies we have had for many a long day was entered upon and, for the last week of his present season in Johannesburg, Mr. Thurston Hall and his company will revive Eugene Walter's play "Paid In Full" on Monday next. This was originally seen out here some years ago and proved to be a great attraction and its revival will be welcomed by all playgoers.

The Empire.

After breaking all records both for attendance and success the 1924 revue "Brighter London" makes its final appearance this Saturday evening and, on Monday next, a return will be made to vaudeville. A strong programme has been arranged and heading the bill is Du'Calion the loquacious laddie on the tottering ladder, Marie Burke and Arthur Klein, the former being a musical comedy star and the other a celebrated composer. They will include in the programme all the latest successes composed by Mr. Klein. Then there is one of the best English character artistes in the person of Dorothy Varick who gives a number of sketches at the piano. Also included in the programme will be Chico and Chiquillo, Laurence Glen, Ethel Varick, O'Wray and O'Dare, and Mamie Holland.

The Orpheum.

A strong vaudeville programme is provided at the Orpheum this week in which the versatile Jan D. Martell made his appearance. He is not only a fine entertainer but he performs a number of feats in which he shows his skill both as a dancer and as a hat manipulator. Mayfair and McPherson, who are responsible for the second turn in the bill, give opicalities up to date which are quite good. During the earlier part of the week a film with an unusual story entitled "Reputation" was the principal attraction whilst during the latter part of the week that great favourite Tom Mix was seen in "Fighting Streak".

The New Bijou.

Another production from that famous film producer D. W. Griffiths has been screened at the Bijou this week and it is undoubtedly one of the most exciting and mysterious pictures ever yet seen. "One Exciting Night", the picture in question causes the picture-goer to have many sensations and one is held spell-bound until the final solution of the problem is arrived at and then it comes as a dramatic surprise.

A Chinese Honeymoon.

The Musical Art Society which consists exclusively of Jewish young men and women is to be congratulated upon the success of its second production namely "A Chinese Honeymoon" which was staged on Tuesday evening at the Standard Theatre. The principals and chorus numbered 65 and after seeing the piece one cannot but admire the manner in which careful attention had been paid to the smallest detail. All the musical items were well rendered and the acting too was well above what one usually expects from amateur performers.

Miss Lena Malk, as Soo-Soo, gave a charming impersonation, whilst the part of Mrs. Pineapple was cleverly taken by Miss Freda Gross. Miss Beatrice Phillips who impersonated Fi Fi showed herself to be a comedienne of no small capability, whilst as the official mother-in-law Miss Rita Yule was all that could be desired. Coming to the men folk Hang Chow was taken by Mr. Henry Miles and his co-producer Mr. Alf Feitelberg was Mr. Pineapple. Mr. A. D. Cohen acted in a breezy manner and Mr. H. Miller was well suited for the part of Chippee Chop. Special words of praise must be given to Miss A. Donen and Miss B. Alexander for their polished singing.

Notice is hereby given that the business carried on by Robert E cock and William Christian as Dealer's in Sewing Machines and Supplies, at Victoria Mansions, Eloff Street, Johannesburg, under the style or firm of "R. Elcock & Company", will be transferred, as and from the 1st day of June, 1924, to Barney Louis Harris and Isy Goldman, who will continue to carry on the said business under the style or firm of "R. Elcock & Company". Dated at Johannesburg, this 23rd day of May, 1924. Sauer & Nathan, Attorneys for Parties, Aegis Buildings, Loveday Street, Johannesburg. O. 23.30.6

Notice is hereby given that the business of Bioscope carried on by Bessie Scheff, widow, on stand No. 144, Germiston, under the style or firm of Vaudeville Theatre, has been transferred to the African Theatres, Limited, as and from the 19th day of May, 1924. Johannesburg, this 23rd day of May, 1924. Sauer & Nathan, Attorneys for African Theatres, Ltd. Aegis Buildings, Johannesburg. O. 23 30 6

HIS MAJESTY'S

(African Theatres, Ltd.)

Commencing

Monday Next, June 9th —
for

ONE WEEK ONLY

Eugene Walter's great
DOMESTIC COMEDY-DRAMA

"PAID IN FULL"

THURSTON HALL

in his Original Party.

Plans at Carlton Hotel.

EMPIRE

(African Theatres Ltd.)

MONDAY NEXT.

DU'CALION

Burke and Klein

Dorothy Varick

Chico and Chiquillo

Laurence Glen

Ethel Varick

O'Wray and O'Dare

Mamie Holland

Plans at Carlton Hotel.

The Carlton. Sawdust.

The House of Superlative Attractions

New Bijou. Manslaughter

The Orpheum. Fighting Streak AND VAUDEVILLE

The Lever Watch Works 104 OLD ARCADE, Near Town Hall

Watches and Clocks repaired by
Expert Workmen, work done on
the premises.

All Repairs Guaranteed.

Prices below that of other
Watchmakers in Town.

Mechanical repairs of any dis-
cription also executed.

BOYS' WARM OVERCOATS, from 25/6, for size 3, at **Ward & Salmons.**