



Stage. Song & Show.

His Majesty's

One of the most dramatic plays yet seen in South Africa is William Archer's "The Green Goddess" ably acted and produced by George Relph and his powerful London Dramatic Company at His Majesty's Theatre. The plot of the play has already been described in these columns and upon this occasion I propose to pay a well deserved tribute to Mr. George Relph, who, as the Raja of Rukh acts in a natural manner and renders his part with his usual cleverness. Miss Netta Westcott as Mrs. Crespin gives a remarkably fine portrayal of a most difficult part. Mention must also be made of the efficient, as well as capable acting of Mr. Vernon Sylvaine as Major Crespin, Mr. Sam Turtis as the high priest and Mr. George Weir as the valet. The production is remarkably well staged and this four act work by one of the most celebrated of London dramatic critics is undoubtedly one of the finest we have had for many a long day.

The Empire.

One of the features of the programme at the Empire this week is the picture taken of Oriel winning the Durban July Handicap and it is indeed a compliment to the efficiency and promptness of Messrs. African Films Production as to the manner in which they have been enabled to give one so clear a representation of the great race from start to finish. Heading the bill is Vernon Watson, a remarkably fine character impersonator and his studies of such well known artists as Wilkie Bard, Albert Chevalier and George Robey etc. are such as to make him immensely popular and the audience are loath to part with him. He is assisted by Victor King who himself shows that he is also a very fine mimic. The second new turn is provided by Rupert Ingalese and his dainty assistant, Miss Angela Grey who gives a number of original feats with various articles and the act is

New Bijou.
Ashes Of Vengeance.

not only lively but full of good, clean humour. The third new turn is supplied by Will Gane and Alice Waldie who give a number of clever items which certainly are very entertaining. Of the old turns remaining over are Power and Bendon in their act entitled "Mending a Door", again proof to be very popular, whilst Fred Lake and Partner are entertainers of no small capabilities. Others left over from the previous week's programme are Norman Carrol, the versatile comedian and Jean Alexander.

The New Bijou.

A beautiful picture dealing with historical romance is the picture at the Bijou this week and is entitled "Ashes of Vengeance". It deals with the exciting times preceding and following the massacre of St. Bartholomew's Eve. The leading part are played by Norma Talmadge and Conway Tearle and both of them are seen to great advantage. No trouble and expense have been spared to make the production a thoroughly realistic one with the result that patrons will enjoy the film. Also included in the programme is a fine picture of the Durban July Handicap, the news budgets from overseas and to add to the enjoyment the finely rendered music by the orchestra.

The Orpheum.

The films in which Tom Mix appears are usually noted for the number of thrills and in his latest one which was shown at the Orpheum during the earlier part of the week entitled "Up and Going" he gives us yet another daring adventure in the great Canadian North West. The vaudeville attractions are provided by Wright and Hartley in songs sung differently and Ethel Varick the celebrated violiniste who has been such a great success wherever she has appeared.

Latest Music.

Messrs. Chappell & Co., maintain their high standard of excellence in the music they issue. Included in the very latest list of publications is that popular number from the Brighter London Revue called "Shake Your Feet" whilst other fox-trots include "Grotesque Blues", "Little Mis-Tor" and "Silver Lining". Coming to the lighter type of ballad songs one certainly can commend "Little Orphan Coon", "By the Waters of Killarney" and two songs by Samuel Liddle, the first entitled "Night and Dreams" and the second "I am Thine". The composers who are featured in the list of pianoforte compositions are Haydn Wood with his new piece "Consolation" and Montague Ring with a suite of five dances entitled "Carnival".

HIS MAJESTY'S

(African Theatres, Ltd.)

TO-NIGHT at 8 15.

THE GREEN GODDESS.

By William Archer
(the Celebrated London Critic).

GEORGE RELPH

"THE RAJA OF RUKH"

Supported by the New London
Dramatic Company.

Matinee Saturday at 2.30

Book Now! Book Now!

Plans at Carlton Hotel.

EMPIRE

(African Theatres Ltd.)

Every Evening at 8.15

Fred Lake

Jean Alexander

Norman Carrol

Power and Bendon

Vernon Watson

Rupert Ingalese & Co.

Victor King

Gane and Waldie

Plans at Carlton Hotel.

The Carlton.
The Code Of The Yukon
The House of Superlative Attractions.

The Orpheum.
What Price Loving Cup.
AND VAUDEVILLE

Keith Prowse & Co.

Messrs. Keith Prowse & Co., Ltd, include in their latest list of publications a new number which is being featured by that well known artist Mr. Fred Barnes. It is a vocal one-step called "Cheerio". Coming to the lighter type of music there are three numbers which are excellent from a dance point of view. The first is "The Marriage Moon" a song fox-trot, the second "Why did I kiss that Girl" and this is featured by The Savoy Havana Band with no small amount of success, whilst last but not least there is "Devotion" a *melodie passionnee*. In the ballad songs there is Frederick Drummond's song "To sing a While" and Dorothy Forster's "Keep on and Smile".