



## Stage Song Show.

### His Majesty's

No one should miss seeing "The Green Goddess" William Archer's play which is one of the most exciting and extremely dramatic productions we have had for many a long day. Mr. George Relph who is supported by a powerful company certainly shows himself to be an actor of great powers and as the Rajah of Rukh he holds one enthralled by his wonderful enactment. Supporting him is a company whose equal it would indeed be difficult to find and the staging of one of the most successful plays of modern times is all that could be desired.

### The Empire.

A most acceptable programme is presented at the Empire this week. First on the bill is Victor King a light comedian who renders a number of well chosen songs, then come Gane and Waldie who are also in their second week with their original turn which undoubtedly proves very popular. The first of the new comers is Signor Palmetto the possessor of a fine tenor voice and he is deservedly recalled for his magnificent singing of well known songs from popular operas, whilst Vernon Watson in his impersonations of great musical artists is as great an attraction as ever. This week he included in his repertoire George Robey, Harry Weldon and Chevalier and as an encore he gave us a very fine impersonation of Frank Tinney. Norman Carroll, who is now in his third week is as amusing as ever as a comedian and character entertainer. Fred Lake and partner again give us a number of original songs whilst undoubtedly the hit of the evening was made by Jack Edge the great revue star who from the commencement made himself a favourite and kept the house rocking with laughter with the songs and stories and there were loud and insistent demands for encores. The programme concludes with a delightful entertainment by Rupert Ingalese & Co., and Patho's Gazette.

When dealing with Advertisers please mention this paper—it helps us.

### The Orpheum

One of the most laughable and certainly by far the most entertaining picture we have had for many a long day is "Daddies" which has been shown at the Orpheum during the earlier part of this week. It deals with the adventures of four young men who have sworn never to get married and to remain bachelors in a most amusing manner and the result is that one is kept highly amused from beginning to end. The vaudeville items consist of O'Wray and D'Dave who are mirth provoking merchants of the first order and Power and Bendon who give their sketch "Mendin' a Door" which was so great a success at the Empire Theatre.

### The New Bijou

A picture of outstanding merit is the screen version of R. L. Stevenson's "Ebb Tide" which has been shown at the Bijou this week and those responsible for its production are to be congratulated upon the very effective manner in which they have faithfully produced the incidents dealing with the adventures of the south seas as portrayed by the great author. Amongst the coming attractions is the screen sensation that has thrilled the world entitled "The Sheik" and in view of the demand for seats the Management have wisely decided to open the booking office at once and patrons would be well advised to obtain their seats well in advance.

### Late Music.

Messrs B Feldman & Company have just issued another batch of music which is, as usual, up to a very high standard and artists of all classes will be able to find songs to suit their tastes. Contained in this latest selection are the following:—"Mother! O My Mother!" by Ernest R. Ball, "On the Blue Lagoon" by Rudolph Friml, "I Want 'Em Wild, Weak, Warm and Willing" by Sam Coslow and Eddie Cantor, "On The Road to Bal-na-progue" by Geo J. Trinkaus, "Just One More Night in Your Arms," by Samuel Timberg, "Streamboat Sal" by Fred Fisher, Willie Raskin and Bob Causer "I'm Gonna Bring A Watermelon to my Girl to-night," by Con Conrad, "Monty at Monte-Carlo" by Bennett Scott, "Whoops! It's making me dizzy," by Ronald Franklin, "Sweet Papa Joe" by Harry Link, Addy Britt and Ben Russell, "Come on, Red!" by Sidney Holden, "Monavanna" by Fred Fisher, "You Left Me Out In the Rain," by Violinsky, "I Lost my Heart when I found You" by Leslie Alleyn, "B-E-double-T-Y" by Leslie Alleyn, "Delaware" by Jay Eltinge, "Papa Blues," by Pete Wendling, Edgar Leslie and Max Kortlander.

## HIS MAJESTY'S

(African Theatres, Ltd.)

TO-NIGHT at 8.15.

Matinee Saturday at 2.30

WILLIAM ARCHER'S  
SENSATIONAL PLAY:

THE

## GREEN GODDESS.

Continued Success of

GEORGE RELPH

as "THE RAJA OF RUKH"

Supported by the New London  
Dramatic Company.

Book Now! Book Now!

Plans at Carlton Hotel.

## EMPIRE

(African Theatres Ltd.)

Every Evening at 8.15

JACK EDGE

Fred Lake and Partner

Signor Palmetto

Norman Carroll

Vernon Watson

Rupert Ingalese & Co.

Victor King

Gane and Waldie

Plans at Carlton Hotel.

## The Carlton.

## The Pride Of Palomar.

The House of Superlative Attractions.

## The Orpheum.

## Daddies.

AND VAUDEVILLE

## New Bijou.

## The Cradle.

The Merciful Age.

The more we study the annals of the past the more shall we rejoice that we live in a merciful age, in an age in which cruelty is abhorred, and in which pain, even when deserved, is inflicted reluctantly and from a sense of duty. Every class, doubtless, has gained largely by this great moral change; but the class which has gained most is the poorest, the most dependent, and the most defenceless.—Macaulay.