



## Stage. Song & Show.

### His Majesty's

Yet another first night takes place on Monday next when, at His Majesty's Theatre, Messrs. African Theatres will present this year's greatest London play success, "The Rising Generation" which is being produced by Philip D. Levard, who has been responsible for so many fine productions in this country. A special company has been engaged and the comedy shows how a couple of young people without any assistance from their elders run a household on modern ideas. They are left by their parents to entertain their guests and as a result many surprising as well as amusing incidents take place which will be enjoyed by theatre-goers whether young or old.

### The Empire.

"Little Nellie Kelly" will make its final and farewell appearance to-morrow evening, Saturday, after having broken all records from the point of view of length of run, size of audience, and popularity. On Monday evening next, one of the finest attractions which patrons of the Empire have been looking forward to with pleasure namely the Veterans of Variety will make their appearance. The artists who form this company are Leo Dryden, Frank Leo Sable Fern, Lilly Burnard, Charles Lee Jake Friedman, and Arthur Slater. All of them are old time "stars" and judging by the reports from every place where they have appeared they have lost none of the ability with which they entertained in the years gone by. Already the booking is very heavy and patrons would be well advised to obtain their seats as soon as possible.

### The Orpheum.

The vaudeville items at the Orpheum this week were Moon and Morris who give a number of very fine dances and the Harris Family a most entertaining musical quartette. During the earlier part of the week the big picture was entitled "A Man in Action" in which Douglas Maclean plays the leading part and one is kept amused with excitement and laughter from beginning to end.

### The New Bijou.

The attraction at the Bijou this week has been Wesley Barry in "George Washington, Junior". This is an adaption from the famous play by George M. Cohan and undoubtedly it is one of the greatest of comedy films we have had for many years dealing as it does with the adventures of a young man who cannot tell a lie. Also included in the programme is a bathing girl comedy entitled "The Sand Witches" featuring all the celebrated Mack Sennet beauties.

### A Student's Concert.

On Wednesday evening October 15th the pupils of Mr. Max Weinbrenn and Mr. Horace Barton will give a concert in the Selborne Hall and the following is the full programme: Quintette: *Op. 44*, First Movement (Schumann) — Harry Hofmeyr, George Moss, Andrew Kruger, Borman Sack and Henry Sack. Pianoforte: Sonata in F-sharp minor, First Movement (Brahms) — Gertrude Freitag. Violin: Concerto, *Op. 64*, First Movement (Mendelssohn) — George Moss. Pianoforte: (a) "Legende," *Op. 8*, No. 1; (b) "Cosaque Fantastique," *Op. 12*, No. 6. (Stojowski) — Annie Taylor. Violin: "Ballade and Polonaise", *Op. 8*. (Vieuxtemps) — Cecilia Schatz. Pianoforte and Violin: Sonata in C minor, First Movement (Grieg) — Bessie and Sarah Joffe. Violin: "Danse Tzigane" (Nachez) — David Taylor. Trio: No 5, in G major (Hady) — Zena and Cecilia Schatz and Henry Sack. Trio: No 3, in C minor, First Movement (Beethoven) — Hubert Gorvett, Borman and Henry Sack. Violin: Concerto, *Op. 2*, First Movement (Spohr) — Sarah Joffe. Pianoforte: "Serenade Espagnole," (Balakirew) — Bessie Clymo. Violin: Concerto in G minor (Bruch) — Borman Sack. Pianoforte: 11th. Rhapsody (Liszt) — Ida Moss. Quartette: First Movement (Rheinberger) — Bessie and Sarah Joffe, Borman and Henry Sack.

As is well known both these gentlemen are undoubtedly the leading members of their profession and they are to be congratulated not only upon their enterprise but, also upon the selection of the various items. It is to be hoped that there will be a record attendance as practically all the performers are prize winners.

**New Bijou.**  
**George Washington Jr.**  
**The Orpheum.**  
**A Man Of Action**  
**AND VAUDEVILLE**

Opening At

## HIS MAJESTY'S

(African Theatres, Ltd.)

**NEXT MONDAY:**

This Year's Greatest London Play  
Success:

## The Rising Generation.

Produced by Philip D. Levard.

And enacted by a Specially Selected  
Company of Artistes

Plans at Carlton Hotel.

## EMPIRE

(African Theatres Ltd.)

**MONDAY NEXT:**

**WELCOME**

to the

**VETERANS**

of

**VARIETY**

including

**Leo Dryden**

**Frank Leo**

**Sable Fern**

**Lily Burnard**

**Charles Lee**

**Jake Friedman**

**Arthur Slater**

Excellent Supporting Company.

Plans at Carlton Hotel.

## The Carlton. The Impossible Mrs. Bellew.

The House of Superlative Attractions.

### Latest Music.

Messrs. Chappell & Company have just issued another batch of their fine selections of music to suit all tastes. First, coming to the songs they are as follows: "The Drums of Life" by Hermann Lohr, "The Lazy Seas of Devon" by Robert Coningsby Clarke, "Motley" by H. Lyall Phillips, "The Fairy Laundry" by Montague F. Phillips, "Desiree" by Kitty Parker. Then we have a selection from the latest London Revue "Yoicks" entitled "Memory Lane" whilst an excellent song of the lighter type is "Virginia Don't Go Too Far" by George Gershwin. Coming to the pianoforte music there is "A Hillside Melody" by Montague F. Phillips, "Jackanapes" by Leonard Gray and an Entr'acte from Peter Garland's play, "The Eternal Spring".