



Stage  
Song  
& Show.

"The Rising Generation".

"The Rising Generation" is undoubtedly one of the most enjoyable productions and affords much amusement. It deals with the views of young people in regard to their parents and also as to how a household should be run. The company engaged in this delightful play is without a doubt a very strong one and is headed by Mr. Dick Cruikshanks, who, as Puddifer gives yet another of his fine impersonations of a difficult part, whilst as the cook, Miss Daisy Stone acts in a most natural manner. Still dealing with the older generation Mr. Clarence Bigge as the father is very effective, whilst Miss Dorothy Reeve as Mrs. Entwistle is charming. Coming to the younger generation, the parts of Warwick and Winnie Entwistle are remarkably well taken by Willie Jubb and Miss Zena Howard and Miss Sheila Macgregor as Vane, one of the real flapper type, is excellently suited to her part. All the other parts are well taken and "The Rising Generation" should be a great attraction for the remainder of its stay in Johannesburg.

The Empire.

The drawing power and the popularity of the Veterans of Variety can best be judged by the capacity houses which have been the rule since the opening of their season at the Empire Headed by Leon Dryden, who acts as chairman, we are given an entertainment that carries one back thirty years and undoubtedly after hearing and seeing the veterans, all of whom acts his or her best, one cannot but admit the songs of those days certainly have lasted and are even more popular than the majority of the modern jazz and ragtime compositions. Frank Leo sings a medley of the songs he has written for famous artists past and present, whilst Charles Leo in his old time songs and dances was loudly encored.

Only two ladies are included in the company namely Lily Burband, the original singer of "Two Little Girls in Blue" and "Fifty Years Ago", and Sable Fern as a male impersonator, who sings her original song "What Is the Use Of Loving A

Your Portrait  
By LEVSON.

Mr. Leon Levson wishes the public to know that his offer of appreciation to them does not only consist of reducing his prices by Half, but that he earnestly desires to give his usual best. He will therefore be pleased if intending sitters will not just come into the studio by chance, but book their appointments a few days ahead, so as to enable him to photograph everybody personally.

10in. x 8in., 4 gns. doz.;  
usual price, 8 gns.

Full plate, 3 gns. doz.;  
usual price, 6 gns.

Levsons, Limited,  
Pritchard Street.

Girl If the Girl Don't Love You?" Returning to the men folk, Leo Dryden sings that famous number "The Miner's Dream of Home" whilst Arthur Slater again proved that there are no *siffleurs* to equal him even at the present time. Then last but not least came Jake Friedman the original "One-man Opera". Also included in the programme are Jen Latona who gives a number of well rendered songs in her own inimitable fashion at the piano. The Original Dewars champion gymnasts, Harry and Edgar Martell excellent

comedians, Elsie Videau and Walter in a comedy act Les Uniques character cyclists and Harold Moss and Isabel Maachah.

The Orpheum.

The vaudeville items at the Orpheum this week consisted of Jennie Hartley, the famous revue star who has been such a great success during her South African tour and Bessie Slaughter a very fine contralto. The management were successful in engaging the first

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VETERANS

of

VARIETY

Jen Latona

Original Dewars

Moss and Maachah

The Uniques

Videau and Kirby

H. and E. Martell

Plans at Carlton Hotel.

named to prolong her stay and her welcome return visit has been highly appreciated by the large audiences. The principal picture during the week has been an 8-Part Fox Comedy Drama featuring Tom Mix in "Soft Boiled".

### The New Bijou

The attraction at the New Bijou this week was the screen version of Sir Hall Caine's famous novel, "The Eternal City" in which numerous famous film stars played the leading parts including, Lionel Barrymore, Barbara La Mare, and Bert Lytell. Many of the scenes have been reproduced with a tremendous magnificence and the production is certainly an enjoyable one. To add to the delight derived from the picture the Bijou Orchestra rendered some very fine incidental music.

### Messrs. Warren & Phillips

An outstanding feature of the latest music issued by Messrs. Warren & Phillips is the large number of compositions by Cuthbert Harris Mus. Doc. His compositions include a pianoforte suite entitled "In an Indian Village" and also a further suite entitled, "A Night in Fairyland", and a composition entitled, "From Eastern Land". Dr. Harris' further compositions are "Moderately Difficult Studies in Arpeggio Playing", and "Five Studies in Technique". Other composers whose works are contained in this latest list are Gladys Cumberland's "Six Merry Dance Tunes", and "Fairy Tales Told in Music" whilst Noel Norman has two compositions entitled, "Memories" and "Early Days at the Pianoforte". A very valuable series of compositions are seven works by Beethoven edited and fingered by Heller Nicholls and last but not least there is "Valse Humoresque" by Alfred E. Roland.

### A. Weekes & Company Limited.

A. Weekes & Company, Limited have included in their latest list of publications a composition by Hubert Bath entitled, "Sea Murmurs". This is a romanza for violin or violincello and pianoforte. Then there is "La Premiere Jeunesse" by Jack Hillus, "A Garden of Delight" four lyric fancies by Jean Valjean and "The Lure of Arcady" four sketches for the piano by Percy Elliott.

### Messrs. Hawkes & Son.

Messrs. Hawkes & Son are the publishers of numerous established successes and, in their latest batch of publications we have such fine numbers as Beethoven's "Egmont

**New Bijou.**  
**Back Home & Broke**

Overture" O'Donnell's "Two Irish Tone Sketches" G. Borch's "Two Country Dances", four pieces by J. S. Bach, Gustav Holst's "Japanese Suite" and Berlioz's "Symphonie Fantastique". Whilst coming to the lighter pieces there is "Cherry Ripe" by Charles Woodhouse and "Danse Doriennne" by Lucien Guittard.

### "Sugarman The Shadchan"

When the Guild Building is finished, I advisedly say when for obvious reasons, the Union of *Shadchanim*, if such a society exists, must always feel grateful to Mr. I. M. Goodman, the writer of the play and the Dramatic Section of the Jewish Guild for having justified the existence of this profession, and should, out of its "enormous Reserve Fund," ask the Chairman of the Guild Executive to have a special tablet placed on one of the walls of the theatre to commemorate the great services rendered to this profession by the Secretary of the Guild, Mr. I. M. Goodman who is the author of the play, "Sugarman the *Shadchan*" for it is the finest justification of this ancient profession. Methinks my friend I.M.G. must have had considerable experience of *Shadchanim* and who knows, perhaps of the femine gender also, to wit *Shadchantas* judging by the faithful manner he has given us a picture of a *Shadchan* as presented by Sugarman, a very wonderful match maker and an expert cup smasher as well as a fine judge of a good schnapps. However, let us return to the subject. On Tuesday, Wednesday and Thursday evening of this week the Guild Dramatic Section presented this play and, with so many members paying or otherwise, one would have thought that at least for the first night the "House Full" sign would have been hoisted, yet it was not. Where the members were is a mystery, whether the inclement weather was responsible or whether the Guildites were recovering from their Yomtov festivities I cannot say, but, perhaps, the charge for admission was the cause for, it

must be remembered that the average Guildite for his or her small subscription not only expects everything for nothing but a few extra trifles thrown in. Personally I hope the House Full sign was hoisted for the remaining performances for the section fully deserved it. Dealing with the play of the evening, "Sugarman the *Shadchan*" the most outstanding character of course is Sugarman played by Mr. Harold Miller and no better man for the part could be chosen. Miss Ada Solomon as Katje Kekkelbek, a cape coloured servant, gave a very fine portrayal of a difficult character part, whilst the parts of Violet and Rose were respectively taken by Miss Lena Malk and Miss Blanche Beiles, the former's singing being one of the features of the evening. As Mrs. Rachel Shteinreich, a lady who is fond of card-parties, Miss Dolly Cohen was quite good, and Mr. Solly Pepys as her husband also acted well. The part of Vivian Priest, whose proper name in Minsk was Chaim Cohen was taken by Mr. Albert Cohen. It would have been better if he had not been so melo-dramatic in his manner. He appeared to regard his part as one calling for grand opera acting instead of just acting in a natural manner and at any moment one was expecting him to burst into song and sing his part. The piece was remarkably well staged and congratulations are due to Mr. I. M. Goodman and Mr. Alfred Feitelberg for the excellent production. The piece was preceded by that popular play chosen by amateurs namely Gertrude E. Jennings' "The Rest Cure" in which the following took part and were responsible for providing much good humour. Clarence Reed was taken by Mr. Hyman Stoloff, Olive his wife by Miss Blanche Beiles, Alice Palmer (Dark Cat) and May Williams (Fair Cat) Nurses at the home respectively by Miss Esther King and Miss Dollie Cohen, and Muriel a servant at the home by Mrs. L. D. Phillips. S.M.G.

Notice is hereby given that the General Dealer's business carried on by J. Browne, at stand 282, No. 8, Main Reef Road, Denver, will be abandoned on and from October 31st, 1924.  
C.N.A. 7693 24317

Notice is hereby given that the business of a general dealer carried on by Morris Cohen, at 81, De La Rey Street, Vrededorp, Johannesburg, has been transferred to Ella Shapiro a public trader as and from the 1st day of September, 1924. Johannesburg, this 24th day of October, 1924. Joseph Klotz, Solicitor for the parties, Burchmore Buildings, Fox and Risik Streets, Johannesburg. 24.317

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