



Stage Song & Show.

The Empire

Max A. Chappell's London Choreans in Symphonic Jazz are proving a great attraction at the Empire, where full houses are the rule and, on several occasions many patrons have had to be refused admission. The music provided by this talented orchestra is indeed wonderful and, one realises to what high standard jazz can be brought in the hands of experts. The Choreans have to respond to numerous encores and, it is only the time limit which prevent them from responding as often as the audiences would like. Rupert Hazell assisted by Elsie Day pays a welcome return visit and, upon this occasion his act is entitled "Against the Management." This witty comedian keeps the house in roars of laughter by his efforts to tell a story which the management

objects to, while his dainty partner again sings delightfully. Included amongst the new comers are Peel and Curtis who are billed as 'Irish and Proud of it' but in reality they are an excellent pair of Yiddish comedians whose patter and songs are both witty and original. Another new comer is Ted Waite, a burlesque comedian, whilst also included in the programme are Vera Kitchen, The Darros, Skeets Martin and the Graham Bros.

His Majesty's

Miss Iris Hoey and her company are now giving their farewell performances to Johannesburg audiences and the last production of their memorable season in Johannesburg is "Jill the Giant Killer," a very lively and exciting modern comedy in which the whole company again show their undoubted talents. On Monday, August 24th, one of the finest musical comedies and one which is at the present time drawing crowded houses in London, "No, No, Nanette" will be presented. An entirely new company has been brought out from England and the production promises to be one of the most acceptable yet witnessed in this country.

The Orpheum.

Annita Bronzi and the Two Farabonis assisted by the leading local dancers, provide patrons at the

HIS MAJESTY'S

(African Theatres, Ltd.)

LAST TWO WEEKS.

FAREWELL PRODUCTION
of

The Brilliant Comedienne:

Iris Hoey

and her Talented Company
in

'Jill The Giant Killer.'

By Eric Barber.

To-Night at 8.15.

Matinee, Saturday 2.30

Plans at Carlton Hotel.

EMPIRE

(African Theatres Ltd.)

Every Evening at 8.15.

Matinee Saturday at 2.30

MAX A CHAPPELL'S
LONDON CHOREANS
BAND

PEEL and CURTIS

Rupert Hazell & Elsie Day

"Skeets" Martin

The Daros

Ted Waite

Vera Kitchen

Graham Brothers

Plans at Carlton Hotel.

Orpheum this week with one of the cleverest and most artistic dancing scenes yet presented in South Africa. They were enthusiastically applauded by the large audiences who in addition to being regaled with an excellent vaudeville programme, including Foster and Needham, a first class vocal and humorous turn, there is Harold Lloyd's first big comedy entitled "Grandma's Boy" that keeps the house in roars of laughter. The Pathe Gazette and the African Mirror are also included in the programme.

The New Bijou

The first portion of the programme at the Bijou this week consisted of the Pathe Gazette, the African Mirror and the concluding scenes of the Prince of Wales tour in South Africa, a clever cartoon "The Storks Mistake," and an excellent Felix comedy, whilst last but not least of the first half of the programme is a comedy picture entitled "Pay As You Enter." The big picture was "The Siren of Seville" in which Priscilla Dean is the heroine.

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