HIS MAJESTY'S

(African Theatres, Ltd.)

Commencing

MONDAY NEXT

The Musical Play that is Breaking all Theatrical Records in Three Continents.

It's the Play Success of the Century.

'NO, NO, NANETTE'

Produced by Philip D. Levard.
WITH NEW COMPANY.
A SELECTED CHORUS OF 40.
A JAZZ ORCHESTRA OF 25.

Plans at Carlton Hotel.

EMPIRE

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Every Evening at 8.15. Matinee Saturday at 2.30

MAX A CHAPPELL'S

LONDON CHOREANS BAND

PEEL and CURTIS Rupert Hazell & Elsie Day "Skeets" Martin

The Daros
Ted Waite
Knight and Brady
Graham Brothers

Plans at Carlton Hotel.

The Orpheum. The Breaking Point

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His Majesty's

Miss Iris Hoey and her company have, during the past week, been giving their farewell performances to Johannesburg audiences first three evenings of the week they produced that thrilling comedy "Clothes and the Woman" whilst for the remainder of the week "The Man from Toronto" was the attraction. On Monday next the musical comedy success of recent years, one that is breaking all records in other parts of the world, "No, No, parts of the world, "No, No, Nanette" will make its first appearance An entirely new company has been selected and the production will be in the efficient hands of that great master, Philip D. Levard. Evidently the fame and excellence of "No, No, Nanette" has preceded it to South Africa, where here in Johannesburg the advance booking has been unprecented Amongt the attractions will be a jazz orchestra of twenty-five performers.

The Empire.

Chappell's London Choreans Band under the musical directorship of F. Burton Gillis, increase their popularity with their magnificent rendition of the latest numbers of symphonic jazz. member of the orchestra is a talented performer and music such as they provide has never yet been heard provide has never you here in South Africa. Peel and Courts in their turn, "Irish, and Curtis in their turn, "Irish, and Proud of It," provide one of the most amusing turns seen for quite a long time. They are two Yiddish comedians whose patter and parodies are well worth listening to and give offence to no one Also included in the programme are Rupert Hazell and Elsie Day, "Skeets" Martin, and Elsie Day, "Skeets" Martin, The Daros, Ted Waite, Knight and Brady, and the Graham Brothers.

The Carlton. The Gold Fish.

The House of Superlative Attractions

New Bijou. The Ten Commandments

The Orpheum.

The vaudeville items at the Orpheum are provided by the Romano Bros, who give a series of classical poses and Rolf Slater, a burlesque comedian. During the earlier part of the week the chief picture was the film version of Frances Hodgson Burnett's popular novel, "The Dawn of a To-Morrow." This play was recently staged, it will be remembered in South Africa, by Lady Forbes Robertson.

The New Bijou.

Quite an interesting programme is provided at the Bijou this week, the chief picture being a film version of Ouida's attractive story, 'A Boy of Flanders' in which Jackie Coogan plays the leading part. Also included in the programme is another Felix comedy and a picture of the Prince at Golf. On August 31st, the greatest picture ever produced on the films, "The Ten Commandments' will be presented and patrons would be well advised to book their seats as soon as possible because already there have been heavy bookings. A full account of how this picture was produced will be given in these columns next week.

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