

monarchy. In 1786 he was back in England.

Once more he got himself into trouble with the authorities. He took up the case of Cagliostro who had come to London after the Diamond Necklace affair which had created such a scandal in French Court circles. Gordon defended the Italian adventurer, accusing Marie Antoinette of unjust persecution. To make matters worse, he launched a furious attack upon English Criminal Law. For refusing to give evidence in a libel case, he was excommunicated by the Archbishop of Canterbury.

Finding London not safe, he fled to Amsterdam, Holland. There he met influential Jews with whom he tried to enter into financial negotiations. It is said that he tried to influence them to combine in withholding future loans to the ruling powers in order to prevent further wars. But this statement needs confirmation.

Compelled to return to Britain, Lord Gordon stood in danger of arrest. And so he retired to Birmingham where he became a convert to Judaism in 1787 when he was about 36 years old. He submitted to circumcision and, after he had recovered, lived in the house of a Jew in Birmingham. He wore his beard long and observed the Orthodox Jewish customs. But, his hiding place being discovered, he was arrested and brought back to London. A speedy trial followed which resulted in his conviction on two counts—one for libelling the French Queen and the other for his attack upon the law of England. On the 28th of January, 1788, he was sentenced to Newgate Prison for five years.

Though we may question Lord Gordon's motives in becoming a Jew, the astounding fact remains that, while in prison, he still continued to observe the Jewish customs and traditions after the Orthodox manner. Every morning he prayed with the phylacteries. Every Saturday he had a public service in his prison cell with the aid of ten Polish Jews. He ate Kosher food and never failed to celebrate the Jewish holidays—their feasts and fasts.

(To be continued)

General Dealers business registered Receiver of Revenue, by R. M. Scott as Scott's Book Shop and Stamp Mart has been transferred from 84 Commissioner Street to New Kempsey Bldgs. 104bert Street, Johannesburg. 9

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His Majesty's

It is unfortunate that so popular and record breaking a musical play as "No, No Nanette," which is drawing crowded houses at His Majesty's Theatre, will, owing to prior arrangements for this theatre, be withdrawn on Saturday week. Excellent as have been previous musical plays presented in South Africa, the present one is undoubtedly the finest we have had and patrons would be well advised to book immediately and not lose the opportunity of witnessing one of the liveliest productions ever possible.

The Empire.

A number of new variety attractions are provided at the Empire Theatre this week. Heading the bill are Niblo and Doris, in an eccentric burlesque comedy and supporting them are Edward Victor, Vera Rudd, The Seven Sunshine Girls, Georges and Tony, George Glover and Mollie Lester, Jack Stocks and Robert Bores.

Marvelous Max.

The number of honours gained by the pupils of the popular head of the leading academy of music in South Africa must by now have reached large proportions and Mr. Max Weinbrenn, the principal of the Academy whose studios are at 18 Abel Road, Berea, must indeed be a proud man, as a few days ago it was announced that another of his pupils, David Taylor, had succeeded in winning the three years scholarship of £150 per annum, tenable at the Royal Academy of Music, London. David Taylor is the fourth pupil of Mr. Max Weinbrenn's to win the same scholarship and the congratulations showered upon the teacher are undoubtedly well deserved.

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Nightly at 8.15.

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'NO, NO, NANETTE'

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Latest Music

Messrs. Hawkes & Son include in their latest publications a number of compositions for the orchestra. First there is Anotole Liadow's "A Musical Snuff-Box," then two dances from A. Borodine's "Prince Igor" and "Serenade Espagnole" by Alexander Glasounow. Other new compositions published are "Britannia", a nautical overture by A. C. Mackenzie and the following, "The Happy Warrior," "Dreamland Bells," "Dramatic Andante," "Sorrow," "Light Agitato," "Dramatic Tension," "Pathétique" and "Dramatic Finale."

Messrs B Feldman & Co, include seven new light numbers in their latest list of publications which are as follows:—"Flag that Train," "Panama," "Laff it Off," "With you, Dear, in Bombay," "Of all my Wife's," "Mamie" and "Rolling Stone".