

HIS MAJESTY'S

(African Theatres, Ltd.)

Nightly at 8.15.

Matinee, Saturday 2.30

THE FAMOUS
MACDONA PLAYERS

in

BERNARD SHAW
REPERTORY.

Man and Superman

A Comedy and a Philosophy.

MONDAY NEXT:

The Last Play of the Season

The Doctor's Dilemma

Produced by Stanley Drewitt.
Plans at Carlton Hotel.

EMPIRE

(African Theatres Ltd.)

Every Evening at 8.15.

Matinee Saturday at 2.30

PERCY MACKAY
and Nellie Graham
Carthy Bros.

The Three O'Dellys
Bert Elliott
Bel 'Argay

White Sisters
Mackinnon Boys
Ivan Kotchinsky and
Mdlle. Du Boisson

Plans at Carlton Hotel.

The Carlton. Lightning Romance

The House of Superlative Attractions.

New Bijou. A Society Scandal

The Orpheum. Nellie The Beautiful Cloak Model

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His Majesty's

The Macdona Players in Shaw repertoire continue to attract large audiences at His Majesty's and, during the earlier part of the week have staged that bold play "Pygmalion" and, during the latter portion "Man and Superman". On Monday evening next, this talented company will present a further play of Shaw's, one which is likely to arouse considerable comment namely the much discussed "The Doctor's Dilemma."

The Empire.

A return to vaudeville is made at the Empire this week and, heading the bill Percy Mackay, a very fine basso who, assisted by Nellie Graham, a talented vocaliste and pianiste presents a delightful musical ensemble. A tennis comedy act is provided by the three O'Dellys whilst Ivan Kotchinsky and Mlle Du Boisson assisted by Miss Poppins Salomon are seen to great advantage in a unique dancing display. Other items included in an excellent all round programme are the Carthy Brothers, Bert Elliott, the White Sisters, the Mackinnon Boys and last but not least Les Bel Argay

The Orpheum.

The attractions at the Orpheum this week may be well described as remarkable. Heading the vaudeville items was The Peerless Trio, consisting of Ethel Fenton, a vocaliste, Adelina Leon, a cellist and Claud de Ville as pianist, in one of the finest musical entertainments seen for a long while. Supporting them were those popular favourites Niblo and Doris in eccentric and burlesque comedy. During the earlier part of the week the principal picture was "Behold This Woman" an adaption of E Phillips Oppenheim's "The Hillman" whilst during the latter portion Larry Semon was seen in his first feature comedy "The Girl in the Limousine".

The New Bijou

The principal film at the Bijou this week, "Men" featured Pola Negri in one of her usual daring parts. Also included in the pro-

gramme were the usual news budgets and a comedy entitled "Rough Sailing".

Latest Music

We have received from Messrs. Chappell & Co. Ltd., their latest selections of new music which include "The Original Charleston" the new dance step as danced by Robert Sielle and Annette Mills. Then there is the song-foxtrot "Rose of Samarkand" and three new songs which are as follows:—"The Song of the Homeward Bound" by Robert Coningsby Clarke, "In the Garden of To-morrow" by Jessie L Deppen, and "Sleepy Hollow Tune" by Richard Kountz. Last but not least there is Raymond Loughborough's composition for the pianoforte "Fata Morgana".

Stolen Goods.

Rabbi Gedalya Pachkun brought his newly completed book to Rabbi Yankele Blitzkopf, the famous and distinguished rabbi of Pohlhushock, and wished him to buy the book.

The rabbi looked over the work, which he found to be merely a compilation from many sources, without the author having even given acknowledgement to the originals from which it was taken. Inwardly enraged at the author for this breach of one of the dearest rules of literary ethics—(for does it not say in Aboth vi 6 that one must "report a thing in the name of him who said it"?—still he held his peace, and said to Reb Gedalya:

"I personally have no use for your book, but there is a man here in town who should be a good customer for you; go and look up Mr. Todros Lapke, the merchant."

Reb Gedalya hastened to do so, and was surprised to find Mr. Lapke an illiterate ignoramus and Lapke, in turn was equally surprised at an author coming to him to offer a book, which, of course he promptly refused to buy.

The author returned to the rabbi and said, "Holy Rabbi, I cannot understand how it ever happened, even were it an accident, that you should have sent me to Lapke with my book!"

"It was not a mistake," answered the rabbi; "I'm surprised, in fact that he didn't buy it."

"What do you mean?"

"Well, everyone in town knows that he's a receiver of stolen goods!"

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