



## Stage Song & Show.

### His Majesty's.

For those who like melodrama and judging by the crowded houses this week at this popular theatre there are many who do. "The White Heather" supplies a piece that can hardly be excelled because it bristles with thrills from

beginning to end. Also it is somewhat better written than the average melodrama and does not entirely rely on pathos and freak staging. Its dialogue is amusing, at times witty and even occasionally brilliant so that even the most blasé will find much in the piece to enjoy. But to the Johannesburgers "The White Heather" will particularly appeal because of the wonderful setting of the play, the horses, the sheep, the goats, the ponies, the dogs are all real and the motor car, motor cycle, launches and other mechanical things which work are so surprising on a stage and withal so unusual in this country that their very surprise attracts attention and charms. The scene of the great fight at the bottom of the sea where we see fully equipped divers fighting with knives before an audience of animated fish is surprising in its faithfulness and adds an interest to the presentation which present day melodrama generally lacks. Also the acting is good generally, while those who excel are Miss Mina Greene as "Lady Janet Maclintock," Mr. T. Arthur Ellis who doubles the parts of "James Hume," a stockbroker and "Hudson" the master of a sailing vessel, Miss Hilda C. Russell who plays "Lady Hermione De Vaux," Mr. Charles Mortimer as "Lord Angus Cameron" and others. It is also well worth noting that out of a caste of thirty-three there are three old Johannesburg actors such as Messrs. Justus Gerrard, Douglas Drew and Kenneth Gwynne who are by no means below the average of the company and, in fact, well above it. Another attraction in the play, particularly to the ladies, is the excellence of the dressing and there can be no doubt that the wardrobe mistress of this company has little to learn in the way of smart and appropriate costumes. It remains to be seen whether melodrama of the type of "The White Heather," following so closely after high-class comedy rendered by London stars, will score locally but from what we can learn from the expressions of opinion of the large audiences who have already witnessed the piece, such is likely to be the case.

### The Empire.

This week's programme at the Empire is a distinctly clever one including as it does, Mark Lupino and Company, including Reg. O'Connor, who present a sketch comprising a medley of burlesque. Mr. Leslie Strange gives clever impersonations of Gen. Hertzog, Mr. Tielman Roos and others as well as of a drunken staff officer and a British workman. The

## THE CARLTON.

"THE CITY THAT NEVER SLEEPS"

Paramount Drama featuring Lee Corbin.

"THE TORNADO" starring House Peters.

## HIS MAJESTY'S.

(African Theatres, Ltd.)

Nightly at 8... Matinees Wed. and Sat. at 2.15.

The New English Melodrama Company in

"THE WHITE HEATHER,"

By Cecil Raleigh and Hy. Hamilton.

A Melodrama with action, suspense and thrills.

Booking at Carlton Hotel and all Reef Theatres.

## EMPIRE.

(African Theatres, Ltd.)

GREAT VAUDEVILLE BILL.

Headed by

THE LISBON GYPSY ORCHESTRA.

Presenting a programme of Tango, Jazz and Opera.

Booking at Carlton Hotel and all Reef Theatres.

## NEW BIJOU.

"SMOULDERING FIRES"

Featuring Pauline Frederick and Laura la Plante.

(Universal Film).

## THE ORPHEUM.

VAUDEVILLE:

LESLIE STRANGE.

THE LADRINGLOS.

"ARGENTINE LOVE"

Featuring Bebe Daniels and Ricardo Cortez.

"MANHATTAN"

Starring Estelle Taylor and Jack Dempsey.

Ladringslos are as astounding as ever in their wonderful athletic feats and Fyne and Hurley give a clever double turn, Christo and Strand are eccentric dancers of great ability and their jokes are not as old as usual. Standing over from previous weeks are the Lisbon Gypsy Orchestra who still attract with their abilities, Dan Leno, in his new character songs, and Jack Hooker and Dorothy Seawood with their clever dancing act so that an all round good programme may be witnessed.

—O:O—

No book that will not improve by repeated readings deserves to be read at all.—Carlyle.

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Give fools their gold, and knaves their power;

Let fortune's bubble rise and fall;

Who sows a field or trains a flower;

Or plants a tree, is more than all.—Whittier.

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Happiness lies in imagination, not in possession; we are made happy by obtaining, not what others think desirable, but what we ourselves think so.—Rochefoucauld.

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Wit is the glittering from off the surface, humour the pearl from out the deep.

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Necessity does the work of courage.—Geo. Eliot.

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General notions are generally wrong.—Lady M. Montagu.