



**Stage
Song
& Show.**

His Majesty's.

The last three performances of "The White Heather," the Drury Lane drama which has been occupying the boards at this theatre for the last three weeks, are announced and those who care for melodrama should not lose the opportunity of wit-

nessing this well-presented piece. On Monday next "The Sport of Kings," the new "domestic comedy" will open here. It is a sparkling play treating of certain dark and devious happenings in the horse-racing world. It all happens because Algernon Sprigge enumerates the theory that everyone, however respectable outwardly, is at heart and in practice a gambler. To test this theory he and his friend, Sir Reginald Toothill (Bart), become paying guests in the house of Amos Purdie, a mean and unctuous hypocrite, who knows nothing of racing, and condemns it as as grossly immoral. Learning, however, from Algy that betting apparently means money for nothing, he starts business with an S.P. firm and swallows all the tipsters' advertisements as gospel. Then having backed a horse at 33 to 1 odds on, he imagines, when he loses, that he has lost £3,300, his betting being £100. In desperation he rushes out to the local racecourse and opens a book. Being unable to pay he narrowly escapes with his life, but luckily his wife, telephoning to the stores for a hundredweight of kitchen nuts, has been put on by mistake to the S.P. office and been understood to put £100 on a horse called "Kitchen Nuts," which won at 10 to 1.

The Empire.

The Lisbon-Gypsy Orchestra have only three more performances to give before they leave this popular vaudeville theatre and those who have not yet heard them would be well advised not to lose the opportunity. Maud Resy and Dragor are giving a new series of dances, including the Tango Acrobatique and Pericon Argentine, accompanied by the Lisbon-Gypsy Orchestra. Salerno, the master juggler, gives a very interesting show, while Zaleski and Lady, described on the programme as "The Golden Spider," are as astounding as ever. "The Toy Shop" is the title of the sketch which Mark Lupino and Company, including Reg. O'Connor, give, and this is greeted with hilarious laughter. Kennedy and Coppin, the Anglo-Scottish couple, Anderson and Nash the window cleaners, and Christo and Strand, very clever comedians and dancers, add to the interest of a programme which is highly diverting.

The Bijou.

Few life stories are more interesting than that of the great American president Abraham Lincoln and we should be surprised if this premier bioscope house were not filled at every performance while this remarkably interesting film is being shown.

The Orpheum.

The vaudeville turns this week are Dan Leno, junior, comedian and dancer, and Hooker and Seaward, the Australian representative dancers. The principal picture is a William Fox production in which Tom Mix with Tony, the wonder horse, is to

HIS MAJESTY'S.

(African Theatres, Ltd.)

The most laughable Racing Comedy ever presented

"THE SPORT OF KINGS,"

By Ian Hay.

Played by the New English Company.

Producer: Philip D. Levard.

Booking at Carlton Hotel and all Reef Theatres.

EMPIRE PALACE.

(African Theatres, Ltd.)

GRAND VAUDEVILLE BILL OF SEVEN ACTS,

headed by

HERSCHEL HENLERE,

The Mirthful Music Master.

Plans at the Carlton Hotel and all Reef Theatres.

NEW BIJOU.

(African Theatres, Ltd.)

United Artists Corporation present

DOUGLAS FAIRBANKS, in

"THE MARK OF ZORRO"

THE ORPHEUM.

(African Theatres, Ltd.)

VAUDEVILLE:

MARK LUPINO & Co. CHRISTO & STRAND

"THE FAST SET"

A Paramount Film starring Betty Compson.

"FORTY WINKS," with Viala Dana as star.

THE CARLTON.

(African Theatres, Ltd.)

"THAT DEVIL QUEMADO,"

featuring Fred Thomson.

"BAD COMPANY," with Madge Kennedy and

Conway Tearle in the cast.

be seen in Zane Grey's "The Last of the Duanes."

The Carlton.

Last night an Encore production entitled "Keep Smiling" was presented with Monty Banks in the principal part. The film is an interesting one, well dressed with charming scenery as well as excellent acting. There are other items on a particularly interesting programme which add to the pleasure of the audiences.

—O:O—

Oh, there are moments in man's mortal years
When for an instant that which long has lain
Beyond our reach is on a sudden found
In things of smallest compass . . .
A world of music in one word of love,
A world of love in one quick wordless look . . .
A world of memory in one mournful chord . . .
Such moments are men's holiest—the full-orbed
And finite form of Love's infinity.

Carpenter.