



His Majesty's.

"The Cat and the Canary" still occupy the boards at this theatre and provide an intense and interesting entertainment that keeps the audience guessing until the final curtain. Miss Mary Glynne still plays the part which she created at the

Shaftesbury Theatre when this piece was first presented before a West End audience and is supported by her husband, Mr. Dennis Neilson-Terry, and Mr. George Hayes in a manner that leaves nothing to be desired. As we do not wish to detract from the pleasure of those who are going to see this piece we are precluded from dealing in detail with the play, but it is sufficient to say that the presentation is an excellent one, well staged and admirably lighted.

Next Week.

On Thursday evening next "The Man with a Load of Mischief," which is at present being shown at the Haymarket Theatre, London, will be produced at His Majesty's Theatre and it is safe to say that this new piece will be as successful as those which the Neilson Terry-Glynne combination have already presented. It is a story of the coaching days, a romance full of love and laughter in which the runaway mistress of a prince finds more to amuse her in a wayside inn than she did in the ritual-laden life she led in the Prince's Court. In view of the fact that Mary Glynne and Dennis Neilson-Terry will be playing the two leading parts, South Africa will see a production quite equal to that in London, because although Fay Compton and Leon Quatermaine are great artistes, Fay Compton could not bring all her art to play in this part; it is just a little unlike her. But Mary Glynne will fit into the part like the proverbial hand into the proverbial glove.

The Empire.

The last few nights of Herschel Henlere are now announced and those who have not yet seen the mirthful music master would be well advised not to lose the opportunity while those who have already become acquainted with him can well afford to pay a second or third visit. A curious and unique feature of this week's programme is that provided by Alphonse Berg in "Creations" during which he designs some wonderful Parisian confections on living models. Vesta Lyons and Ernie O'Moore present an unusual and amusing turn while the Great Gerard continues to perform feats remarkable for their dexterity. Lister and Scott are musical entertainers of considerable ability, their singing and piano playing being much appreciated, while J. A. Powers who is described as a "burlesque Scottish comedian" tells some funny stories and sings some amusing songs. Vera Wootton is still with us so that an all round good programme is provided.

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