



# Stage Song & Show.

### His Majesty's.

Last night "The Masquerader" made its first appearance and was entirely successful. The piece is a big production, consisting of the Prologue and eight scenes, and the beauty of the former is so great that people who come late not only

lose the best portion of the play, but seriously disturb the comfort of others in the audience. In "The Masquerader," Mr. Post plays the dual roles of John Chilcote, M.P., and the latter's "double," John Loder, and his acting in these two widely-different types of parts is a triumph of dramatic art. Miss Dorothy Brunton plays the character of the fascinating Eve Chilcote, and the two principal characters are portrayed by Miss Cecil Haines and Mr. Winnington Barnes. Among others in the long cast are Miss Jean Athol and Messrs. Ashton Jarry, Eric Maxon, Gerald Pring, Harold Moran, and Dennis Cardan. The acting is very fine, the scenery impressive, and the dressing tasteful and appropriate, so that there is every reason to anticipate that "The Masquerader" will draw big houses. If it does not, the fault will be that of Johannesburg theatre-goers.

### The Empire.

On Monday night Mantell's Mannikins provided the principal turn of an excellent programme. There were no less than sixty wooden performers, who gave a turn which is practically a miniature vaudeville show. Also appearing for the first time were Storey and Lee, single-reel comedy stars and the Mack Sennet girl in "Nonsensical Nothings"; and The Huntings, in a juggling and unsupported ladder act. Gus Fowler, the watch king, has entered into his second week, and the other artists are Effie Fellowes, described as Australia's "perfect boy"; Billy Collier, comedian and mimic; the Dalton Sisters, in a pot-pourri of "Modernisms"; and Wright and Marion, two bright artists from America.

### Nathan Isaacovitch and his Jewish Players.

After an absence of four weeks, during which they played Pretoria, Benoni, Krugersdorp and Kimberley, the Jewish Players, headed by Nathan Isaacovitch, return to the Standard Theatre for a short season on Monday next. Their opening attraction will be Goldfaden's great opera in 4 acts, "The Sacrifice of Isaac," which will be played Monday, November 15th, to Thursday 18th inclusive, and on Friday and Saturday the sensational melodrama "Where are my Children?" by Zolotrovsky, will be staged. Mr. Isaacovitch will sustain leading roles in both pieces, ably supported by Miss Vera Kanevska and the full strength of a versatile company. Although she is still young Miss Kanevska, the leading lady, has played a great number of diverse parts. Like the majority of good performers, her early training was with "stock" drama, from whence she joined a large repertory company in Warsaw and had a part in every play. If no part existed in the "script" the author, obligingly, inserted it. Curiously she plays both male and female parts with equal facility and is a character actress of exceptional ability. In "The Sac-

# HIS MAJESTY'S.

(African Theatres, Ltd.)

Nightly at 8.15.

Matinees Wednesday and Saturday at 2.30

Guy Bates Post and Dorothy Brunton

in

"THE MASQUERADER,"

By John Hunter Booth.

Booking at the Carlton Hotel and all Reef Theatres.

# STANDARD.

(African Theatres, Ltd.)

MONDAY, NOVEMBER 15th.

RETURN VISIT OF

**NATHAN ISAACOVITCH**

and his

**YIDDISH PLAYERS**

**IN POPULAR JEWISH PLAYS.**

Look at the Immense Programme for Opening Week:

MONDAY to THURSDAY, November 15-18:

Goldfaden's Great Opera:

**The Sacrifice of Isaac.**

FRIDAY, SATURDAY and Saturday Matinee:

The Sensational Drama:

**Where are My Children?**

Plans at Carlton Hotel and Reef Theatres.

# EMPIRE PALACE.

(African Theatres, Ltd.)

Nightly at 8.15.

Matinees Wednesday and Saturday at 2.30.

The Vaudeville Attraction for the week commencing

MONDAY, NOVEMBER, 15th, 1926:—

**GUS FOWLER & ASSTS. JOHNNY MORE.**

**DELYSIA STROGANOFF BALLET.**

**MANTELL'S MANNIKINS.**

**STORY & LEE. ZELLINI AND ASST.**

**THE HUNTINGS. WRIGHT & MARION.**

Plans at the Carlton Hotel and all Reef Theatres.

# NEW BIJOU.

(African Theatres, Ltd.)

Nightly at 8. Matinees Wed. and Sat. at 3 p.m.

NOVEMBER 15-20.

"THE PHANTOM OF OPERA," (Universal).

With Lon Chaney, supported by a cast of 5,054 screen actors.

# THE ORPHEUM.

(African Theatres, Ltd.)

Nightly at 7 and 9. Matinees Wed. and Sat. at 3.

NOVEMBER 15-20.

"WHY WORRY," (Pathe).

Starring Harold Lloyd in his latest Comedy.

"DEMPSEY-TUNNEY FIGHT."

rifice of Isaac" she takes the part of "Isaac." The Jewish theatre patron is in for a good time during the next week or two, for Mr. Isaacovitch promises to produce the gems from a repertoire of over 500 plays and operas.