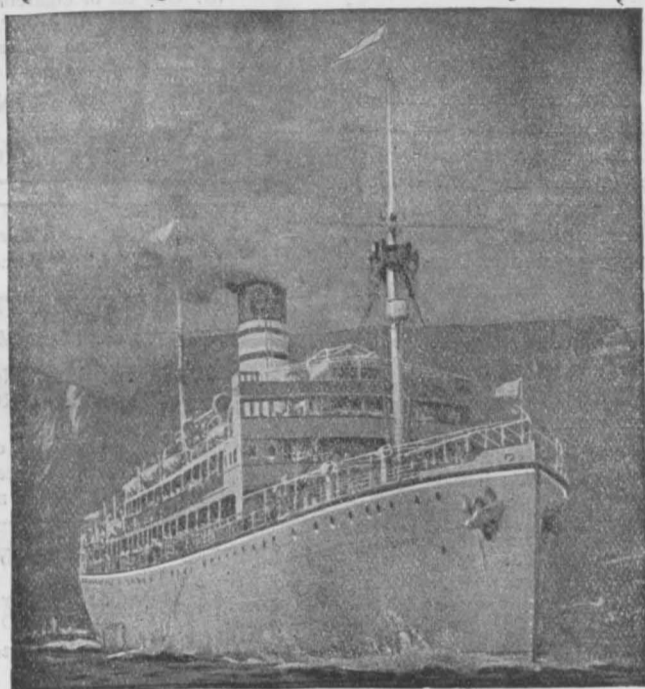


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### ALADDIN AND HIS WONDERFUL LAMP.

The tenth annual Christmas pantomime opened this week at the Opera House, and there is no doubt that Mr. Phillip D. Levard's production is meeting with the approval of the local public. There are no less than eighteen scenes, all of them interesting and most of them beautiful, while the dressing of the piece is *sans peur et sans reproche*. Those who remember the "Mercenary Mary" creation will be pleased to learn that in the cast of "Aladdin" are the leading members of that very able and popular company including Irene Shamrock, Kitty Emson, Herbert Lee, Ernest Shannon, Vernon Kingsley, Fred Wolgast, Teddy Stream, Jack Parry, Connie Thorne, Hal Collins, and Rolls and Falls. Not the least interesting item in the presentation is the "Interruptions" by Vernon Kingsley, who is so pathetically humorous that one sympathises with his predicaments the while one laughs at his drolleries. In view of the splendid work that they have performed it is only fair to place on record the fact that the scenery was designed by Hedley Churchward, Marjorie Tyars and H. Glover, the costumes are the work of Miss Sylvia Benjamin, while the electrical effects have been produced by A. Samoiloff, E. Barry and assistants.

### THE TIVOLI.

The Tivoli returned to full vaudeville on Wednesday, and patrons were presented with a programme that was brilliant and varied. At the head is Lee White, whose smiles have captivated many a London audience, and she well earns the title of "The girl with a non-stop smile." She is assisted by Clay Smith, and these popular revue artists are sure of a great success during their appearance in Cape Town. Mr. Mantell presents one of the world's finest marionette shows, and the manipulation of his sixty performers is really masterly. This act in itself should prove a great attraction. Lovers of opera music are well catered for, Signor Ubaldo Russo, the Italian baritone and Madame Lynda Bradford, the grand opera contralto, constitute a vocal act seldom heard in this country. Mills and Bobbie are clever entertainers, and Esther Valey and Phil and Phlora complete a perfect vaudeville programme. There are the usual film features, the outstanding being the funeral of the late Vice-Admiral Sir Maurice Fitzmaurice.

### THE ALHAMBRA.

The much heralded film "The Phantom of the Opera" fulfilled all that the producers claimed and packed houses are the order. Thrills are not wanting and Lon Chaney, who created a sensation in his delineation of the name-part in "The Hunchback of Notre Dame" is a mysterious and ghastly figure in a sinister plot. Lon Chaney of course is outstanding throughout the picture, but fortunately his fearsome and ghastly 'phantom' is occasionally relieved by touches of humour. Faust music accentuates the gloom, although a few ballet numbers at times dispel the mysterious atmosphere. The "Phantom of the Opera" is undoubtedly one of the greatest films ever shown in Cape Town.

## The "Chronicle" Cake.

No. 919.

Writing from the Attorney-General's Office, Cape Town, under date of January 26th, Mr. Advocate C. W. H. Lansdowne, K.C., says: "The pleasure with which I received the information of the award to me of the CHRONICLE Cake was not unmixed with a feeling of considerable doubt whether I had done anything to merit the distinction. Nevertheless I feel greatly gratified by your kindness, for I have had the honour and pleasure of considerable association with men and women of the Jewish race. Less this, in view of my criminal law practice, should be thought a doubtful compliment, I hasten to add that the association has not been in a professional connection but in the more pleasant paths of friendship and of common effort in the cause of justice and of the public good."

"And I have been proud of the association. During a fairly lengthy experience of public administration I have been impressed by the high regard of the Jew for the rights and obligations of citizenship, and but little knowledge of history is required to enable one to appreciate the large contribution made by the Jewish race to the sum of human knowledge and attainment."

"May I, Mr. Editor, add a word of warm welcome to you and the JEWISH CHRONICLE on your return to Cape Town. You and I have simultaneously come back from the north to our old abode, the Mother City. Your welcome to me takes the delightful and artistic form of the CHRONICLE Cake. My welcome to you, though it can only be expressed in words, is none the less sincere, and I wish you all the success in the carrying out of your important work."

## Talk with a Johannesburg Man.

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On 3rd November, 1905, Mr. W. G. Tyler, 33, Albert Street, Town View Township, Johannesburg, Tvl., said: "For five weeks I was in bed with swellings in my arms and legs. The trouble started with a pain in the back and shoulders and gradually became worse. Then the swellings appeared, and I had to give up work."

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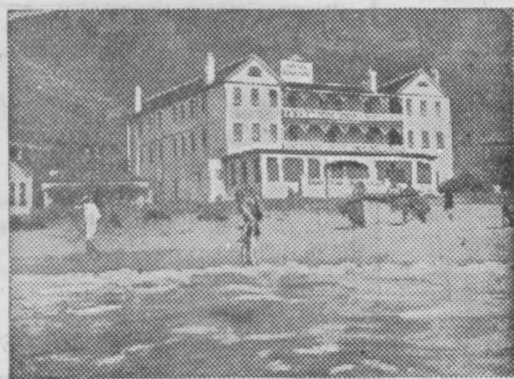
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