



Stage. Song & Show.

THE TIVOLI.

On Wednesday evening this popular place of amusement presented a brand new bill of eight interesting turns which was headed by Nellie Wallace, who is adequately described as the female Dan Leno, and who sung many catchy numbers from her extensive repertoire. Her humour is not the sort that is wheeled on in a bath chair and massaged into activity; it arrives with a bang and on its own agile feet. Suffice it is to say she received an extraordinary cordial welcome and was encored again and again. The other items on the programme included the Flying Flacoris, presented a sensational aerial show, and Little Betty Wit, the eleven-year-old American wonder, in songs and dances. Then there were the Ciro Sisters who sung duets and ballads and do some pretty dancing, while Frederick Culpitt, assisted by Miss Jan Glenrose presented some amusing legerdemain. Finally, the programme was completed by Rue Lambert, who is a heavy weight juggler and acrobat, and Christiane and Duroy, who presented the original Argentine Tango with such grace and agility that the audience applauded again and again. The programme at the Tivoli is well worth witnessing, and is calculated to fill the House during the whole period of its presentation.

THE ALHAMBRA.

Local film "fans" have often had an opportunity of witnessing the wonderful acting of John Barrymore in various screen dramas shown in Cape Town, and all those who have visited the Alhambra this week are enthusiastic over his interpretation of the part of Ahab Ceeley, in the "Sea Beast." Adapted from Herman Melville's thrilling novel "Moby Dick," one is given an outstanding epic of the whaling industry, in the days when that calling was much more hazardous and adventuresome than to-day. The story is a fascinating one with a strong love interest. Barrymore, of course, is the outstanding figure throughout, and he compels one's close interest from beginning to end by his vivid portrayal of his part. His facial expressions are truly extraordinary and his make-up as the one-legged Master, seeking to kill "Moby Dick," the albino whale, is masterly. The story ends on a happy note for it sees the re-union between Esther and he after his unscrupulous half-brother, Derek, has successfully kept them apart by lies and subterfuges.

In addition to the principal picture an extra attraction is the beautiful colour film "The Voice of a Nightingale," whilst the Orchestra is specially augmented for the occasion.

Pola Negri's new special Paramount production, "Forbidden Paradise," will be shown at the Alhambra next week. The story is a romantic drama of a small Balkan kingdom. Pola has the role of the Czarina, a woman of many loves; Rod La Rocque is a soldier in her army at the front and Adolphe Menjou plays the role of court chancellor. Pauline Starke, who completes the featured players, is first lady-in-waiting to the queen, in love with La Rocque, as Alexei. The production is an adaptation of the stage

play, "The Czarina," a tale of regal romance and intrigue, with the star in her greatest role.

THE LAST DAYS OF POMPEII.

Seldom if ever have Cape Town audiences had the opportunity of witnessing such spectacular magnificence as that shown at the Grand during this week. The story of the destruction of the old Roman city, nearly two thousand years ago, so graphically and interestingly written by Lord Lytton is one that cannot fail to appeal to all. It is true that in the film version of the occurrence, the original tale, which has interested millions during the years since it was first published, is not by any means strictly adhered to but it is sufficiently similar to retain the interest of the audience. The cast which presents the film is headed by Victor Vascorin and Maria Corda, and is so excellent as to create the hope that this is only the forerunner of many future Italian films. The idea that all great films must come from America is gradually but surely being dissipated by the presentation of English, German and Italian productions, and if, perhaps, the interiors of these are not so elaborate as those which hail from Hollywood, certain it is that the exteriors compare more than favourably. As a film the "Last Days of Pompeii" is one of the most graphic that we have yet witnessed, and the dreadful eruption of Mount Vesuvius is shown with a faithfulness of detail that is as wonderful as it is enthralling.

MOTORING.

(Continued from Page 256.)

- (2) Add distilled water to bring level of electrolyte in each cell half inch above plate tops every two weeks in summer, or every month in winter.
- (3) Keep terminals and "ground" connection clean and tight, and terminals greased with vaseline. Corroded or loose terminal connections cause ninety per cent. of the trouble in starting.
- (4) Avoid overheating the battery on long drives, particularly in hot weather. Turn on the lights if the metal connectors on top of the battery feel warm to the hand.
- (5) Keep battery securely clamped in position.
- (6) Avoid placing tools or metal on top of battery. In tightening a terminal, protect the other metal parts from accidental short-circuit by covering them with a cloth, blow-out patch, or other non-conductor of electricity.
- (7) Keep open flame away from battery.
- (8) Have battery recharged by a service station if specific gravity falls below 1.225. (The specific gravity at full charge is 1.275-1.300.)
- (9) Have the battery stored with a service station, or recharged regularly if idle during winter.
- (10) Go to an authorized "USL" service station in case of trouble.

Burns, scratches, cuts and bruises should be instantly treated with Doan's Ointment. This antiseptic salve relieves all pain and inflammation. It is also most successful in treating piles, veldt sores and eczema. Price 1/9 and 3/3 per tin. Proprietor, Foster McClellan Co., Box 1297, Cape Town.



SOUTH AFRICAN RAILWAYS AND HARBOURS.

Prepare for Winter by Holidaying at Easter

General Excursion Facilities
8th April to 18th April 1927.

EXCURSION TICKETS at SINGLE FARE for the return journey will be issued as under in local and through bookings:—

SOUTH AFRICAN RAILWAYS.—All classes, minimum fares: 2/- First; 1/6 Second; and 1/- Third.

C.F.L.M. RAILWAYS.—(In through bookings only).

B. & M. & RHODESIA RAILWAYS.—(In local and through bookings): 1st and 2nd class at single fare for return journey, 3rd class single fare and one-half over B. & M. & R. Railways, minimum fare 2/6.

AVAILABILITY OF TICKETS.—Between stations which are more than 25 miles apart the return journey must be completed by midnight 17th May, 1927. Between stations less than 25 miles apart the return journeys must be completed within four days, including the days of issue and return.

For Further Conditions see Handbills.

Land and Sea Excursions.

At inclusive fares will operate during the Easter Holidays.
For particulars see separate leaflets.

Rail and Motor Excursions to Port St. Johns.

If you have not yet visited this delightful resort, take advantage of the Easter Excursion facilities to Umtata, and thence by Motor at the specially reduced fares £4 10s. return.

Look for Separate Leaflet Announcing
One Day Excursions to Picnic Resorts.

W. W. HOY,
General Manager.

Johannesburg,
February, 1927.