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"THE ROUMANIAN WEDDING."

The New Yiddish Company made their debut to the Cape Town Jewish public at the Opera House on Tuesday evening before a crowded and enthusiastic audience. From their large repertoire they had selected Anshol Shor's operetta, "The Roumanian Wedding." It was a wise choice. The operetta offers the necessary scope to the principals of the company to prove their outstanding ability as actors possessed of the highest histrionic art.

The honours of the evening undubtedly went to Vera Kanevsko, who won a strange audience after a few seconds on the stage. She has charm and vivacity, and in the comedy role of "Dvoira" she made a huge success of the part. Mr. P. Breitman, the lover, who is possessed of a beautiful voice, made a great impression on the audience, and his songs were delivered in the masterly fashion. He acted with dignity throughout and showed himself a true artist.

The principal comedian, Mr. A. Teffner, succeeded in making the audience sing together with him. This accomplishment must be attributed to his winning ways and excellent portrayal of the character part, "Motke." His clever dancing literally brought the house down and the audience was loth to part with him. All the minor parts were admirably filled by the various members of the company, special mention being made of the singing of Miss R. Rene as "Rochel," and Mr. M. Lipman's portrayal of "Samuel Kisher."

The orchestra, under the able supervision of Mr. David Baigelman, rendered favourite selections from Jewish tunes during the intervals and admirably accompanied the various artists in the numerous musical numbers throughout the performance.

It only remains to say that one sincerely hopes that what Mr. Teffner said at the conclusion of the performance is possible, viz., that the length of the company's stay in Cape Town depends on the support accorded it by the Jewish public in and around Cape Town. One can then feel certain of having them with us for quite a long time. They have made a spontaneous and well-merited success of their opening production,

THE TIVOLI.

Another week of bio-vaudeville opened at the Tivoli on Wednesday evening and the programme is a very attractive one. Remaining over from the previous bill are Fay Paulette and Company and patrons have a further opportunity of witnessing their unique act. New features in the way of electric novelties are introduced and this original turn is well worth seeing. Robinson and Macken appear for the first time on a South African stage and local theatre-goers are treated to some perfect acting in an Irish-comedy drama entitled "The Cobbler." Both hail from the "distressful country" and are, consequently, well able to maintain the Irish humour and Irish dancing introduced into their turn. The male partner, we understand, has just recovered from pneumonia, and notwithstanding this he and his little lady decidedly merit the enthusiastic ovation they receive. Charon and

Leacey are a versatile pair and pulup some fine musical numbers and comedy interludes. "Excuse Me," is the film attraction, with the well tried Norma Shearer in the leading part supported by Conrad Nagel, Renee, Adoree and Walter Hiers. It is one of Metro-Goldwyn's best productions and is chock-a-block with thrills. It is full of amusing situations and where there is no thrill, there is yell and then a scream. There are also the usual additional film items always very enjoyable.

Johannesburg Livestock Report.

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Cattle Open and Quarantine Markets

CATTLE.—Oxen: Super primes 33/- per 100 lbs., from £13 10s. to £14; Prime heavy, from £10 10s. to £11 10s.; Prime Baby beefers, £7 to £8 10s.; Good medium, from £7 to £8; Ordinary medium, £3 to £5; Compound, according to weight, £3 to £4; Tollies, two to three years old, £2 10s. to £3 10s. Bulls: Heavy, good condition, £6 to £8. Cows: Super prime, £8 to £9; Prime heavy, £6 to £7; Medium to good medium, £3 to £5.

SHEEP.—Merinos: Prime heavy, 6½d. per lb., from 23/- to 28/-; Good medium, 18/- to 22/-; Old Ewes, medium to prime, 12/6 to 18/-; Old Ewes, poor, 5/- to 8/-. Capes and Bastards: Prime heavy, 23/- to 28/-; Medium to good medium, 18/- to 22/-. Lambs: Prime Bastards or Persians, 19/- to 21/-; Medium to good medium, 14/- to 16/-. Goats: According to size and conditions, 5/- to 25/-.

PIGS.—Bacon pigs, best quality from 6½d. to 6¾d. lb., should weigh 180 lbs. Overweight and underweight from 4d. to 4¾d. per lb. live weight Porkers: Best quality, 4d. to 5d. per lb., should weigh 60 to 100 lbs. Porkers: Medium 2½d. to 3½d. per lb., absolutely no demand for poor quality. Good quality pigs are in demand and we can strongly advise forwarding now.

REMARKS. — The market was again well supplied with both sheep and cattle the past week, but prices showed an upward tendency towards the latter end of the week. Prime lambs still sell very well.

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