



Stage Song & Show.

THE OPERA HOUSE.

The premiere of "The Ghost Train" filled this popular theatre with a capacity audience and it is safe to say that not one of those who were present found the occasion other than most exciting and diverting. At the close of the performance Mr. Hutchinson, who was received with loud and sustained applause, requested those who were present to refrain from divulging the details of the *denouement*. This request is also stated on the programme, and it is to be hoped that it will be responded to because there is no doubt that if people go to "The Ghost Train" with a knowledge of the climaxes which are so admirably worked up to, their enjoyment will be materially lessened. The story is based on Arnold Riley's book of the same name, and is a play with a prologue and three acts. The former shows a faithful copy of a train, while all three of the acts take place in a dismal, tiny waiting-room at Fal Vale, a wayside station on the South Cornwall Joint Railway. The acting throughout is of a high order and all the presentations are natural and lifelike. The playing of Mr. R. Steuart West and Miss Catherine Lacy as Richard Winthrop and his wife who quarrel over trifles and alleged discourtesies, one to the other, will remind many of the first year of their married life and show them that half the troubles that take place are consequent upon want of self-control and disregard for the feelings of their partner. Both husband and wife were excellent, and the same tribute may be paid to Miss Ena Douglas as Miss Bourne and to Miss Phyllis Thomas and Mr. Edwin Morton as Julia and Herbert Price. Then there were Victor Watts-Weston

and Phil Buchanan as Charles Murchich and his wife, who portrayed a young married couple just joined together that day and still full of romance and very youthful love. As Saul Hodgkin, Mr. Caleb Porter, who played his original part, was singularly successful, and the rest of the roles were all well rendered. To Mr. Hutchinson we can pay no greater compliment than to say he was sufficiently stupid during ninety per cent. of the play as to cause no suspicion that he was other than the fool he pretended to be while his manly behaviour at the *denouement* provided a wonderful awakening and an excellent climax. The stage effects were singularly faithful presentations of what really happens at such a station, and the entire performance is one replete with interest.

L.L.G.

THE ALHAMBRA.

There are certain annual joyful occasions, the anticipation of which lightens the entire year, such as Christmas, New Years, Thanksgiving and the filing of the income tax returns. Add to this list the yearly appearance of Samuel Goldwyn's screen versions of the Montague Glass stage success. The 1926 contribution to this list, "Partners Again"—with Potash and Perlmutter, bids fair to eclipse former offerings for fun value. It is to be seen at the Alhambra Theatre on Monday night. George Sidney and Alexander Carr again enact the title roles, as Potash and Perlmutter. They are already known the world over for their ludicrous interpretations of these roles in former screen exposes of the business secrets of the two partners. Carr has enacted the part of Perlmutter, not only in all the Samuel Goldwyn screen productions of the Glass stores, but upon the stage as well.

THE TIVOLI.

Mr. George Jackley makes a welcome re-appearance at the Tivoli this week and is delighting patrons with his quaint humour and songs. He is supported on a bio-vaudeville programme by Nat and Joy, young artists who are making a name for themselves. Songs, simultaneous and eccentric dancing as well as comedy numbers help to make their act a very pleasing one. Taylor

and Summers put up a clever and original act and after jazz numbers give some smart character impressions. The irrepressible Harold Lloyd stars in the film feature, "Dr. Jack," and there are other screen items that give general satisfaction.

GERMAN PLAYS AT THE RAILWAY INSTITUTE.

The visit of a company of German players to Cape Town has been an outstanding event not only to the German section but to the whole community. They arrived here on the 14th June, and have already shown on two occasions. The success attained has led the management to arrange a season's programme and thus, at the Institute, to-night, the popular comedy "Borsenfeiber" (The Gambling Spirit) will be staged. It is a comedy in three acts by Reimann. On Saturday, 9th, the well known operetta "Das Gludsmadel," will be played. In English this means "The Lucky Girl," and a strong company, including many well-known continental singers, will be supported by an orchestra of twenty-three musicians. The company intend to stay some eight or nine weeks in Cape Town, and will be able to draw upon a large repertoire of dramas, melodramas and musical comedies. Of interest to Jewry will be the drama "Nathan the Wise," by Lessing, well known to patrons of the art. The Company, which is under the direction of Mr. Kurt Liessem, includes Margaret Schatz, from the Opera House, Berlin, who will take the leading parts in the operettas, Eugene Wehlbeck, tenor, of the Opera House, Hanover, Anna Marie Soehmer, of the National Theatre, Mannheim, Vera Leissem, the well-known danseuse, Theresa Gerber from Zurich, Switzerland, who will take the heavy dramatic parts, Hans Uhlman from the Berlin State Theatre and Walter Baumgartel, from one of the Frankfurt leading dramatic theatres. In addition to those mentioned Miss Margaret Wandelt, who recently appeared with the Cape Town Orchestra, has been specially engaged by the German company. It only remains to point out that booking may be done at Mr. Ferdinand Stich's book shop, 97, Long Street, and that prices range from 2s. to 6s. 6d.

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RAND MINES, LIMITED.

(Incorporated in the Union of South Africa.)

DECLARATION OF DIVIDENDS—CENTRAL MINING/RAND MINES GROUP.

NOTICE IS HEREBY GIVEN that the undermentioned dividends for the half-year ending 30th June, 1927, have been declared payable to Shareholders registered in the books of the undermentioned Companies at the close of business on the 30th June, 1927.

The Transfer Books will be closed in each case from the 1st to the 7th July, 1927, both days inclusive.

Dividend Warrants will be posted on or about the dates stated below.

Warrants despatched from the London Office, No. 1, London Wall Buildings, London, E.C.2, to persons resident in Great Britain and Northern Ireland will be subject to a deduction of British Income Tax at rates to be arrived at after allowing for relief in respect of Dominion Taxes.

Holders of Share Warrants will receive payment at the London Office on presentation of the respective Coupons, detailed below, on or after the undermentioned dates.

Coupons must be deposited Four Clear Days before being paid, and unless accompanied by Inland Revenue Declarations they will be subject to a deduction of British Income Tax as above.

| Name of Company (all of which are incorporated in the Union of South Africa.) | Dividend No. | Date of posting of Dividend Warrants. | Coupon No. | Date of Payment of Coupons. | Rate of Dividend. | |
|---|--------------|---------------------------------------|------------|-----------------------------|-------------------|-----------------------|
| | | | | | Per Cent | Per Share. |
| Rand Mines, Limited | * 48 | 10th August, 1927 | 48 | 11th August, 1927 | 50 | 2/6d. per 5/- share. |
| City Deep, Limited | * 30 | 3rd August, 1927 | 30 | 4th August, 1927 | 5 | 1/- per £1 share. |
| Con. Main Reef Mines | †* 35 | do. | 32 | do. | 6¼ | 1/3d. per £1 share. |
| Crown Mines, Limited | * 52 | do. | 52 | do. | 32½ | 3/3d. per 10/- share. |
| Modderfontein B. | 30 | do. | 30 | do. | 40 | 2/- per 5/- share. |
| New Modderfontein | 42 | do. | 42 | do. | 65 | 6/6d. per 10/- share. |
| Rose Deep, Limited | * 52 | do. | 52 | do. | 2½ | 6d. per £1 share. |

† For year ending 30th June, 1927.

* Abonnée to the French Fisc.

In the case of Companies that are abonnées to the French Fisc (indicated by an asterisk) Dividend Warrants posted to persons resident in France and Coupons paid by the London Office to or on account of persons resident in France and Coupons paid by the Crédit Mobilier Français, Paris, will be subject to a deduction on account of French Taxes.

HEAD OFFICE:

The Corner House, Johannesburg.
17th June, 1927.

BY ORDER OF THE BOARDS,

S. C. STEIL,

Manager and Secretary.