



Stage Song Show.

stantial evidence, but happily in the "Blind Goddess" a last minute denouement obviates a miscarriage of justice. The powerful incidents are vividly maintained by the splendid acting of Jack Holt, Ernest Torrance, Esther Ralston and Louise Dresser. Altogether it is a very powerful picture and one that fully satisfies the large audiences that have made it their business to pay a visit to that theatre. The rest of the programme is on a par, and community singers have a song which was a great favourite a few years ago, namely, "The Little Grey Home in the West."

"BITS AND PIECES."

It is said that George Robey's brief visit to Johannesburg has yielded more revenue than that of any previous show staged on the Rand. For four weeks "Bits and Pieces" occupied the boards at His Majesty's Theatre and night after night the "House Full" boards were displayed. People went time after time and it is the proud boast of one theatre-going gentleman that he witnessed the revue no less than twelve times. "Bits and Pieces" has proved conclusively that, providing the artistes possess the ability to amuse, there is no occasion for spectacular scenes and gorgeous dresses. The fact that a piece that has made such a tremendous hit is played practically in "curtains" only is a wonderful tribute to the genius of Mr. Robey and Miss Blanche. A curious incident of the tour is that at Kimberley, a queue formed in front of the theatre the night before the opening of the booking. The manager, finding the crowd outside at 11 p.m. and prepared to wait there all night, had the doors of the theatre opened so that the people could keep their vigil inside—and gave them coffee in the morning.

THE TIVOLI.

The vaudeville section of the programme at the Tivoli this week contains old favourites who have not lost their ability to hold the audience with their clever acts. The St. Denis Sisters are just as charming as ever and their graceful dancing captivates the appreciative crowds. Hastings and Adair present their interesting act which includes the playing of a tin whistle by the male partner with his nose, whilst his lady partner makes good use of her excellent soprano voice. Mr. Hastings is a very clever instrumentalist and his solo on a coach horn is particularly effective. Bernt and his partner, the new act, are speciality acrobats and contortionists of a high order. The draw at this popular theatre, however, is the film "Miss Brewster's Millions." That popular favourite Bebe Daniels carries the play through with her inimitable acting. It is a delightful picture. The other film features include the fight between Milligan and Walker for the Middleweight Championship of the world. Needless to say among the audiences are habitués of the boxing ring who follow very closely the well fought encounter which culminated in the American carrying off the honours.

THE ALHAMBRA.

The "Blind Goddess," showing at the Alhambra this week, is a screen version of Arthur Train's famous novel. It is one of the finest films shown in Cape Town for many a day, and it provides plenty of material for sensation-lovers. It is a tense drama that at once appeals to the imagination, and humour and love are blended in a masterly manner with the sordidness of the law courts on the occasion of a murder trial. It is no strange thing for a person to be convicted and to pay the supreme penalty purely on circum-

"Prince Charlie's Liqueur."

Messrs. Dent & Co. this week feature as their sixth line "Drarabue" which has been termed "Prince Charlie's Liqueur." It is a very high-class liqueur and was originally brought over from France in 1745 by a French attendant of Prince Charles Edward when he landed in Scotland in his gallant but ill-starred attempt to regain the throne of his fathers. Thus it is one of the oldest liqueurs on the market and since '45 has continued to hold the post of honour on the tables of those with discerning palates. A post-card to Messrs. Dent & Co., will elicit further particulars as to price, etc.

The Colonial Office is suggesting in connection with the Palestine Jewish Communities Ordinance that the Title of Vaad Leumi (National Council of the Jews of Palestine) should be changed to General Council of the Jews of Palestine. The Vaad Leumi and the Zionist Executive have expressed themselves against the proposed change, declaring that the name National Council has been in use for the last seven years, ever since the foundation of the Council.

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Notice of Change of Name.

I, the undersigned, WILFRED YATES, Chemist's Apprentice, of 63, Kasteel Street, Belgravia, also known as WOOLF RUBINOWITZ, hereby do notify that I have ceased using the name of Woolf Rubinowitz, and will in future be known by the name of Wilfred Yates only. Johannesburg, 13th July, 1927.

W. YATES.

22.29.5

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Cape Town, July, 1927.

W. W. HOY, General Manager.

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