

THE TIVOLI.

All roads lead to the Tivoli this week and packed houses testify to the wonderful full vaudeville pro-Framme that is being presented there. The popular Hetty King is on her second week and she continues to captivate her hearers. She presented on Wednesday night new numbers, which together with those that have caught the public fancy, create great enthusiasm. She has a new sketch in which she appears as the captain of a train of a tra of a yacht, and as usual she carries off her impersonation in an inimitable and pleasing manner. She completes her repertoire with the litting song "Fill 'em up," in which she receives vocal assistance from the audience. Desi Desiderati, the Italian soprano has a personality which at once appeals to the audience. Her voice is one of particular range and quality, and in the operatic arias, particularly "Il Bacciol," she receives a well deserved ovation. Rene and Renard play the banjo delightfully, whilst Les Athens present some striking features of strength and a charming demonstration of statuary. O'Brien and Thorne also remain over from the previous programme, whilst other acts are Alice Craven who presents some funny numbers and an original sketch which creates much merriment. Rich and Galvin, who made such a favourable impression on last week's audiences, continue to maintain their great popularity. As dancers and harmony singers they are perhaps the best that have been seen at this popular place of amusement for some considerable time.

THE ALHAMBRA.

double-feature programme will be exceptionally entertaining presented at the Alhambra, on Monday next and the following evenings. There is no lack of thrills and mystery the "The Unholy Three, featuring Lon Chaney. The story is a most unusual one and deals with a trio of freaks, a giant, a midget, and a ventriloquist, who forsake their life in a circus to pursue a career of robbery and murder. The other feature is a burlesque on "The Three Musketeers," entitled "The Three Must-Get-Theres," and featuring the international of the May Linder. international favourite Max Linder. THE GRAND THEATRE.

Commencing on Monday will be shown one of the funniest and most farcial pictures ever filmed, "What Happened to Jones?" the latest Universal-Jewel production. That popular favourite, Reginald Denny, portrays the title role and the star quite lives up to his reputation as a farceur of the first water. While the picture is a photo-play version of George D a photo-play version of George Broadhurst's famous stage play of the same name, it might the same name, it might literally have been written for the Universal star. It is a real Denny

On Thursday will commence the Screening of "The Outsider." This is adapted from the stage play of the Rrandon. same name by Dorothy Brandon. Everyone still retains the pleasant Maurice memory of having seen Maurice Moscovitz on his last visit—as the healer "Ragatzy." Of course, the screen Ragatzy. Or course, detail gives more opportunities to de on details than it is possible to do on

the stage. The cast is headed by Jacqueline Logan and Lou Tellegen. Patrons are advised to book early as heavy advance booking is antici-

COMING TO THE BIJOU.

We are informed that what is described as "the greatest drama of a generation" entitled "His People," will shortly be presented at the Bijou. The production is by Carl Laemmle with Rudolph Schildkraut as the lead, supported by a great caste. The story is by Isadore Bernstein and the direction by Edward Sloman, so that this essentially Jewish picture has been the work mainly of Jewish hands. The production is said to be a thrilling, throbbing drama of life of to-day that astounds because of its realism and human appeal. The love affairs of two brothers, one a lawyer and the other a prize-fighter, furnish the setting for one of the best and most original pictures of the year and the fine character work never fails to thrill. The caste contains several co-religionists which is appropriate because of the essentially Jewish nature of the picture.

BORIS ROME.

Mr. Boris Rome, who will be better known as the Choirmaster of the Gardens Synagogue, will make his first appearance at the City Hall on Saturday evening, in conjunction with the Cape Town Orchestra. Mr. Rome is a very accomplished lyrical tenor who can use the medium of many languages. Starting his musical career as a choir boy, he has studied under several professors, and latterly under Professor Margittini, of the Royal Academy of Rome. On Saturday evening Mr. Rome will sing the famous Puccini Aria from "La Boheme "—" Che Gelida Manina "— and also "Si vous Aviez Compris Danza." He will render the latter in Russian and the violin obligato will be played by Mr. A. Gibbs, the leader of the Orchestra.

It is interesting to learn that at an early date, Mr. Rome, in conjunction with the Orchestra, will present a programme entirely composed of Hebrew and Yiddish airs, melodies and songs, and particulars of this outstanding event will be published later. It is to be hoped that on Saturday evening a large number of our co-religionists will attend the City Hall to support this accomplished Jewish singer, and by their presence show their appreciation of one who has done so much to bring the Gardens Synagogue to its present state of high efficiency.

M. Alexis Granowsky, the Director of the Yiddish State or Chamber Theatre of Moscow, has arrived in Berlin and is making arrangements for a season of his theatre in Germany, France, etc. In Berlin, the company will play at the "Theater des Westens," where they will produce ten where they will produce ten different plays, by Sholom Aleichem, Goldfaden, Georg Kaiser and Jules Romains. The actor Michoels, who has arrived together with M. Granowsky, will play the leading parts. The company will play in Germany in Berlin, Leipzig, Breslau, Frankfurt and other towns. It will also visit Vienna, Paris, Prague and Budapest. In September the company will sail for New York.

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