



## Stage Song & Show.

actually exists. Featured players in the cast of "The Lucky Lady," which is the first production to be directed by Raoul Walsh since "The Wanderer," are William Collier, Jr., Greta Nissen, Lionel Barrymore and Marc MacDermott. The picture is from an original story by Robert E. Sherwood, noted magazine editor and motion picture critic, and Bertram Bloch. It was scenarized by James T. O'Donohoe and comes to the Grand on Monday.

### OLD BILL IN THE MOVIES.

Who was it that furnished the comedy relief during the war when the Allies were fighting in the depths of despair and the toil and horror of war had brought tense nerves to the breaking point? Who was it that enabled the war workers, keyed up to the last pitch, to relax and refresh themselves in laughter over the lighter side of the war? Who was its silver lining? It was Old Bill Busby, the universally beloved cartoon character created by Bruce Bairnsfather, the English cartoonist, and it is this eccentrically comic old British Tommy which Syd Chaplin brings to the screen in Warner Brother's production of "The Better 'Ole," which comes to the Alhambra Theatre on Monday, September 5th. In "The Better 'Ole," Old Bill, gruff, terse, stolid, with walrus moustache, stubby pipe, baggy uniform, woollen muffler, fingerless yarn mitts, Flanders mud, a heart of gold and a delicious sense of humour, is discovered with his regiment. Whether under fire in the trenches or resting in a French village behind the lines, he is the same methodical, nonchalant old trooper, fatalistic and hilariously resourceful. Two hundred and fifty British Tommies who had lots of actual experience "over there" are in the cast. In order that the picture might be military correct, Major Harold Harcourt, of the Princess Pat Regiment, supervised the military technical details.

### MISS JESSIE ZUCKERMAN.

On Monday evening at the Banquet Hall, Miss Jessie Zuckerman gave her first pianoforte recital since her recent return from Europe. She was assisted by Miss Ivy Philips and Miss Minnie Seabridge accompanied on the piano. The recital was very well attended and included many old friends of Miss Zuckerman. Miss Zuckerman has many artistic qualities and there is no forcing of tone or speed in her playing. She played Beethoven's Sonata "Pathetic" and the Andante of Mendelssohn's Rondo Capriccioso in a masterly manner, but there was a little over-emphasis in her rendering of the Bach Fantasie in C. Minor. The audience was very appreciative and Miss Zuckerman received many gifts of flowers and chocolates. Miss Philip's songs were as usual marked with her delightful cultured style and really beautiful voice. The various songs she rendered were each perfect in themselves, and her remarkably fine interpretation of "The Terrible Robber" was repeatedly encored. Miss Seabridge accompanied very ably at the piano.

### Vat 250.

Among the many products of the House of Hedges & Butler is a brand of whisky that will hold its own with the best on the market. The local agents, Messrs. Dent & Co., Ltd., point out that this whisky is over fifteen years old and is of pre-war strength. This in itself should be an inducement to drinkers of this beverage to give it a trial. A full price list and all details can be obtained upon application from Messrs. Dent & Co., Ltd.

## The Philanthropic Ball.

### A SOCIAL SUCCESS.

It is a pity that the weather was so bad on Wednesday night, for this, no doubt, accounted in a great measure for the small number of patrons of this annual event. That it was a social success there is no doubt and the floor not being overcrowded there was plenty of elbow room for the dancers, and a really enjoyable evening was spent. The organisers of the ball were fortunate in being able to obtain, through the kindness of the Mayor, the lovely decorations that were used the previous night in connection with the Mayoral reception. It was a perfect scheme in which green and white (as represented by the profusion of lilies) and masses of palms predominated.

Just before the interval Miss Frances Harrison and partner gave a graceful exhibition of the "Trebla" and a fox-trot, after which refreshments—which were all that could be desired—were served in the Banqueting and Minor Halls.

Marks' State Ball Orchestra supplied the music, and that they excelled themselves was manifest in the repeated encores that were demanded. The stage was banked up with masses of greenery, palms and lilies, which were set off with the multi-coloured lanterns and floral streamers which bedecked the bays and gallery. Much credit is due to Mrs. Edna Nussbaum and her workers for the excellent arrangements made for the comfort of the patrons. Everything went off without a hitch, and it was plain to be seen that much hard work had been done prior to the opening of the function. Space does not permit to describe the many beautiful frocks that were worn. Amongst the guests one noticed Mr. and Mrs. Nussbaum, Councillor Saul Albow, Councillor and Mrs. Goldstein, Councillor and Mrs. Gradner, Mr. and Mrs. Martin Hammerschlag, Mr. and Mrs. L. Policansky, Mr. and Mrs. M. Pevsner, Dr. and Mrs. Mirvish, Mrs. H. Kossuth Sieradzki, Mr. and Mrs. J. Golding, Mr. and Mrs. L. Tuchten, Mr. R. Asherson and Miss C. Apirion, Mr. and Mrs. S. Shaskolsky, Mr. R. Shaskolsky, Miss R. Schwartz, Mrs. M. Rothkugel, Mr. and Mrs. A. Teperon, Mr. R. Weinberg, Mr. and Mrs. Schach, Mr. and Mrs. Bobby Barnett and Miss Barnett, Mr. and Mrs. R. Lewis, Mr. and Mrs. O. Basson, Mrs. George Isaacs, Mr. and Mrs. A. E. Abrahams, Mrs. L. Schrire, Mrs. H. Sandler, Mr. Lennie Goldsmid, Miss Ray Wyner, Mr. and Mrs. H. Marks and Miss Goodman, Mr. and Mrs. J. Schenkman, Mrs. Greenblo, Mrs. Lazar, Mr. and Mrs. J. Franks, Mr. and Mrs. B. Pinn, Mrs. and Miss Burke (Bellville), Mr. I. D. Fryde, Miss Phyllis Symons, Mr. Zeitlyn, Mr. I. Carn, Dr. Gauz, etc.

## Latvian Citizenship.

### NEW LAW OPPOSED.

The New Citizenship Law, which has been adopted by the Sejm, giving citizenship to all persons resident in Latvia since August 1st, 1914, who were in the country on November 18th, 1918, when the Latvian Republic was proclaimed, is to be put to a referendum before it can enter into force. The opponents of the Law, who have been fighting against citizenship being given to the thousands of Jews in Latvia, who under the present Citizenship Law are technically aliens, have been collecting signatures on a petition demanding that a referendum be held on the new law. They have succeeded in obtaining the requisite minimum of signatures required to enforce the referendum and arrangements will accordingly have to be made for a referendum to be held.

## Muizenberg Dance.

A dance in aid of the Muizenberg Jewish charities will be held at the Belgrave Hotel, Muizenberg, tomorrow (Saturday) night. This is promoted under the auspices of the Muizenberg-Kalk Bay Jewish Ladies' Benevolent Society and that indefatigable communal worker, Mrs. Bobbie Barnett, aided by a small but energetic committee of ladies, have made ample arrangements for a very successful and enjoyable evening. The spacious dining-hall of the Belgrave Hotel kindly lent for the occasion by Mr. Emdin will be used and music will be supplied by Miss Milly Cohen, of Wynberg. It is a good cause and it is to be hoped that not only Muizenberg residents, but many from Cape Town will support the function and so enable Mrs. Barnett to raise an appreciable sum in the name of charity.

## Unreasonable Anti-Semitism.

The synagogue at Hanover, Germany, was recently painted over with huge swastikas, the emblem of the anti-Semitic organisation, and with inscriptions reading "Kill the Jews," states the *C.V.-Zeitung*, the official organ of the Central Union of German Citizens of the Jewish Faith. The police have offered a reward of five hundred marks for the arrest of the perpetrators. It is reported that the paint marks have been traced to the headquarters of the Nationalist Socialist Party in Hanover.

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### "BITS AND PIECES."

"Bits and Pieces" had a brilliant premiere at the Opera House on Tuesday night and it is no exaggeration to say that never before has this house of entertainment had a larger and more enthusiastic audience than that which greeted Mr. George Robey and his great company on Tuesday night. There can be no doubt that as an entertainer in the class to which he belongs, Mr. Robey has no equal, and his humour never fails to reach the audience. Those who never before had seen this great comedian were familiar with his distinctive make-up. In "Bits and Pieces" he receives great support from a most capable company which includes that most versatile actress, Miss Marie Blanche. The latter possesses a very pleasing voice and in the scenes which follow one another with bewildering rapidity, she shows how very capable she is in her various delineations. She is undoubtedly a great character actress. A word must be said, too, of the very clever dancing of the Hippodrome Eight as well as of the Quintette whose harmonious singing was a marked feature of the production. Altogether it is a wonderful revue and will be talked about for many a long day. The African Theatres are really to be congratulated upon their enterprise in bringing this distinguished company to these shores.

### THE TIVOLI.

Bio-Vaudeville is still reigning supreme at the Tivoli, and this week there is a particularly bright and attractive programme. The St. Vincent Sisters continue to delight the audience with their charming dancing and quick changes. They are really fine dancers and keep the tit-bit of their turn to the last. "Les Nissatas" are extremely fine contortionists and combine comedy with some clever work. "The Flying Banvards," which consist of three men and a lady do some very clever cross-bar work and somersaulting. Their act opens with an illuminated butterfly flying in the air which turns out eventually to be the lady of their company. One of their quartette does a clever somersaulting feat and as an encore to this executed sixty somersaults one after the other and without a stop. The film feature in the programme is called "Hills of Kentucky" and stars Rin-Tin-Tin the famous screen dog. The tale is one which takes place in the Blue Grass Country and Rin-Tin-Tin excels himself in his really quite human acting. There are some very thrilling scenes particularly one which takes place on a raft above some thundering falls. There are the usual Gaumont Graphic and African Mirror features.

### THE GRAND THEATRE.

An exact replica of Monte Carlo, the famous European gambling resort is colourfully and authentically shown in Paramount's "The Lucky Lady." While several members of the studio technical staff and research department had visited the resort, memory alone was not relied upon. More than three hundred photographs, drawings and sketches were obtained from libraries and every detail of the famous continental rendezvous be constructed as it