



Stage Song Show.

THE TIVOLI.

A full vaudeville programme is presented at the Tivoli this week. It is a very versatile bill full of good things. Of the two turns left over from the previous week, the ever popular Alice Craven presents new numbers and the continual encores accorded to this actress testifies to the excellency of her act. Her quaint character studies are delightful whilst her pleasing manner immediately captivates her hearers. Miss Peggy Whiteside, the South African soprano, continues another week and she receives sincere ovations for her charming singing. Old favourites in Rupert Hazell and Elsie Day pay a return visit and they receive a very warm reception. Rupert is excruciatingly funny and his partner in "straight stuff" adds an acceptable foil to his broad humour. Clarke and Fry appear for the first time before a Cape Town audience and undoubtedly justify their inclusion in this topping bill. They are full of original numbers and no matter whether singing in harmony, indulging in burlesque, straight songs or eccentric dancing, they are really delightful. The singing and dance act of the Keneally Sisters, the dancing turn of the St. Vincent Sisters and Leslie Elliot, who is a first rate entertainer at the piano, complete the vaudeville section of the bill. Then there are the usual film features including one of Dempsey and Tunney making their final preparations, preparatory to the big fight which resulted as everyone knows in a victory for Tunney.

THE ALHAMBRA.

Seldom has there been shown such a marked interest in a forthcoming photoplay as that evinced by local theatre-goers since the announcement of the coming of Mary Pickford in her own and new version of "Tess of the Storm Country," a United Artists' release which will be the attraction at the Alhambra Theatre beginning Monday next. It is perhaps the combination of a favourite star in a favourite play which makes this screen event so notable, but it is also certain that the fact that Miss Pickford has greatly elaborated on her triumphant histrionic efforts of eight years ago has had a marked effect in intensifying the public interest. It is well known that this celebrated star has gone to a great expense in reproducing "Tess of the Storm Country" because of her ambition to improve upon it to such an extent as to insure its popularity. Critics throughout the country agree she has succeeded in her purpose and it is freely predicted this great film drama will live as long as there is such a thing as a motion picture screen.

CAPE JEWISH GUILD.

The attention of our readers is drawn to the advertisement appearing in another part of this issue in connection with the Orchestral and Dramatic Performance which is being given in the New Zionist Hall, Hope Street, on Wednesday the 19th inst., by the Cape Jewish Guild. This will be the first function of its kind in the New Zionist Hall and it is to be hoped that the Guild will be well supported on that occasion. A very

exceptional programme has been arranged. The popular Guild Orchestra, conducted by Mr. George Tobias, will give a number of items, whilst there will be songs by Miss Bessie Stein and Mr. Boris Rome. The latter will sing the Aria from Halevy's Opera, the "Jewess." In addition the Guild Dramatic Section will stage two plays under the direction of Mr. David Levy, "Fancy Free," by Stanley Houghton, and "Playgoers," by Pinero. Miss Miina Kahn will play the Weber Piano Concerto with the Orchestra (O.P.79). The concert opens at 8 p.m. and tickets are obtainable at Polliacks.



To the Editor, S.A. JEWISH CHRONICLE.

Sir,—I trust you will allow me to put before your readers the real facts about the proposed mission to Jews. Most of the correspondents of the "Star," Jews and Christians alike, including Mr. Abrahams, showed a complete ignorance of the point at issue, and I am sure any logical reader of your paper will see this after reading my letter.

Christians regard Christ as their Divine Saviour and Leader, whether rightly or wrongly does not affect the argument. Christ, before he left the earth, gave them a command to preach His gospel to all, beginning with the Jews. Hence the Christians feel it incumbent on them to obey this command. Whether Jews need conversion or whether many or few will be saved, or whether they will make good or bad Christians is clearly beside the point, and cannot affect Christians in their obedience to Christ's orders. Surely this is as clear as daylight to any logically-minded man? Dr. Landau had the sense to see this, but Mr. Abrahams had not, hence his remarks were useless, not touching the real point, and so were those of several Christians who with a little more intelligent thinking would have saved their time and the "Star's" space. Can any of your readers deny that I am absolutely correct in what I say.—I am, etc.,

T. B. BLATHWAYT.

Box 7273, Johannesburg,
4th October, 1927.

Twentieth Anniversary Celebrated.

CANADA'S FIRST JEWISH PAPER.

"The Canadian Jewish Daily Eagle" (Der Kanader Adler) has been celebrating the twentieth anniversary of its first issue. Hebrew, Yiddish and English writers contribute to the anniversary issue, which contains some hundred articles and greetings and runs to one hundred and fifty pages, including English, Yiddish and Hebrew sections. In 1913, after the Kishineff pogrom, the influx into Canada of Jewish immigrants created the need of a Jewish paper. Three years later an attempt was made by issuing a weekly sheet appearing every Friday. The popularity of this sheet manifested clearly the need of a local paper and the fact that the United States put a tax on papers coming into Canada so that an American paper would cost two cents, as compared to the cost of one cent for a local paper brought matters to an issue. On August 30th, 1907, the first issue of "Der Kanader Adler" was printed. Among the first editors of the paper was Reuben Brainin. The "Kanader Adler" also publishes an English weekly, the "Canadian Jewish Chronicle."

BARCLAYS BANK (DOMINION, COLONIAL AND OVERSEAS)
HEAD OFFICE: 54, LOMBARD STREET, LONDON, E.C. 3.

WITH WHICH IS AMALGAMATED

THE NATIONAL BANK OF SOUTH AFRICA, LIMITED.

Chief Office in South Africa: PRETORIA, TRANSVAAL.

CAPITAL AUTHORISED	...	...	£10,000,000
CAPITAL SUBSCRIBED	...	...	£6,975,500
CAPITAL PAID UP	...	...	£4,975,500
RESERVE FUND	...	...	£1,000,000
UNCALLED CAPITAL	...	...	£2,000,000

London Offices:

Circus Place, London Wall, E.C. 2;
111, St. Martin's Lane, Trafalgar Square, W.C. 2.

A complete System of Branches in the Union of South Africa, Northern and Southern Rhodesia, South-West Africa, Swaziland, Portuguese East Africa, Nyasaland, Tanganyika, Kenya, British West Indies, British Guiana, Egypt, the Sudan, British West Africa, and Palestine; also Branches in Malta, Gibraltar, Mauritius, Liverpool, Manchester, Hamburg and New York.

Prominent Cape Town Wholesalers.

Telegrams: "NEWMILL."

P.O. Box 497, Cape Town.

The Union Grain Milling Co., Ltd.

MAITLAND, C.P.

Millers, Grain and Produce Merchants.

MANUFACTURERS OF **UMCO** POULTRY AND CATTLE FOODS.

Best Prices Paid for Maize and its Products.

SPECIAL ATTENTION TO STOREKEEPER'S ORDERS.

PETERSEN LIMITED

(Established Capetown, 1842).

Manufacturing Chemists & Wholesale Drug Merchants,
BARRACK ST., CAPE TOWN.

Special Attention to Storekeepers' Orders.

Petersen's Dutch Medicines are Standard for Quality.

Depots: JOHANNESBURG and BLOEMFONTEIN.

B. Lawrence & Co., Ltd.,

Wholesale Merchants & General Providers to the Trade

Grocery, Drapery, Hardware, Confectionary in full Variety.

WRITE FOR DEPARTMENT CATALOGUES.

P.O. Box 331, CAPE TOWN

Tels. & Cables: CELEBRANT.

Telegrams: "Esmakanik." P.O. Box 803. Telephones Nos. 4438, 5100 & 87,

S. MACHANICK,

Grain and Produce Merchant. Importer and Exporter.

22, LONG STREET, CAPE TOWN.

Stores: MOORREESBURG, HERMON AND PORTERVILLE ROAD.

Telegrams: "MOSIT"

Telephone 4477 Central.

DREYFUS & CO., LTD.

Wool, Hide & Skin Exporters.

Send your Consignment to us Marked

D. & CO., C.T.

Established in Cape Colony 1866.

30, CHIAPPINI STREET, CAPE TOWN. P.O. Box 1547.
and at Port Elizabeth, East London and King Williamstown.