

## AMUSEMENTS.

## THE TIVOLI.

There are some outstanding acts at the Tivoli this week. At the top of the bill is "The Royal Jester," Jack Edge. He is new to the country, but has nevertheless proved his worth as an entertainer. He is an excellent "teller of tales," with just the right kind of personality to get his jokes over. Al Cantor, also a newcomer, is really a strong man, and his feats of strength are very clever. Balzer, Taylor and Pernau are versatile dancers. Russian dances, classical dancing and toe dancing are exceedingly well done, whilst there is also a comic interlude. The Horsburgh Brothers are equilibrists of merit, and Phyllis and Giles, in comedy originalities, are well received. The 3 Nicoletos and Godfrey and Chatt maintain their popularity and contribute their items to a thoroughly enjoyable bill.

## GRAND.

For the first half of next week a picture of exceptional interest to our Jewish readers will be screened. "The Auctioneer" is the story of a Jewish pedler's rise to luxury, and throughout the picture has delightful comedy, romance and powerful acting. The fine cast includes George Sidney, Sammy Cohen and Marion Nixon. For Thursday, Friday and Saturday the popular and clever star, Richard Dix, will be seen in a thrilling and romantic story of adventure, "The Gay Defender."

## THE ASTORIA.

Like all great cities of the world Paris provides untold and limitless possibilities, and subject matter for writers, stage and motion picture directors, and time and time again it has formed the background for a thrilling story which has held the spectator in the throes of excitement. The principal picture at the Astoria Kinema next week is no exception to this rule. Entitled "Apaches of Paris," it is an exciting story of romance and thrilling adventure in the Paris underworld.

The cast is an exceptionally competent one, and comprises some of the most popular members of the world-famous Ufa Company, who produced the film. It includes Ruth Weyher, Jacques Catelain and Lia Eibenschutz, the latter being a particularly beautiful woman. The film will be shown the whole week.

**BAD HEAD**

**MANFRED'S**  
NERVE AND HEADACHE POWDERS  
CURE THE WORST  
Harmlessly, quickly, surely.  
1/6 & 2/6 from your dealer  
Wholesale  
P.O. BOX 1152, CAPE TOWN

## New Gramophone Records.

We have received, from Messrs. Darter's, an interesting selection of H.M.V. records, outstanding among which is a 12-inch disc (D.B. 1143) of two of Giovanni Martinelli's best songs. This Italian tenor has a pleasing voice, and is heard to distinct advantage in "Un di all' azzurro spazio" ("Once o'er the azure fields) and "Come un bel di di Maggio" ("As some soft day in May"). Both pieces are out of Andrea Chénier, an opera which combines in a most pleasant manner the lyric and the hectic.

Ben Pollack and his Park Central Orchestra put up a fine waltz record (B. 5587). On the one side is "For Ever" and on the reverse "I'm sorry, Sally." B. 2937, a 10-inch record, has two duets by Winnie Melville and Derek Oldham. They are well known to users of H.M.V. and their latest record will undoubtedly prove to be a popular one. "Love's Dream" (Liebestraume No. 3) is on one side, with "The old sweet song" on the reverse. Gracie Fields is not heard at her best in "Like the Big Pots do" and "I think of what you used to think of me" (B. 2923). She has done better work. The San Francisco Orchestra give us Mendelssohn and Schubert in their latest record (D. 1568). "A Midsummer Night's Dream" and "Rosamunde" are very well done. The International Novelty Orchestra on C. 1617 have "Emperor Waltz," whilst the International Concert Orchestra occupy the reverse side with "Gold and Silver Waltz." Both are played in excellent time and rhythm.

## S.A. JEWISH CHRONICLE.

Send 12/6 for one year's Subscription Post Free.

ADDRESS:  
P.O. Box 2000,  
CAPE TOWN.

**ADAMS GARAGE,**  
Belmont Road, Kalk Bay.  
*Motor Engineer.*  
All makes of Cars thoroughly overhauled.  
MODERATE PRICES.  
Accommodation for Cars.  
CARS FOR HIRE DAY AND NIGHT  
Phone 319 Muizenberg.

**Hopley, Bronner & Jacobs.**  
*Sheet Metal Works.*  
Mudguards, Radiators, etc.  
Telephone No. 4812.  
45-7, RIEBEEK ST., CAPE TOWN

## MOTORING.

*New Gearbox Needed—Dunlop's Novel Experiment—Dirt-Track Racing Makes its Bow in Peninsula—Speedometer Cable needs Attention—Repairing Cracked Side Screens.*

IT is rather surprising, perhaps, to find on an analysis of all cars on the market that the four-speed gearbox figures in the specification of 60 per cent. of cars. Taking the number of cars actually sold, of course, the three-speed gearbox has an overwhelming majority.

Nearly all gearboxes fitted to light cars, moreover, are of the type that has come to be known as the "crash" gearbox—"a much-maligned piece of mechanism." The Light Car and Cyclecar once remarked, "which was admitted to be crude by its originator back in the early days of motoring." But the old "crash" has persisted in spite of the activities of inventors to devise an equally efficient though more easily controlled device. The increasing interest being taken in free wheels at the present time, however, gives promise of a solution to gear-changing difficulties and, in a year or two, may result in objections to the sliding-pinion gearbox being removed.

Another matter on which present-day gearboxes can be criticised is the question of noise when the indirect speeds are engaged. Unfortunately, comparatively little is being done to overcome this annoying trait, for, although it is possible to produce a gearbox of conventional type which is almost silent, the matter of cost rules this out in a large number of cases.

*An Experiment.*

DUNLOPS, the tyre people, are to try a very interesting experiment at the large new commercial offices which have been built alongside the main entrance to Fort Dunlop. All the windows on the first floor have been glazed with Vitaglass, the peculiar property of which is that it does not exclude the ultra-violet rays of the sun. Careful records will be kept of the health of the workers on that floor and, subsequently, comparisons will be made with the health of the workers on the other three floors. Should the experiment be a success every window in the huge building will be glazed with Vitaglass.

*Dirt-Track Racing.*

EVERYONE interested in the various aspects of motoring will have noted with pleasure that a cinder-track motor-cycle speedway has at last been opened in

the Peninsula. How last Saturday afternoon's affair at Rosebank went off without the interference of the kill-joys—for which, unhappily, the Cape is noted—goodness only knows! I hope our HE-men motor-cycling brothers, who delight in making life unbearable with hideous (and totally unnecessary) noises from shiny exhausts will find an outlet for their thoughtlessness on the cinders.

*Worth Noting.*

THE AVERAGE speedometer is an unobtrusive but remarkably reliable piece of mechanism. It runs at quite a considerable speed; it is seldom particularly well installed by the car makers, while it rarely, if ever, receives any attention. Indeed, friends to whom I have mentioned the subject have admitted, half-ashamedly, that although their cars have been on the road for years they have never given a thought to the requirements of the speedometer drive cable. While a carefully installed cable will not object to such unsympathetic treatment, it is rather courting trouble to go to such extremes.

Once a year, at least, the upper and lower ends of the cable should be disconnected and engine oil poured down. Before re-assembling, anoint the ends well with vaseline. My readers should remember that speedometer cables are distinctly expensive and, furthermore, troublesome to replace when rust and neglect lead to the necessity for a renewal.

*Useful Tip.*

CELLULOID side screens or hood windows can be successfully patched with old cinematograph film. Before the film can be used, however, the emulsion must be removed by soaking in fairly warm water and then scrubbing with a stiff brush.

The perforations are cut from the sides of the film and the resulting clear strip can then be cemented to the cracked screen by the use of acetone. A useful tip is to press on the film with an ordinary household iron made just moderately warm. (If the iron is too hot it will shrivel the film.)

A.7.

**ENGLEBERT TYRES**

**Ask for Grand National Liqueur Brandy**