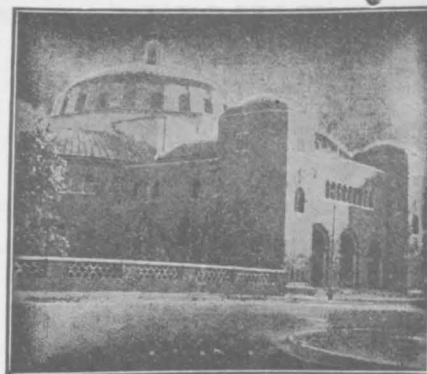




JOHANNESBURG DAY BY DAY

Invitations to meetings and functions, should be addressed as early as possible to:—

37/38, Asher's Buildings,
For and Joubert Streets,
P.O. Box 3995—
Johannesburg.



A FAMOUS CANTOR.

The greatest interest has been aroused in the news just published that Cantor Sirota, the famous Cantor Leader of Warsaw, will shortly be making a tour of the Union.

A South African syndicate has been formed, and the definite announcement has been made that the City Hall, Johannesburg, has been booked for the High Festivals when Cantor Sirota will officiate.

He is of course particularly well known through his gramophone records, which have found their way into practically every Jewish home throughout the world, and he is famed for his beautiful chanting of chazanuth tunes.

There can be little doubt that the great Sirota will receive the most enthusiastic welcome from Jewry throughout South Africa, and the presence of the great Cantor will fill the city to overflowing, especially when it is known that Mr. Harry Bloom, of Cape Town, who is the head of the syndicate, proposes bringing from England a special synagogue choir to accompany Sirota on his South African tour.

REUBEN BRAININ CAMPAIGN.

Unprecedented scenes were witnessed on Sunday night at the Astoria Kinema, where Reuben Brainin was advertised to speak on "Palestine, Soviet Russia and the Jewish Future," when nearly 2,000 people struggled to gain admission, and despite appeals by a number of leaders to avoid what might have proved later to be a terrible disaster, the management were compelled to call in the police authorities, and the organisers of the Reuben Brainin campaign arranged an overflow meeting at the Jewish Guild, which, within a few minutes of the announcement being made, was packed to the doors.

Reuben Brainin's address was listened to with the greatest interest by the hundreds who were present, and he described the conditions in Palestine and Soviet Russia, speaking in Yiddish, and making a stirring appeal to the Jews of South Africa, to assist in solving the Jewish problem in Russia.

The lecture was further illustrated by a film, showing the Jewish agricultural colonies in Russia, in which Johannesburg had an opportunity of seeing a photographic record of what achievements had been made during the four years that the back to the land movement had been organised.

The lecture was under the auspices of the Reuben Brainin Campaign Committee, Mr. Bernard Alexander presiding.

A JEWISH MUSICAL EVENING.

The Johannesburg City Hall was filled last Saturday night by the Jewish community to hear Madame Olga Ryss, the talented soprano, who rendered songs in Hebrew and Jewish, and who was on the platform throughout the whole evening. She sang a complete programme, receiving assistance in different items from a choir, Mr. J. Connell at the organ and Mr. Hyman Sachs at the piano. Whilst the choir consisted of a small number, it was nevertheless a well-balanced ensemble, and was conducted by Rev. T. Grossberg of the Wolmarans Street Synagogue.

Madame Ryss was heard to advantage in "Eili Eili," the famous Jewish song of mourning, and singing, as she did, without a break throughout the evening, the artiste must be congratulated upon the very high level of her vocalism.

JEWISH GUILD.

Once again the Musical Art Section of the Jewish Guild have commenced rehearsals, with a view to presenting a show towards the end of June, and those of the members who remember the successful 1928 Musical Revellers will look forward with added interest to the work of the new section.

There will be a repeat performance of the Grand Guignol Night recently held, when three one-act plays, being "Lithuania" (by Rupert Brooke), "The Sisters' Tragedy" (by Richard Hughes) and "Green Chartreuse" (by Chester D. Heywood), will again be presented, thereby enabling those members who could not see the performance previously to see same on this occasion.

Two lectures will be delivered by Prof. R. A. Hoernle, M.A., B.Sc., Professor of the University of the Witwatersrand, on Sunday, 19th May, and Sunday, 26th May, the subject of the first being "Miracles" and of the second "Why we behave like human beings."

On Thursday, 23rd May, a second visit to the Union Observatory has been arranged, in order to enable those who were unable to be accommodated in the first visit viewing the wonders of the firmament.

THE YIDDISH PLAYERS.

The new Yiddish Players at present at the Standard Theatre have established themselves, and by their versatility endeared themselves to the Jewish community, and the result will be a most successful season.

In "Saidie, where are you crawling?" the company was seen to great advantage, this play being a most amusing one, containing humorous situations and light and breezy music, and Miss F. Rubina acquitted

herself remarkably well, showing herself as a fine actress and a capable singer, with a bright stage presence.

Madame Axelrad was seen in a very big part in "Children don't forget," a well-written melodrama, in which she appeared as a young woman and showed unmistakably that she possessed the art of holding the interest of the audience whenever she was on the stage.

The plays are very well produced under the direction of Mr. H. Ber- man, and a word must be said to the capable orchestra, which has been engaged for the season, under the direction of Mr. Parker, and which result in well-balanced performances.

DR. BERNSTEIN KAHAN.

The highly successful concert of Hebrew and Arabic songs recently organised by Madame Bernstein Kahan at the Orpheum resulted in a repeat performance being given at the Town Hall, Pretoria, on Monday last, 6th May, when Madame Bernstein Kahan once again gave in her characteristic style musical recitations which included "The Daughter of Hassidim," "The Camp," "Kadish" and "The Train," all of which were enthusiastically received by the large audience, as well as the Arabic songs, with the original flute accompaniments, the flutist being Mr. H. Gardner.

Madame Bernstein Kahan was also assisted by Madame Juliet Schonfrucht, the gifted vocalist, who gave excerpts from her operatic repertoire, accompanied by Professor Margottini, and Miss Susan Margolis, the popular pianiste, also performed.

On Sunday last, 5th May, Dr. Bernstein Kahan lectured to the Fordsburg-Mayfair Zionist Society.

RADIUM FUND.

The Radium Fund continues to grow slowly, and is fast approaching the amount of £7,000, the latest donations being the amount of one hundred guineas received from Mr. Nathan Cohen, of the French Hair-dressing Saloons, and £60 from the Wanderers' Club, bringing the net proceeds of the Dirt Track Meeting, arranged by the African Dirt Tracks and Entertainments, Ltd., to £209 18s. 3d., whilst a considerable sum is expected from the staff dance organised by Messrs. Harvey Green-acre & Co., and held at the Wanderers' Hall on Friday last, 3rd May.

KINEMAS, LIMITED.

Kinemas, Limited, have just received some exceptionally interesting films, giving people an opportunity to view "talkie" films.

One is a "talkie" version of the Oxford and Cambridge boat race,

depicting training scenes, as well as the scenes of the actual race. One catches the enthusiasm of the spectators, and it is really unique to hear them cheering the respective crews.

There is also an interesting film of the famous band, led by Teddy Brown, in which one hears the wonderful rhythm of that piece, "My Inspiration is You," and another attractive "talkie" film is one depicting "The Beef Eaters" in the Tower of London.

AFRICAN THEATRES, LIMITED.

The revue "So this is Love" enters upon its last week at the Empire Palace, and has been playing to capacity houses.

Produced under the direction of Philip D. Levard, the revue is excellently mounted, and the dancing is a great feature of the show, whilst the Tiller Girls are prominent in some beautiful dancing numbers.

Albert Grant in the role of "Hap. J. Hazard," Robert Sielle in the role part of the "Hon. Peter Malden," and Eric Le Fre in the role of "Potiphar," are a trio who maintain a high level throughout the play, and round whose adventures centres the whole revue.

The dresses were all made in the Wardrobe Department of the African Theatres, Limited with the exception of those worn by Miss Annette Mills, whose frocks were specially made in London, and the scenery is the usual splendid work with which productions of the African Theatres, Ltd., have now become associated.

Registration of Business

Notice is hereby given that the business carried on by ISRAEL ROSTOWSKY and MAURICE DAVIDSON, under the style of Dandy Polish Company at 88, Bree Street, Newtown, Johannesburg, has been sold to DANDY POLISH COMPANY (PROPRIETARY) LIMITED. — Spitz & Bloch, Attorneys for the Parties, Locarno House, Johannesburg. 10.17.24

Letters of Naturalisation.

I, NISON ADELSON, a Storekeeper, residing at 27a, Erin Street, Doornfontein, Johannesburg, in the Province of the Transvaal, hereby give notice that I intend to apply to the Minister of the Interior, in terms of Section 19 (1) (a) of the British Nationality in the Union and Naturalization and Status of Aliens Act, 1926, for a Certificate of Naturalization under that Act.

(Signed) NISON ADELSON.
2nd May, 1929.

NOTICE OF REMOVAL.

Notice is hereby given that the Mining Material Business of W. R. BURNETT, situated at 108, Consolidated Buildings, Fox Street, Johannesburg, has been removed to Clyde Building, 147, Jeppe Street, Johannesburg. 10.17.24

The Licenses & General Insurance Co., Ltd.

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P.O. BOX 1595.

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