

**UNITY OF JEWISH LEADERSHIP IN U.S.A.**

(Continued from page 361).

Wise, the former being elected Chairman of the Organisation and the latter Chairman of the Campaign Committee.)

**ANTI-SEMITES INTERNATIONAL ORGANISATION.**

Reports on the position of the Jews in Eastern Europe were presented to the session of the American Jewish Congress by Dr. Henry Sliosberg, the veteran Russian Jewish leader, who defended Mendel Beilis in the ritual murder trial, and who is now resident in Paris, Dr. Joshua Gottlieb, one of the editors of the Warsaw Yiddish daily, the "Najer Hajnt," and Rabbi Solomon Goldman. Rabbi Goldman, reporting on the conditions in Soviet Russia, attacked the Jewish Communist Sections for their persecution of Judaism, the Hebrew language and the Zionist movement. Dr. Sliosberg urged the Congress to have no fear of laying itself open to a charge of internationalism, for intervening on behalf of the Jews of other countries. The anti-Semites, he said, have long been organised internationally.

Dr. Gottlieb, speaking on the position of the Jews in Poland, said that the Polish Jews consider themselves loyal citizens of the Polish Republic and seek the prosperity and the growth of their country. Since the Rising of May, 1926, which brought Marshal Pilsudski back to power, he said, the Government of Poland is free from any anti-Semitic policy, but the Government is not active and determined enough in counter-acting the anti-Semitic tendencies in the country, and it is not taking the initiative to ameliorate the economic distress of Polish Jewry and to satisfy their cultural needs.

**New Gramophone Records.**

Darter's latest list contains some splendid records, and those mentioned below should be procured by those who desire gramophone music with all the fidelity of the original performance. The popular British tenor John McCormack is delightful to hear, and the 10-inch disc No. D.A.946 finds him at home equally when he is singing French as in his own native English. One side of this record is "Since first I saw your face," the reverse side being the French song "La Maison Grise." He submits both in a perfect and effortless manner. John Brownlee is a young baritone of promise, and he records "Mother o' Mine" and "On the day I get to Heaven" in record E.533, a 10-inch disc. Brownlee is by way of establishing an international reputation, and is a great favourite at the Paris Opera House. It is difficult not to be enthralled with Peter Dawson. With his powerful bass-baritone voice he shows us how acceptable are the old ballads. He has given us a fine record in C.1659, a 12-inch, of those old favourites, "Beduin Love Song" and "The Bandelero." Gracie Fields is very funny. There appears to be an increase in the demands for her recordings, and she maintains her reputation in B.2999 with the humorous numbers, "She's funny that way" and "I lift my finger and say 'Tweet, Tweet.'" Gene Austin, a stylish tenor, records "Carolina Moon" and "Weary River" (B.2995), whilst Dora Maughan and Walter Fehl constitute a fine partnership in the vocal duets "Just what I thought" and "Eggs, Toast and Coffee" (B.3000). Those who favour orchestral music must procure the 12-inch discs C.1655 and C.1656, by John Barbirolli's Chamber Orchestra. They make up Mozart's Serenade "Eine Kleine Nachtmusik" in all its movements. Then there is C.1657, a 12-inch record, by Nat Shilkret and the Salon Group (orchestra and male voices), in which is included the most popular negro melodies, beautifully blended together. Arthur Rubenstein, in record D.B.1257, gives us a fine pianoforte interpretation of Albeniz's "Navarro" and "Seville." The dance music list includes the latest numbers, fox-trots, waltzes and tangos by the world's most famous orchestras.

**AMUSEMENTS.**

**"DAVID GARRICK" AT THE OPERA HOUSE.**

Mr. Gerald Lawrence has a charm of personality which, wedded to the romantic costumes he affects, and the delightful plays he so eminently adorns, makes him an almost irresistible figure on the stage. His voice, with its subtle modulations and tender depths, is not the least happy feature of his acting.

"David Garrick," like its predecessor, "Monsieur Beaucaire," should be seen by every young person in love. Its faint delicate flavour of tender regret and the triumphant poetical justice at the end will find just the right echo in a heart troubled by the misgivings and the hopes of young love. The drunken scene has all the depths of tragedy in it and will stir even the most blasé.

Madge Compton makes a very pretty Ada Ingot. Both as a love-lorn maiden reading poetry in her bedroom and as a brave but not brazen hussy, her acting leaves nothing to be desired.

Ralph Richardson gives a very fine characterisation of the brainless drink-sodden young aristocrat, while Wilson Coleman makes a very lovable old bully of the father, Mr. Simon Ingot. The caricature costumes and the very fine burlesque acting in the dinner scene are extremely amusing.

**THE GRAND.**

Commencing on Monday next, evenings only, a very fine production will be seen in "Loves of Carmen."

adapted from the famous opera. It has been produced on a magnificent scale, with gorgeous settings and effects. The producers sent special men to Spain to purchase costumes and engage Spanish men and women to give the realistic effect to the film. The famous Spanish beauty and talented actress, Dolores Del Rio, was specially chosen for the part of Carmen, and according to the opinion of leading critics she plays the character faultlessly. The part of Escamillo is splendidly portrayed by Victor McLaglen. Undoubtedly "Loves of Carmen" should pack the theatre nightly. Special selections from "Carmen" will be rendered by the orchestra. For the matinees Lewis Stone will be seen in a drama of fatherly love, "The Prince of Head Waiters." Early booking is advisable.

**THE ASTORIA.**

Probably the greatest treat any of us had when we were children was a visit to a circus. Even to-day, when we have reached the age of maturity, the circus still awakens a thrill in the great majority of us, and with the circus comes another desire, born in the inherent curiosity of our childish minds, a desire to peep "behind the scenes" to obtain a glimpse into the lives of the performers, who have thrilled or amused us. For to all of us there is the romance and mystery of the unknown in "Life behind the Scenes."

It is, therefore, safe to predict great public interest in "Looping the Loop," the big film which is being presented by the management of the Astoria Kinema next week.

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