

MOTORING.

Have Holes made your Instrument Board Unsightly?—A New Method of Filling in Holes.—Problems in Manufacture of Safety Glass.—The Dearer Oil Bogy.

IF there are unsightly screw holes in, say, a wood fascia board from which an instrument has been removed, it is well to know that these holes can be easily filled in with a preparation known as "plastic wood."

There are several preparations of this nature, and they appear to be a paste mainly consisting of sawdust and smelling strongly of alcohol. A little of the paste is taken on the blade of a knife and inserted in the hole which one wishes to fill. The paste is worked about with the flat of the knife, the fingers or any suitable object.

Drying quickly, this preparation becomes very hard, so that if the filling is "proud" it can be filed or cut flush with the woodwork. A little wood stain of the same colour as the rest of the woodwork can be obtained without difficulty, and when polished the mark will be almost invisible.

So firmly does the preparation adhere to the wood that even chipped woodwork can be replaced by it, for there is no difficulty in moulding it to the desired shape.

Safety Glass.

MANUFACTURING so-called safety glass is very interesting and fairly simple to those in the know! Two sheets of ordinary cut glass are selected and are cemented by means of some acetate preparation, or similar material, on each side of a sheet of thin celluloid.

Some people use a material which automatically dries and seals the edges; others use a substance which does away with the need for celluloid, while some are experimenting with new adhesive materials of the nature of glass itself. In this and

the proper sealing of the edges lie the important patents of making safety glass. Unless perfect adhesion is obtained and the entry of moisture or air is prevented, the glass compound will develop a crinkly appearance besides giving trouble in other directions.

The most interesting and difficult portion of the work lies in the pressing of the sheets together in order that air might be expelled. Another important test is that conducted by submitting the product to ultra-violet light. The sun's rays contain ultra-violet light and they are liable to cause various chemical actions which produce discoloration.

Safety glass is one of science's many "Safety First!" gifts to motorists.

Petrol Prices.

APPARENTLY the best laid plans of the oil magnates to bring about restriction of output are not going so well as expected. Such a scheme has been long contemplated and an organisation has been formed with the object of controlling by universal consent the output of oil throughout the world. Undoubtedly the outcome of such a plan would be to force up petrol prices.

So far as America is concerned, however, the Attorney-General is said to have ruled that the scheme would infringe the Sherman Anti-Trust Law on the ground that it could be held to be "restriction in restraint of trade."

How this matter will be settled eventually is not clear. It can be taken as certain, however, that nothing will alter the carrying into effect of the scheme of the oil combine so far as the British Empire is concerned. A.7.

nently suitable for tragedical plays, her deep resonant voice being heard to great advantage.

Sybil Thorndike's meeting with Lewis Casson, her subsequent marriage, association with Berard Shaw and intimate details of the great actors of those days are recounted with great candidness. The author makes us feel with Sybil Thorndike and in reading of her family life we learn to sense the human understanding and sympathy which leads to her perfect characterisation.

The book is well produced, lavishly illustrated and can be obtained from the Central News Agency, Ltd., and all other S.A. booksellers at 27s. 6d.

M.H.K.

Book Reviews.

SYBIL THORNDIKE.

Thornton Butterworth, Ltd., London, have just published a volume by Russell Thorndike on his sister, Sybil, who recently toured South Africa and charmed audiences with her incomparable acting. Written by her brother, the book gives readers an insight into the life of Sybil Thorndike and proves her a most forceful and sympathetic personality.

In his book on his sister, Russell Thorndike, himself no mean actor and novelist, shows how Sybil Thorndike commenced as a pianist and then slowly became acquainted with the theatre, joining Ben Greet's Academy, touring in America, chiefly in small parts, and then came her hurried return to England owing to trouble with her vocal chords. An examination by a specialist resulted in Sybil Thorndike's career as an actress being brought to a premature end, but following advice Sybil Thorndike managed to save her voice, but it took on a deep tone and has made her so emi-

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AMUSEMENTS.

THE TIVOLI.

Wednesday night showed a return to full vaudeville at the Tivoli, the main attraction being Marrone & Lacoste in their sensational dance act. Tivoli audiences can seldom have seen such "rough stuff" done so gracefully and to such good effect. A bright and clever act was performed by Short & Dalziel and Jean Florien was amazingly clever at his juggling, which he performed with such dexterity as went far to disguise their difficulty. Betty Webb gave a series of male impersonations, her impression of a sailor being particularly clever. Raymond Newell made the most of his attractive baritone voice in the songs he chose, which were very pleasing to the audience, and he had a fine reception. Gerald Steyn, assisted by Janie

Daniel, gave an amusing turn with the piano and snatches of song, and Vera Rudd and partner, in their aerial speciality act, completed the attractive programme.

S.A. JEWISH CHRONICLE

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