

**TIVOLI.**

(African Theatres, Ltd.).

Nightly at 8.15.

Matinees: Thursday and Saturday at 2.30.

**To-Night at 8.15. All Vaudeville**

LAST FEW APPEARANCES OF

**HENRI DE RESKI  
AND HIS BOXING KANGAROOS.****WEDNESDAY NEXT.**

All-Vaudeville. Seven Great Acts

THE JOVERS.

THE TWO SHARPES.

ROSS &amp; RADFORD.

VERNON WATSON.

SPLENDID &amp; PARTNER.

HARRY CASH.

FISHER &amp; GILMORE.

Booking at the Opera House.

**ROYAL**LATE ALHAMBRA.  
(African Theatres, Ltd.)**To-Night and To-Morrow at 8.**  
FINAL SHOWINGS OF**"FORGOTTEN FACES."**  
With Clive Brook.SHOWING AT THE MATINEE ONLY  
TO-MORROW AT 3.**"SKYSCRAPER."**A Picture with an Engrossing Story packed  
with Thrills.**COMMENCING MONDAY.****"The Chinese Parrot."**

(Universal Picture).

Featuring

Marian Nixon and Hobart Bosworth.  
Penetrating Mystery that Chills the Marrow  
in your Spine. Awesome! Romantic!  
Weird! Mystifying!Special Musical Setting by the Popular  
Orchestra, under the Direction of  
Max Miller.

Admission Charges:

1/2, 1/8 and 2/3 (including Tax).  
Book at the Opera House.**GRAND THEATRE**

(African Theatres, Ltd.).

Daily Matinees at 3. Evenings at 8.

**Monday, Tuesday & Wednesday.**Jean Hersholdt and Ricardo Cortez in  
Fanny Hurst's Great Story.**"The Younger Generation."**

(Columbia Picture.)

A Drama of Love and Sacrifice in which  
Sudden Riches Wreck the Happiness of  
a Home. A True to Life Story of a Jewish  
Family's Rise from the Ghetto to Untold  
Riches. Love, Pathos, Tears, Laughs.**Thursday, Friday & Saturday.**

Laura La Plante in

**"Beware of Widows."**

(Universal).

The Sparkling Story of a Widow who got  
a Great Thrill from Stealing Other Women's  
Fiancés.

Thrilling Laughs and Laughing Thrills.

Admission: 1/2 and 1/8 (including Tax).  
Booking at the Opera House.**ASTORIA KINEMA**

(Kinemas Ltd.)

**Nightly at 7 and 9.**

Matinees: Wednesday and Saturday at 3.

**Phenomenal Attraction.**The 100% All Talking, Singing and  
Dancing Sensation.

• BETTY COMPSON in

**"STREET GIRL."**

(Recorded under R.C.A. System).

It contains Wonderful Violin Playing by  
Betty Compson, A Great Jazz Orchestra,  
a Beauty Chorus of 100 R.C.A. Radio  
Revellers and Countless other attractions  
You can see and hear "Street Girl" for  
Usual Prices.Booking at Darter's: 9 a.m. to 5 p.m.  
Astoria from 10 a.m. to 10 p.m.  
Phone 1187 Woodstock.NOTE.—The House will be cleared after  
every performance.**AMUSEMENTS.****THE NEW ALHAMBRA  
OPENED.**

Cape Town's new theatre, the Alhambra, was opened on Monday night with fanfares of trumpets and speeches by His Worship the Mayor (Councillor A. J. S. Lewis) and the Administrator (Mr. J. H. Conradie). The latter was subsequently presented with a golden key by Mr. H. J. Stodel, on behalf of the African Theatres, Ltd. Much has been said and written about this latest addition to Cape Town's places of entertainment and great credit is due to the African Theatres for their enterprise. The Alhambra will compare favourably with the most up-to-date theatres overseas, and the public, to which the African Theatres, Ltd., have for so long catered, showed their appreciation by packing the palatial building on the opening night and following evenings.

Descriptions of the exterior and the interior of the Alhambra, which have appeared in the columns of this and other newspapers, prepared one for a magnificent hall of entertainment, but it was with gasps of astonishment that one looked around at the wondrous architectural accomplishments of those responsible for the building. Scenic effects, colouring, air-cooling system, lighting effects all added to the comfort and enjoyment of the patrons. Sound-deadening carpets, most comfortable seating arrangements, the latest in equipment, make the Alhambra a veritable fairyland. An excellent programme had been arranged. There was first the singing of the National Anthem by Miss Gladys Daniel, accompanied by the sweet-toned Wurlitzer organ. After a fanfare of trumpets arranged by Bandmaster P. E. Rendle, V.C., Mayor Lewis introduced the Administrator. A novel film was that of good wishes from several famous stars. Al Jolson introduced each to the audience, and for the first time one heard as well as saw some

favourite cinema actors. The Gaumont Topical picture depicted the Armistice Day ceremony at the London Cenotaph, and greater interest was lent to it by virtue of the reproduction of the sounds on that occasion. "Steamboat Willie" and "Shipmates" provided the comic relief, and then we had the star piece. Al Jolson in the "Singing Fool" is wonderful. An effective singer, he combines with his singing some perfect acting. It is a sad story which is unfolded, interspersed here and there with flashes of Jolsonian humour. But the audience were prepared for the sadness upon which the story is built, and the tragedy surrounding the "Singing Fool's" life. Naturally Jolson dominated throughout, but a word of praise must be given to little Davy Lee, a child with a promising future, who charmingly played "Sonny Boy."

The "all-talkie" programme is certainly a success. Voices and sounds are clear, although there is room for improvement so far as the females are concerned. Patrons will be dissatisfied with silent films after the entertainment provided by the Alhambra.

**THE ROYAL.**

"The Chinese Parrot," filmed under the direction of Paul Leni, from the scenarisation of Earl Derr Bigger's serial novel of the same name, will be the feature attraction commencing Monday at the Royal Theatre. It is a Universal-Jewel production, replete with thrills, adventure, gripping suspense and a love theme that is intensely appealing in human interest. It takes one from the depths of the sea to the deadly silence of the desert and holds one fast in the grip of stark drama. The cast is all-star, embracing such noted screen favourites as Marian Nixon, Edmund Burns, Hobart Bosworth, Sojin, Captain Albert Conti, Florence Turner, Fred Esmelton, Edgar Kennedy, Slim Summerville, Dan Mason, Anna

May Wong, George Kuwa and Etta Lee. Mr. Max Miller and a full orchestra will provide a special musical accompaniment to this exceedingly fine picture.

**THE GRAND.**

"The Younger Generation," adapted from Fannie Hurst's stage success, will be the attraction at the Grand on Monday. The colourful adventures of an East Side family that rises from poverty to affluence, while youth struggles for prestige and wealth, the older generation pines away in sorrow. Pathos, love, humour and thrills are presented with rare understanding of human emotions. One of the greatest heart interest dramas dealing with the Jewish life in the Ghetto ever made into a photoplay. The cast is headed by Jean Hersholt, Ricardo Cortez, and Lina Basquette.

On Thursday Laura La Plante will be seen in a comedy, entitled "Beware of Widows."

**THE TIVOLI.**

A season of full vaudeville commenced on Wednesday night and a very excellent bill was presented to an appreciative audience. Topping the bill is a clever musical and acrobatic clowning act by The Jovers. Theirs is a very original performance with an amusing climax. Miss Florence Oldham received a hearty welcome on her return, and responded with some new numbers in her attractive manner. The Hebrew comedians, Leslie and Cohan, also return after a short absence with new quips, jests and songs. Ross and Radford are real melody-makers, whilst Fisher and Ariani are very pleasing in their violin solos and opera singing. Henri de Reske presented his boxing kangaroo. Disregarding the accepted methods of the ring, this clever animal was very effective in orthodox punches and tricks. It is a novel performance. The programme closes with an exhibition of acrobatic jumping by the Kinaku Bros., a trio of capable Japanese. There are the usual film features to round off a splendid programme.

**THE ASTORIA.**

A spirited and tuneful drama that clearly shows the possibilities of the

new-form musical film entertainment is the radio picture, "Street Girl," which opens on Friday night at the Astoria Theatre. The picture is distinctive in that the movement of the story and the musical sequences are naturally dependent and correlated. Betty Compson, who has reached new heights through the medium of talking pictures, heads the cast of well-known players. Miss Compson is seen as a girl of the streets who obtains employment as a violin player and entertainer in a small Hungarian cafe in New York's East Side. The ability of the little group of musicians with whom she works is finally recognised after an unpromising start. Success obtains for them a night club of their own after a series of disheartening experiences.

"Street Girl" was adapted from W. Carey Wonderly's story. "The Viennese Charmer," a dramatic and realistic tale of that little-known, but intensely human district, New York's "Little Hungary." Featured in support of Miss Compson is John Harron, whose performance marks him as one of the most accomplished of those stars of the silent screen who have successfully made the change to dialogue pictures.

Seldom can a picture claim four distinct song hits, but Sidney Clare and Oscar Levant, a well-known Broadway song-writing team, have composed a quartet of popular numbers for "Street Girls" that promise to gain national recognition.

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