

TIVOLI

(AFRICAN THEATRES, LTD.)

NIGHTLY AT 8.15.
MATINEES: THURSDAY & SATURDAY AT 2.30.**To-Night at 8.15.**

LAST FEW NIGHTS OF THIS SHOW.

DE GROOT

AND FULL VAUDEVILLE COMPANY.

WEDNESDAY NEXT.22nd JANUARY, 1930.
BIO-VAUDEVILLE DE LUXE.**THREE KIRAKU BROS.
AUDREY & WALTERS.
ALEC REGAN.**SAMMY COHEN & JACK PENNICK
in a William Fox Production**"Plastered in Paris."**COMING SHORTLY
YORK & KING.**ROYAL**

(AFRICAN THEATRES, LTD.)

To-Night and To-Morrow at 8.
FINAL SHOWINGS OF**"Man, Woman and Sin"**

With JOHN GILBERT.

To-Morrow at 3.

PRINCE OF WALES MATINEE.

"Beau Geste"NOTE.—Every child attending this performance will
be presented with a souvenir gift.
Admission: 1/2 and 1/8 (Children under twelve, 7d.)**COMMENCING MONDAY.**

LON CHANEY, as He Really is, in

"Tell it to the Marines"

(Metro-Goldwyn-Mayer Picture).

The True Story of the Fighting Marines.
Romance and Adventure!POPULAR ADMISSION PRICES.
BOOKING AT THE OPERA HOUSE.**THE ASTORIA**

(KINEMAS, LTD.)

TO-NIGHT AT 7 & 9.
Matinees: Wednesday and Saturday at 3.**Sound and Dialogue.**

A Film with the Glamour of the East.

"Love in the Desert"

WITH NOAH BEERY AND OLIVE BORDEN.

MONDAY NEXT.**100 per cent. All Talkie.**

—A STORY THAT GRIPS.

—A STARTLING PLOT.

—WONDERFULLY RECORDED

WITH

TOM, OWEN AND MATT MOORE IN

"Three Brothers"

A Master Study in Story Power.

Booking at Darter's, 9 a.m. to 5 p.m. and the Astoria
10 a.m. to 10 p.m. (Phone 1087 Woodstock).**GRAND**

(AFRICAN THEATRES, LTD.)

DAILY MATINEES AT 3. NIGHTLY AT 8.

Monday, Tuesday and Wednesday.

BELLE BENNETT in a Drama of Mother Love,

"The Power of Silence"

(A Tiffany Stahl Production).

A Thrilling Drama of Mother Love, Shielding Youth
from the Hard Knocks of the World.Heart-Gripping Drama of a Woman's Love for Her
Daughter-in-law.**Thursday, Friday and Saturday.**

REGINALD DENNY in a Comedy Drama,

"On Your Toes"

(A Universal).

A Great Comedy, Thrills and Laughter in Galore.

Admission Charges: 1/2 and 1/8 (including Tax).
BOOKING AT THE OPERA HOUSE.Phone 5032. **KOSHER** Phone 5032.For Extreme Cleanliness and Keen Service
visit the**GOLDENBERG CANNING CO.,****97, Plain Street, CAPE TOWN.**High Class Kosher Polony and Delicacy
Meat Purveyors. Manufacturers.
Daily Deliveries: Country Orders Promptly
Town and Sea Point. Attended to**MAKE THE
CENTRAL HOTEL**

YOUR MEETING PLACE.

Cape Town's Commercial Rendezvous.

18, SHORTMARKET STREET,
CAPE TOWN.**Transfer of Business.**Notice is hereby given that the Chemist's Business
known as Adam's Pharmacy, 280a, Louis Botha
Avenue, Orange Grove, Johannesburg, will be trans-
ferred to A. STEWART, Chemist, as from the 25th
of January, 1930.—CHARLES M. ADAMS.

10-12-24.

AMUSEMENTS.**LAST THURSDAY'S CITY
HALL CONCERT.**Mr. Pickerill is successfully catering for
the many visitors in the Peninsula. At last
Thursday's concert there appeared as soloist
Mr. David Cohen, of Durban, cousin of Mr.
M. Kentridge, M.L.A., who played the
the other items of special interest on the
Rimsky-Korsakov Piano Concerto in C sharp
minor.Mr. Cohen, who has a very pleasant
appearance and a simple and very direct way
of playing, was given a very good reception
for his clear and delightful rendering of the
concerto. The orchestra, which had been
augmented by a number of Durban players
and which was conducted by Mr. Dan God-
frey, conductor of the Durban Orchestra,
accompanied him in a very sympathetic
manner.Mr. Godfrey's style differs enormously
from that of Mr. Pickerill. This was obvious
from the first note of "God Save the King,"
which under his baton became a slow (almost
too slow) but very dignified and grand piece
of music.The other attraction of the evening, the
Caesar Franck Symphony, received at Mr.
Godfrey's hands an interpretation to which
we are quite unaccustomed. The tempo
throughout was fast at times—almost too
fast—causing the beautiful melodies to lose
a great deal of their charm. His very sudden
changes, too, not only of time but of sound,
left the Cape Town section of the audience
dissatisfied.Nevertheless it was an interesting per-
formance and we would like to hear more
from the baton of Mr. Godfrey.**THE ROYAL.**Lon Chaney, whose portrayals of cripples
and weird characters have been the talk of
the world, veers to the other extreme and,
physically at least, gives the public a glimpse
of the real Lon Chaney, trained athlete and
sportsman, in "Tell It to the Marines,"
Metro-Goldwyn-Mayer's epic of the Marine
Corps, coming to the Royal on Monday next.
As a veteran Marine sergeant, Chaney heads
long marches, fights strenuous battles—and
shows that he is far from a cripple. William
Haines, Eleanor Boardman, Carmel Myers
and a notable cast appear in the new picture,
filmed with Government co-operation.**THE GRAND.**On Monday, at the Grand, the screen's
greatest dramatic actress, Belle Bennett, will
be seen in one of her greatest roles, "The
Power of Silence," a poignant story of the
sacrifice a mother made for the daughter-in-
law who hated her. It is a powerful drama
of a woman's fight for happiness, a picture
that every home in Cape Town should see—
a lesson for the whole family.On Thursday Reginald Denny will be seen
in his latest and greatest comedy success,
"Oh, Your Toes," a roaring comedy drama
full of thrills and laughs.**THE ASTORIA.**The Astoria's new All-Talkie, "The Three
Brothers," is chiefly interesting because of
the fact that three brothers actually play the
chief characters. These are Tom, Owen and
Matt Moore, each of whom was well known
on the silent screen, but was slipping out of
the limelight until the talkies arrived. This
film is therefore in the nature of a come-back
for them. Humour has been blended with
the more serious parts of the story to com-
pose a whole that has both an amusing and
a dramatic side to it.*Cape Town's Newest and Most Fashionable Cafe.***THE NEW WALDORF 74, St. George's St. Stuttafords' Opposite**