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BOOKING OPENS MONDAY FOR SIXTH WEEK.

(Continued from Third Column).

Clive Brook and Billie Dove starred in the "Yellow Lily" at the Grand for the first three nights of this week. The interest is well sustained throughout the story, which tells of an archduke's love for a peasant girl in Hungary before the war. The acting is good and the picture well produced. Some spectacular scenes of the gay life in Budapest before the war are not the least of an entertaining programme.

On Thursday was shown "The Water Hole," in which Jack Holt and John Boles take the leading roles.

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AMUSEMENTS.

THE TIVOLI.

There is a brilliant all-vaudeville bill at the Tivoli this week. Of interest to the Jewish patrons is the first appearance on a music hall stage of Mr. Boris Rome, the choir-master of the Great Synagogue. Billed as a lyric tenor, his pleasing voice, well known in the Jewish community, was heard to advantage in the rendering of a number of Italian numbers, and he was deservedly applauded. Wyn & Ivy are clever sisters, but at times there is a tendency to overdo things, particularly in their dancing. Nevertheless they please their audiences with a very bright and entertaining act. One of the finest "dumb acts" is that of Parr & Parr. Their simultaneous dancing is done with clock-like precision, and in the facial expressions of he with the moustache lies a great deal of unspoken humour. They thoroughly deserve their hearty reception. Lilian Abbott sings in a charming manner, but she should be more careful in her choice of song. An acrobatic act is provided by the Three Remmos, whilst Lily Denville dances well. El Radiants stage a novel turn in which electric lights predominate.

THE ROYAL.

"Noah's Ark," the long-heralded epic of the Flood, with sequences both ancient and modern, and a cast of over ten thousand, comes to the Royal Theatre on Monday next. Dolores Costello is starred with George O'Brien. In the supporting company are Noah Beery, Louise Fazenda, Guinn Williams, Paul McAssister, Nigel de Brulier and many other well-known screen artists.

Vast and thronging are the scenes and situations of "Noah's Ark." The love story that runs through it is glamorous and moving. Characters wrecked on a continental train find themselves in Paris at the opening of the World War. Passing through the soul-stirring time, they find themselves wafted back fifty centuries to the day preceding the Flood—actors in scenes of heathen worship, debauchery, slavery—and in the idyllic life of the family of the "one just man," Noah.

Motion picture art during the last decade having thrilled the world—finds its most magnificent demonstration in this epic of all humanity.

"THE ROAD TO ROMANCE."

At the Royal this week "The Road to Romance" was shown, and surely a more romantic picture could scarcely be wished for. Its setting is an island off the coast of Cuba and the story concerns piracy on the Caribbean Sea early in the nineteenth century. The beauty of the picture lies in the truly adventurous aspect of the story, when the traditionally-beautiful heroine is saved from the deep-dyed villain by a gallant hero (Ramon Navarro), who incidentally is in the King's Dragoons. Assuming the identity of a pirate, he visits the island where his amusing stunts to deceive the barbarous inhabitants are singularly successful. Marceline Day, as the heroine, unfortunately has nothing much to do except look beautiful, which she does with great success. Nevertheless, she makes the most of any short opportunity that offers to display her talent. The splendid acting of Ramon Navarro, however, provides more than interesting diversion. Those who welcome a picture packed with adventure and love in the good old days should not miss "The Road to Romance."

THE GRAND.

All the world loves a comedy and all the world loves a love story. Wherefore in "Circus Rookies," featuring Karl Dane and George K. Arthur, those redoubtable heroes of "Rookies" comes to the Grand on Monday. A picture has been achieved that everyone certainly should like. It has all the hilarious comedy in the world, plus a very pretty love story, all woven together into a lilted cocktail of mirth and entertainment, and it is funnier than "Rookies." On Thursday, George Sidney and Patsy Ruth Miller will be seen in a drama, "Heart of a Nation." It deals with the immigrants in New York towns, east side, struggling to become American citizens. It has a beautiful love story that will appeal to all.

(Continued in First Column).

Dewar's "J.J." Whisky

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