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ITS COMING!

THREE LIVE GHOSTS.

"THREE LIVE GHOSTS" AT THE ASTORIA.

"Three Live Ghosts," which will be seen at the Astoria in the near future, is not a mystery story, but a delightfully refreshing comedy drama, based on the play of that name which scored such a phenomenal success in both New York and London.

The story revolves around three British soldiers who escape from a German prison camp and return to their former haunts in London only to discover that they are legally dead in the eyes of the Government and their friends.

It is apparent that United Artists spared no expense in making the picture. None of the ingredients necessary in making a highly entertaining picture have been overlooked by Thornton Freeland, the director, and Max Marcin, the playwright, who prepared the all-talking screen version.

This film will no doubt prove a strong contrast to the over sentimental sob-stuff films which are prevalent to-day.

What a merry trio! What a lovable three! What a whimsical crew!

What will-o'-the-wisps as the merry chase goes on to unravel the thrilling pasts of the "Three Live Ghosts."

AMUSEMENTS.

THE TIVOLI.

At the commencement of the new managership of Mr. Harry Fisher a great bill was presented at the Tivoli this week, headed by Louis, the musical clown. He was assisted by Anna and Emma and the audiences were enthusiastic in their applause despite the heat. This is itself a sufficient tribute to their talent. Their work is pleasantly varied and displays much real talent apart from the success of Louis' individual humour. This simplicity of background provides much of his charm and coupled with the attractive variety of Anna and Emma the performance is highly successful.

An accomplished ballet dancer is the extremely pretty Lena King, who jazzes her way into popularity with amazing vivacity. She received a number of bouquets after her performance. Presenting some new singing and dancing numbers, Lily Denville in her second week proves equally as successful as before.

Five turns competing for the Columbia Gramophone Recording and Vaudeville Competition were heard after the professional performance. These were De Cola and King (instrumental), Zena Esterhuizen (soprano), Ronald H. Dearth (baritone), Disner and Hinda (novelty act), Violet Turnbull (mezzo-soprano). Here some admirable talent was shown.

The picture of the evening was "What a Night!" featuring Bebe Daniels.

THE ROYAL.

A truly remarkable picture is that shown at the Royal this week. "Noah's Ark" includes excellent acting, great photography and splendid production, with a good deal of cleverly thought-out scenic effects. Action is vivid in a train wreck and a hand-to-hand fight between two survivors. The crash of shells and the rattle of machine-guns make the war horribly real. In some parts the effect is marred by too hysterical a display of friendship between the men, which, perhaps, is necessary to relieve the atmosphere of tension which the strong action maintains throughout. The portrayal of the Flood is carried out on a spectacular scale, worthy of the events which lead up to this tremendous climax. The effect is gripping enough to outdo all the former tension of the active scenes. As the head of the false god is severed in a flash of lightening, cascades of water pour from the heavens. The wicked are crushed to earth with the crumbling of the massive pillars as the temple crashes down upon the idolators.

Dolores Costello is a type ideal for the dual role she plays, and taking the part of a son of Noah and a soldier in the American Army is George O'Brien, who fills each role convincingly. Noah Beery makes, as usual,

an efficient villain, and supporting this caste are players of no mean ability. The music adds much to the excellent effect and harmoniously carries off a spectacular entertainment.

"DRUMS OF LOVE" AT THE ROYAL.

"Drums of Love," D. W. Griffith's latest picture, is announced for presentation at the Royal on Monday next.

Adapted from the historical incident of Francesca de Rimini, the picture is heralded as Griffith's greatest achievement since "Intolerance." In "Drums of Love" we are taken to a mythical kingdom—one in which two brothers hold complete sway. Don Cathos, the fighter, is a man of iron will, an ugly, misshapen creature. Leonardo, the younger, is handsome and gentle, the object of all women's eyes. It is only when Cathos receives the beautiful Emanuella for a bride as a token of homage from a neighbouring nobleman, and Leonardo falls in love with his brother's wife, that complications enter into the plot.

The case is an exceptional one, the leading roles being played by Mary Philbin, Lionel Barrymore and Don Alvarado.

THE GRAND.

The eternal question of caste—whether a girl can marry in a social strata above her—forms the basis of the dramatic action of "The Whip Woman," featuring Estelle Taylor and Antonio Morino, which comes to the Grand on Monday. The story deals with the love affairs of a peasant girl and a count. Despite their great love for each other, the girl feels that such a marriage cannot last. The story is beautifully told and gives you the gay life of Budapest, the gayest city in Europe. It is a picture you will enjoy from start to finish.

On Thursday, Nancy Carroll and Richard Arlen will be seen in a back stage romance, "Manhattan Cocktail." The story is pleasant and brimful of scintillating scenes.

The great success with which Karl Dane and George K. Arthur played in "Rookies" was repeated in their picture, "Circus Rookies," at the Grand this week. They are extremely entertaining, and with a circus as their background manage to become involved in a series of amusing situations from which they at last are able to extricate themselves, after much laughter-provoking episodes. "Circus Rookies" is a comedy that should appeal to all.

For the latter half of the week George Sidney and Patsy Ruth Miller star in "The Heart of a Nation," a penetrating drama of immigrants.

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