

# THE ASTORIA

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GLORIA SWANSON

IN

## The Trespasser

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WHAT THE PRESS SAY.

"The film stands in a class of itself. It cannot be compared with the other talkies that have been shown here, because it is refreshingly different from all of them."—*Vide Cape Argus.*

"A success for Gloria Swanson."—

*Vide Cape Times.*

Booking Very Heavy.

NOTE.—Children under sixteen will not be admitted at any afternoon performance. Adults only.

Booking at Darters, 9 a.m. to 5 p.m., and Astoria, 10 a.m. to 10 p.m. (Phone 1087 Woodstock).

(Continued from Third Column).

the mellow tones of an old-world bell, remains over for a third week. In addition to "Burlington Bertie," she sings in delightful fashion a charming song based on "The Blue Danube," which will become a great favourite. The latter part of her "show" consists, in her words, of songs she sang twenty-five years ago. They have not lost their appeal in the meantime.

The Three Adams Sisters, who come with a big reputation from New York, live up to it. They sing and dance in graceful and pleasing manner and finish off with an acrobatic display, which is made to appear easy by the ease and grace with which it is to be performed.

These two main turns are supplemented by others which are by no means below the high standard set them. Lance King, a graceful young dancer, "puts across" three very pretty dances, one being based on hunting, the other on life at sea. The Asras, in a very original turn, use a billiard table, some cues and rubber balls to do a novel juggling act. The comic element of the evening is supplied by Russel Carr and "Horace," who remain over from last week and provide some amusing back-chat, and Bill Kay.

Billy will be a great favourite. Clean, straight humour well done. Particularly amusing was his screamingly funny burlesque of Pavlova's famous dance "The Dying Swan." Audrey Knight and Sonny Day, a musical comedy duo, complete the bill. Altogether an exhilarating and amusing evening.

J.H.

# AMUSEMENTS.

## EMIL JANNINGS' LATEST TRIUMPH.

In his latest Paramount starring picture, "Sins of the Fathers," which will be screened at the Royal on Monday next, Emil Jannings is ideally cast for the part he portrays—a saloon-keeper, who becomes a fabulously wealthy bootlegger, only to have his life crash about his shoulders, bringing him in the end back to his original status.

In the leading feminine role is Ruth Chatterton, the famous star of the American stage, who makes her screen debut in this picture. Her part is thoroughly unsympathetic, but one that will serve to introduce her to screen audiences under the best of auspices.

Also featured is young Barry Norton, while others in the cast are Zasu Pitts, Mathew Betz, Jack Luden, Jean Arthur, Harry Cording and Frank Reicher.

## "UP IN MABEL'S ROOM."

"Up in Mabel's Room," which opened at the Opera House on Monday evening, is a rollicking farce hinging round the existence of an incriminating rose-pink chemise, a young man burdened with an excess of conscience and a terrifyingly nagging wife, a dangerous widow and several other equally unreal if amusing people. It is a bright, in parts, witty play, and the constant bursts of laughter which greeted it at every turn on Monday night were eloquent of the delight with which it was received. But it is not an altogether satisfying play. True, one did not forget it was farce and nothing but farce, but it left one with the impression, nevertheless, that it was just a little, shall we say, cheap, its humour just a shade too broad to be clever. A sentimental song sung in the middle did little to restore its dignity, however sweetly sung, and the display of impossible pyjamas, thrilling nightwear and dazzling frocks—even for breakfast—were not much better in this respect.

Frank Neil, as Garry Ainsworth, the intensely worried and distraught young man in search of the all-important chemise, won his audience immediately by his distressed and pathetic appearance. His acting was quiet and restrained, and he got his effects apparently without any effort at all—which is saying a great deal. Mary Gannon, as Mabel Essington, the widow, however, presented a somewhat unfinished performance. She is possessed of a delightful figure, but an unpleasantly high-pitched voice, which

she would do well to take in hand. Lily Molloy, as Martha Weldon, was most convincing, and it would have been difficult to believe she was anything but the old maid she was intended to be. Her performance was just a little marred by a somewhat too broad colonial accent. Leslie Woods and Zara Clinton, as Jimmy Larchmont and his wife Alicia, were a pleasing and entertaining couple. Neva Carr Glynn played, with fair success, the unpleasant role of the nagging and suspicious wife. Mr. Robert Ginns was a charming lover and hail-fellow-well-met friend, whilst Mr. Field Fisher, as Corliss, the jack-in-the-box of a bedroom ottoman, and the performer of other doubtful achievements, was a source of considerable mirth.

For those who desire a night of fun and laughter, nothing better could be prescribed than "Up in Mabel's Room."

## THE GRAND.

An unusual and revealing story, fine direction, and Lois Moran and Lawrence Gray in the featured roles all help to make "Love Hungry" a comedy romance, which opens at the Grand next Monday; a delightful entertainment. It is primarily a story of youth, but with many new and surprising angles, from which the audience is given intimate glimpses of how and who writes the advice to the love-lorn letters in newspaper offices. Also, for once, the busy editorial rooms of a metropolitan paper are shown as they really are, not as they are usually pictured.

On Thursday Jack Holt will be seen in Zane Grey's greatest story, "Avalanche," a most thrilling picture and love romance.

## THE ROYAL.

"Tembi," which is being shown at the Royal this week, is one of the finest studies of animal life in Central Africa that has yet been screened, and there can be little doubt that Mr. Cherry Kearton, in producing it, has this time surpassed himself. It reveals some very wonderful photography that leaves one aghast with wonder and amazement. It is an intensely thrilling as well as instructive picture, and should not if possible be missed.

## THE TIVOLI.

If you are feeling jaded or have that "tired, weary and far-from-home feeling," go to the Tivoli, where a topping programme will soon dispel all that. Practically every item of a varied bill is entertaining and amusing. Ella Shields, with a voice like

(Continued in First Column).



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